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SATURDAY, FEBRUARY 13, 1960.

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Comment Of The Day

Get-together needed

A **BRITISH** textile chief tells Lancashire that there is a complete ban on imports of Chinese cloth in Hongkong. In our Late Final edition yesterday, we were happy to report that statement. For it was entirely wrong. Mr. Kenneth Boardman should have known this because he has better contacts with Hongkong than most Lancashire textile men. The statement however illustrates how important it is to have the Colony's position clearly understood overseas.

Mr. Boardman's attitude seems to be that if Hongkong industry is protected from Chinese imports, Lancashire is justified in seeking limitations on ours. If what he said were correct, Hongkong's case would be considerably weaker. But the truth is that not only is our industry extremely vulnerable to Chinese competition but also to protective measures taken against us by our best customers.

THAT is why local industry so grudgingly agreed to Britain's request for ceilings and why it so vehemently opposes the crippling restrictions America is trying to force on us. Mr. Boardman's idea of a new five-year quota on Commonwealth textile imports, presumably to replace the three-year undertaking when it ends next year, will therefore be strongly resisted. Hongkong agreed to the current arrangement mainly to help Lancashire during its reorganisation scheme and textile men here are unlikely to consider extending it, particularly if the American threat to curb imports materialises.

It is important that both Britain and America should understand our difficulties. One of the first duties of the Federation of Industries must be to appoint a delegation to visit these countries for talks with textile industry representatives. For we become increasingly convinced that no satisfactory solution is possible as long as the industries concerned try to settle their differences with long-distance verbal bombardments, each trying to justify its own position.

Successful conclusion to day-long talks UK RAIL STRIKE CALLED OFF

Offer of pay rise accepted by the unions

London, Feb. 12.
Trade Union leaders tonight called off a national railway strike which had threatened to paralyse Britain from midnight on Sunday.

Their decision followed intense day-long talks with the government and the management of the state-owned railway system over claims for increased wages.

The National Union of Railwaymen had demanded an immediate "hard cash" offer for its 355,000 members. This had been resisted by the British transport commission, managing body of the railways which already have an overwhelming deficit of £350 million.

Joyful scenes
On the news that there would be no strike, the executives of industries and business firms throughout Britain joyfully tore up elaborate "battle plans" to provide emergency transport for their workers.

Every means of movement from bicycles to river launches had been commandeered to beat the strike.

The Ministry of Labour announced tonight that the offer of a five per cent pay rise had been accepted by the unions concerned and this would be backdated to January 11.

Satisfactory
The Ministry of Labour added: "The National Union of Railwaymen are withdrawing their strike notices."

Sir Brian Robertson gave an assurance that the specific offer would not prejudice discussion of the conclusions of the independent pay report expected later.

Russian offer
Havana, Feb. 12.
The Soviet Deputy Premier, Mr. Anastas Mikoyan, said tonight that Russia was willing to supply the Cuban Government with military aircraft, denied to it by Western powers. —UPI.

Four children die in blaze

Police early today recovered the bodies of four children from the charred ruins of last night's tragic squatter hut blaze in Kowloon.

The children were apparently sleeping in their huts when the blaze cut a fiery swath through the village of Li Cheng Uk.

Five adults were seriously burnt as they fled for their lives through the blazing inferno.

Homeless
A Government spokesman said this morning that last night's fire, the worst so far this year, had left 2,397 homeless.

These homeless consist of 559 men, 700 women, and 1038 children. One hundred and forty two huts were destroyed.

The blaze which raged for two-and-a-half hours before firemen could bring it under control started shortly after 9.30 p.m.

Earliest reports say that the fire started in a shoemaker's shop in Eleventh Street, when a kerosene lamp exploded.

Fanned by strong north easterly winds the fire spread in a matter of seconds through the packed shacks and dry timber shanties.

A miracle
Hundreds of panic-stricken residents fled in terror as the fire roared through their homes. Police and firemen said this morning that it was a miracle that there were not more casualties.

TODAY'S TIPS

By "Rapier" RACE 1

King Kong
Certified Cheque
Brilliance
Outsider:—Jemima P.

RACE 2

Ding Dong
Million Bonus
May Blossom
Outsider:—Sunstreak.

RACE 3

Butterfly
Ability
Don Juan
Outsider:—Tinkerbell.

RACE 4

Hellespont
Fascination
No Surprise
Outsider:—Winsome Stag.

RACE 5

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 6

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 7

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 8

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

RACE 9

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 10

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 11

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 12

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

RACE 13

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 14

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 15

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 16

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

RACE 17

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 18

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 19

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 20

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

By "The Turf" RACE 1

Jemima P
Certified Cheque
Outsider:—King Kong.

RACE 2

Ding Dong
Million Bonus
Silver Dahlia
Outsider:—Million Bonus.

RACE 3

Tinkerbell
Butterfly
Don Juan
Outsider:—Ability.

RACE 4

Hellespont
Fascination
Winsome Stag
Outsider:—No Surprise.

RACE 5

Hard Ridden
City of Victoria
Mayflower
Outsider:—Castle Peak.

RACE 6

Tamerlane
Twin Luck
Miss Reading
Outsider:—Twin Luck.

RACE 7

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 8

Wing Che
Thanksgiving
Belinda
Outsider:—Strathlan.

RACE 9

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 10

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 11

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 12

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

RACE 13

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 14

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 15

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 16

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

RACE 17

Hard Ridden
City of Victoria
Gold Badge
Outsider:—Mayflower.

RACE 18

Tamerlane
Twin Luck
Gay Sire
Outsider:—Free Success.

RACE 19

Prominent View
Carrie
Welfare
Outsider:—Top Speed.

RACE 20

Thanksgiving
Belinda
Strathlan
Outsider:—Wing Che.

TALKED HIMSELF INTO SCHOOL

Berlin, Feb. 12.

A Communist propaganda agent never gives up, even when his hosts decide to go to bed, the Communist newspaper, "Die Stimme" reported today.

The agent, Erich Kroebner, was busily expounding the value of collective farming to an East German couple named Frosch recently, when Mrs. Frosch yawned and suggested that Kroebner could have her half of the bed if he wanted to continue his talk to her husband.

Kroebner climbed in and went on talking, the newspaper reported.

The farmer was still not quite convinced by morning, it added, but Kroebner's superior thought so much of his initiative that they are sending him to a special school. —UPI.

France awaits her first 'bang'

Paris, Feb. 13.

France waited today for news of the explosion of her first atomic bomb.

Yesterday the government warned airlines of flight restrictions today in the vast safety zone round the atom test site deep in the Sahara.

The warning to airlines was issued at the request of the military authorities in the Sahara.

A previous warning to airlines last January 21, called off five hours later, was issued as a "rehearsal" to accustom airlines to make swift detour plans.

'IS IT REAL'

The question on everyone's lips today, and echoed in the newspapers was: "Is it the real thing, this time?"

Experts say that all is ready at the secret site in the Tanzaouit, Desert of Thirst, in the heart of the Sahara and 600 scientists, soldiers and technicians are waiting for zero hour when the bomb, at the top of a 100-metre high steel tower will explode to make France a member of the "nuclear club."

All that is awaited is suitable weather conditions, which will ensure the minimum diffusion of radio-active fall-out, according to usually reliable sources. —Reuters.

Bank chief's warning to Britain

Liverpool, Feb. 12.

Britain's economy "may be beginning to go beyond healthy expansion, and again coming to the verge of overstrain."

Mr. Cameron Cobbold, Governor of the Bank of England, warned Liverpool bankers of this tonight. He said that there had been signs of this trend in the last month or two.

"Consumer expenditure," he said, "has been at high levels for many months and it is difficult to detect any falling off in its growth."

"Company profits are high, and, with an occasional shake-out, the boom in the equity markets has continued."

Higher wages

"We are seeing many new proposals for higher wages and shorter hours. The stability of prices which he have enjoyed in the past eighteen months may, therefore, be threatened."

"Though the underlying balance of payments has remained satisfactory, rising demand at home has been adding to the import bill and perhaps deflecting some of the urge to export."

"Generally, one has in the last month or two had the impression, now confirmed by the latest Board of Trade survey, that the trend of investment expenditure in the private sector was turning sharply upwards."

On the whole the public reaction seemed to have been to the decision to raise bank rate was justified, Mr. Cobbold continued.

Disquiet

They would need to keep a careful watch in coming months and not hesitate to take further restraining measures if they seemed necessary.

"As to the boom in equity shares, I have already expressed some disquiet, which I still feel," Mr. Cobbold went on.

"The great problem is that there is too much money chasing too few first-class shares."

"I am certainly not going to have a view whether prices will rise or fall, or whether the present yield basis is justified."

"I do, however, see some danger particularly to the small investor, in the prevalent mood that one only has to buy a few

equities and one is certain to make money. "It is worth while to remember the story attributed to a great American banker, who was asked whether the stock markets would go up or down—and who replied 'both.'"

Always an England, but he prefers U.S.

New York, Feb. 12.

Ross Parker, the man who wrote "There'll Always Be An England," is becoming an American citizen.

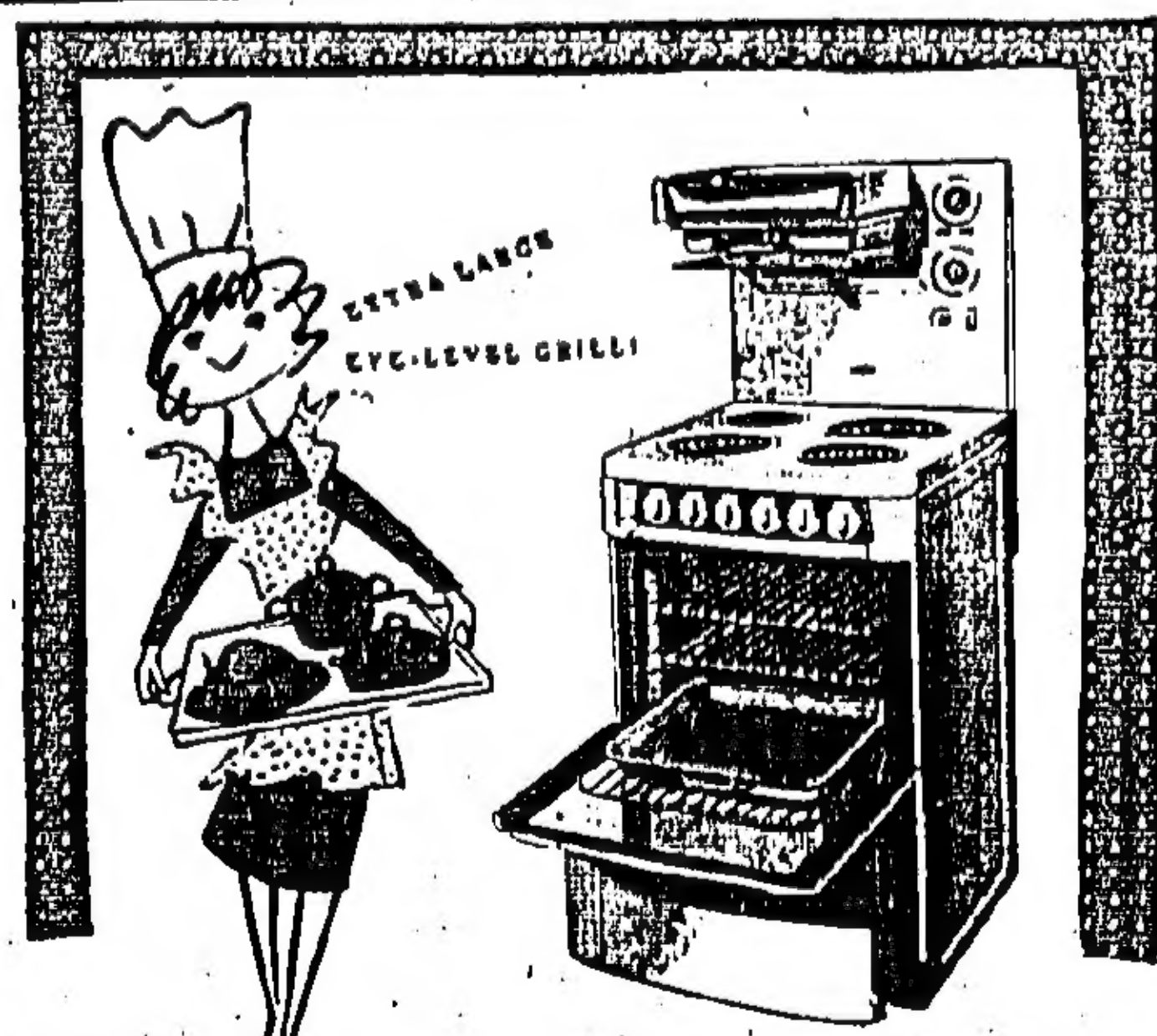
But not because he likes the country. The hulking six-footer, now playing the role of an English comic in a Broadway revue, scorns almost everything about America except the opportunities it offers.

"Your waiters are impolite. The telephone operators don't understand English. The school system is ridiculous. The slaughtering systems are inhumane and the fruits and vegetables are tasteless due to chemical adulteration," he said today.

Asked why he wants to become an American citizen, the 45-year-old composer replied: "More scope professionally."

"I already have contracts to do the music for two more shows. But don't get me wrong—they'll always be an American as long as there are missile bases."

The Manchester-born Parker, who made \$100,000 on "There'll Always Be An England," confided: "My idea of Nirvana would be Paris with American neighbours and my English wife." —AP.



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Here's the complete cooker, fully automatic—sheer luxury from its shining eye-level grill to the flash of colour on the switch panel (red, green or blue) to match your kitchen. A 36 lb-turkey-size oven is yours with the 'Supreme'. Three or four Superspeed plates (with simmer control). A chromium-handled separately heated warming drawer, deep and wide.

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KING'S PRINCESS

★ SHOWING TO-DAY ★
SPECTACULAR ACTION-PACKED SCREEN CLASSIC!



AS AN ERA DIES, ANOTHER DAWNS IN
A THUNDERING HUMAN TIDE OF TERROR!
THE TEMPEST
TECHNICOLOR • TECHNICOLOR • TECHNICOLOR
SILVANA MANGANO • VAN HEFLIN • VIVICA LINDFORS • GEOFFREY HORNE
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NO INCREASE IN ADMISSION PRICES!
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS WEEK-END MORNING & MATINEE SHOWS
At Reduced Prices

TO-DAY At 12.30 p.m. Agnes Laurent • Dora Doll in
"PARIS MODELS"
To-morrow At 11.00 a.m. To-morrow At 12.30 p.m.
"A PROGRAMME OF MIGHTY MOUSE & PAT BOONE • SHIRLEY JONES
VARIETY COLOR IN
CARTOONS" "APRIL LOVE" in CinemaScope & Color

KING'S SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices

To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.
"A PROGRAMME OF DONALD DUCKS & WARNER BROS. PRESENTS
VARIETY COLOR DORIS DAY IN
CARTOONS" "PAJAMA GAME" in Technicolor

A NEW EPOCH In Cinema Entertainment!
The LARGEST HOUSE SHOWING
THE FIRST TODD-AO Picture in the Colony!

ROXY

3 (THREE) SHOWS TO-DAY
& TO-MORROW (SUNDAY)
AT 2.20, 5.30 & 8.40 P.M.
★ BIGGEST SCREEN! ★ PERFECT SOUND!
★ BEST TODD-AO PICTURE EFFECT!
The Perfect Show in the Miracle of

TODD-AO



Produced by PRODUCERS & HAMMERSTEIN'S
SOUTH PACIFIC
Color by TECHNICOLOR
Directed by BUDY ADLER • JOSHUA LOGAN
Starring ROSSANO BRAZZI • MITZI GAYNOR • JOHN KERR • FRANCO NUYN
ADMISSION PRICES:
Logo \$7.50, Dress Circle \$6.00, Back Stall \$4.70,
Middle Stall \$3.50 & Front Stall \$2.40

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BOOKINGS FOR ALL STALLS
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BOOK EARLY
In Order To Avoid Disappointment!

ORIENTAL MAJESTIC

— SHOWING TO-DAY SIMULTANEOUSLY —
2.30—5.30—7.30 & 9.30 || 2.30—5.20—7.30 & 9.30



Morning Show To-morrow At 12.30
"THE LOVES OF CARMEN" || "LITTLE WOMEN"

FILMS CURRENT & COMING

by ANTHONY FULLER

"SOUTH PACIFIC"

(Roxy & Broadway) has arrived in the full glory of Todd-AO and Technicolor. It has everything the stage show has, plus the real romantic islands of the South Pacific. The radio and record player have long made us familiar with the music, but produced as I heard it at the Broadway over the six-sound track, is something quite different.

Bringing a show to life has been the aim of the cinema projector ever since the early Bioscope days. It is foolish to say it will never be done better than it is now with Todd-AO, but it is equally true to say that as I saw it at the Broadway, we are many steps nearer realism than we have ever been before.

I had better say, something about Joshua Logan who directs the film. He is a famous American stage director, so the film is really the stage play except that as the camera really went to the South Seas, you have the authentic background.

But when it comes to the song numbers, you have the studio shot. No attempt is made to blend the shots, the treatment is absolute impressionism. The total effect is a romantic cinema play, enlivened with scenes impossible to produce upon the stage.

Rossano Brazzi, who borrows a voice for the picture, is least as the mysterious French planter who has sought and found sanctuary upon the romantic island. Mitzi Gaynor is the girl from the significantly chosen "Best Little Girl who has that 'something' about coloured people. John Kerr and Franco Nuyn are cast as the star crossed lovers, with the author choosing the conventional manner of escaping these social complications by killing Kerr off.

After seeing Miss Nuyn in this film, readers of this column will have no difficulty in discovering why Paramount have to shoot all the scenes of Suzy Wong again.

Unmentioned in the headlines, way down the list in small print is the finest actress in the cast, Justina Hall. She just calls the part with a performance that leaves the rest standing. "South Pacific" is a truly great show. A great show among great shows.

We are fortunate to see it in Todd-AO at the Broadway and Roxy, for it is being shown merely to entertain the patrons of these cinemas.

The enormous cost of installing the Todd-AO system cannot be recovered by the showing of South Pacific, and there are insufficient 70 mm films to really justify the enormous cost of installation. So a big hand for both theatres.

★ ★ ★
"TEMPEST" (King's & Princess) is a Technicolor and Technicolor adventure melodrama, based on Alexander Pushkin's novels, "The Captain's Daughter" and "The Revolt of Pugachev."

An international cast feature in a dynamic portrayal which chiefly concerns an imperial cadet who, during the reign of Catherine the Great, finds true romance and innocently becomes embroiled with Emil Puguchov, a rebel leader calling himself Czar Peter III.

Dino De Laurentis, creator of "War and Peace," is the producer, and as in that latter effort, he relies on bold sweeping scenes and a vast canvas, in other words, he places spectacle before characterisation. On the other hand, he does not dwarf his characters.

The picture presents that stormy period of Russian history which showed the Cossacks rebelling against the feudal system which degraded their lives. It has also a strong emotional theme.

There are dazzling scenes of revelry and carousing; tremendous battle scenes and an amazing cavalry charge.

Highlights are:
(1) Catherine the Great inspecting her guard when Peter falls dead from a bullet, banishment to Fort Blagovest, a remote garrison.
(2) Peter's chance meeting with a peasant who is soon to stake a crazy claim as Peter III.
(3) The finale, when Catherine, in her mercy, excuses the mad "Czar" the torturer, and sends him straight to the axe.



"SOME ENCHANTED EVENING." Scene from "South Pacific" (20th Century Fox release) showing at the Roxy and Broadway, Rossano Brazzi and Mitzi Gaynor.

Silvana Mangano is an appealing Masha, Geoffrey Horne is adequate as Peter Griniev, while Vivica Lindfors plays Catherine as history would have her, a wily arrogant Empress.

But it is Van Heflin who gets the thumbs up from me. I hold it that he acts the others out of the film, and I think many will agree with me. You will like it. If you like spectacle. There is a powerful story, fine cast, compelling feminine angle, marvelous photography, Technicolor and Technicolor.

★ ★ ★

"THE RICKSHAW MAN" (Hoover & Gala) is a warmhearted study of a Tokyo rickshaw puller and his life-long devotion to an army officer, his wife, and his son. This Venice Festival Award film is one of the finest Japanese films I have seen. It has everything, magnificent production, artistic direction, strong casting, Technicolor and Agfa Colour.

If you remember, it had a one day's showing at the State, and I stated strongly at the time that it should have a longer run. So here it is. The social life and customs of Japan at the beginning of this century are well brought out, and provide an interesting background for those foreigners who want a stronger acquaintance with the east.

But the central theme of the story is the Japanese traditional ethic of "fidelity, fidelity, fidelity."

It is the very antithesis of "I'm all right, Jack."

In this sincere study of a poor rickshaw puller, there is most sympathetic treatment, as he labours to provide for the officer's wife and son, when the officer dies.

The playing of Toshiro Mifune is a delight, a kind of Oriental Fernand, a skilful blend of simple sentiment and ingenious misadventure. A charming story, interesting settings, and a fine cast make a good evening's entertainment.

★ ★ ★

"THE MAGIC LOTUS LANTERN" (Astor) is a film produced by the Tienma Film Studio, Shanghai. It is the first of its kind ever produced in China, and it tells, with beauty and charm, the ancient Chinese legend, portrayed by traditional Chinese dances accompanied by Chinese ballet music played upon modern western musical instruments.

The quality of the film establishes a fact that the western world has to face. The People's Republic of China is preserving its ancient culture, and at the same time striving forward with modern league boats to catch up with the west in all departments of scientific application, and the modern presentation of Art.

"The Magic Lotus Lantern" is a legend too well known for me to tell to my Chinese readers, but for those Europeans interested, it follows the lines so well known in Greek mythology, of a mortal falling in love with a goddess. Needless to say, this charming subject, filmed in colour, presents all that is artistic and skilful upon the Chinese stage.

Along with the film is a documentary, which has present day Peking with all its new buildings of utility and artistic progress, alongside the old.

It is interesting from a western point of view, especially the British, where evolution rather than revolution announced change in Britain.

Here in Peking, the feudal cobwebs were swept away overnight. A film is presented not without considerable pride. But surely rightly so, and with every good reason.

★ ★ ★

"UTAMARO" (Capitol) is a prestige Japanese film, concerning episodes in the life of Utamaro Kitagawa, (1754-1806) whom I dub the Toulouse-Lautrec of Japan.

My reason for so calling him is that Utamaro had the same morbid interest in the twilight world of the demi-monde as had Lautrec.

And like Lautrec, Utamaro painted these fascinating creatures where he saw them. And he saw a great deal of them as this film will show.

"Utamaro" from the studios of the Dalc Motion Picture Company, is a classic. A comparison,

offered as a compliment; it is the Japanese "Moulin Rouge."

However, it goes further than that in exploring the mind of the decadent painter, and trying to explain his morbid obsession for the beautiful ivory flesh of his art subjects, and his strange fetish in that he had to touch and fondle before he could produce a work of art.

"Utamaro" is a study in decadence, but made so straightforwardly without any inhibitions, that it achieves with ease an artistic standard which the west rarely achieves.

It is not everyone's picture. Those in search of mere sensation had better stay away. But the genuine inquirer will rarely have found so profound a study in decadent art.

You follow Utamaro everywhere in search of beauty. Round the brothels, through the geisha-houses, at the tables of the teahouse, and in the vast harems of the feudal lords. All was game that came under Utamaro's way.

Filmed in Agfa colour and DalcScope, the film is a work of art. It also has beautiful background music composed by Hiroyoshi Ozawa. Taking the role of the strange Utamaro is Kazuo Hasegawa. It is his film from first to last, while the beautiful ladies are legion.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "South Pacific." The marvellous musical play brought to the screen with all the magic of Todd-AO and Technicolor, plus six-channel sound recording. Amazing, brilliant, romantic and beautiful. Entertainment you never knew before. Rossano Brazzi, Mitzi Gaynor, John Kerr, Franco Nuyn, with Justina Hall outstanding.

HOOPER & GALA: "The Rickshaw Man." Beautiful Technicolor AgfaColour production which tells of the singular loyalty of a Tokyo rickshaw puller. Venice Film Festival winner, it has all a film demands, direction, story, beauty, and fine acting. Toshiro Mifune and Hideo Takamine.

STATE & RITZ: "A Summer Place." Reviewed in these columns last week. A lush tale of carefree mothers who begot careless daughters. Sandra Dee, Richard Egan, and Dorothy McGuire.

CAPITOL: "Utamaro." Capitol is now a first run house for super Japanese productions. "Utamaro" is outstanding production, made in DalcScope and Agfa colour. Concerned with strange

artist and his morbid obsession for decadent beauty. Kazuo Hasegawa. ROYAL: "Sleeping Beauty." Spellbinding Walt Disney production, using the ever-green story. Expertly drawn and coloured in Technicolor, this film has "House Full" notices over all the week. Screened in Technicolor-70 and with the six-channel sound, it is a performance of sheer delight.

LEE: "Follow Talk." Smart sophisticated comedy which runs into a third weekend of packed houses. Comedy snappy, settings lush, with excellent performances from Rock Hudson, Doris Day, Tony Randall, and Thelma Ritter. CinemaScope and Eastman Colour.

KING'S & PRINCESS: "Tempest." Big screen and colour spectacle which portrays an episode in the history of the Russian Empire under Catherine the Great, when the Cossacks rebelled against feudal tyranny. Silvana Mangano and Van Heflin. ASTOR: "The Magic Lotus Lantern." Classic performance of the Chinese legend, presented in ballet form. Made by the Tienma Film Productions, Shanghai. Filmed in colour. Excellent.

COMING

ROXY & BROADWAY: "South Pacific" is booked for a long run. The next film will be displayed in this box a week before it is due to be shown.

HOOPER & GALA: "The Gazebo." Macabre thriller about fun and games with a corpse, of how the buried refuse to stay put. Cynical, slick, with a good plot for sophisticated palates. Glenn Ford, John McQuinn, and Debbie Reynolds.

CAPITOL: Continues run of super Japanese productions, including "The Three Treasures," a spectacular super-scale film produced to mark the 1,000 production of the mighty Toho Company.

ROYAL & STATE: "Killers of Kilimanjaro." CinemaScope and Technicolor adventure comedy-melodrama of far-flung

right railroad engineer's battle against a ruthless African slave trader. Romantic episodes, animal thrills, and spectacular scenic qualities. Robert Taylor, Anne Aubrey, and Anthony Newley.

LEE & ASTOR: "Goliath and the Barbarians." Italian super spectacle production, with well directed mob scenes, and wide vistas. Big screen and colour.

KING'S & PRINCESS: "The Hound of the Baskervilles." The immortal Sherlock Holmes takes on the phantom hound in a dog fight, hindered and aided by Dr Watson. Well known story gets plush treatment placing it at top of Sherlock Holmes films. Peter Cushing and André Morell.

LEE Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW
11.00 A.M. WALT DISNEY'S CARTOONS
12.30 P.M. PRIVATE WAR OF MAJOR BENSON

Astor Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



Added: TOURIST AT PEKING
Special Prices for Students
BACK STALLS \$1.50 & DRESS CIRCLE \$2.00
MORNING SHOW TO-MORROW
11.00 A.M. TOM & JERRY COLOUR CARTOONS
12.30 P.M. A THOUSAND AND ONE NIGHTS

"SLEEPING BEAUTY" will not be shown again in the Colony within this year!

ROYAL
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Specially Designed & Specially Constructed
for 70 mm. Pictures
DEFINITELY THE WIDEST Screen in the Colony!
TO-DAY AT 2.30, 5.30 7.30 & 9.30 P.M.



ADMISSIONS:—\$1.70; \$2.40; \$3.00; \$3.50 & \$4.70

★ TO-MORROW — 5 SHOWS ★
EXTRA PERFORMANCE OF
"SLEEPING BEAUTY"
AT 12.30 P.M.

HOOVER GALA
TEL. 92371 TEL. 92372

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.
A Dramatic Achievement!



Superimposed English Subtitles

Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Twentieth Century-Fox VARIETY SHOW

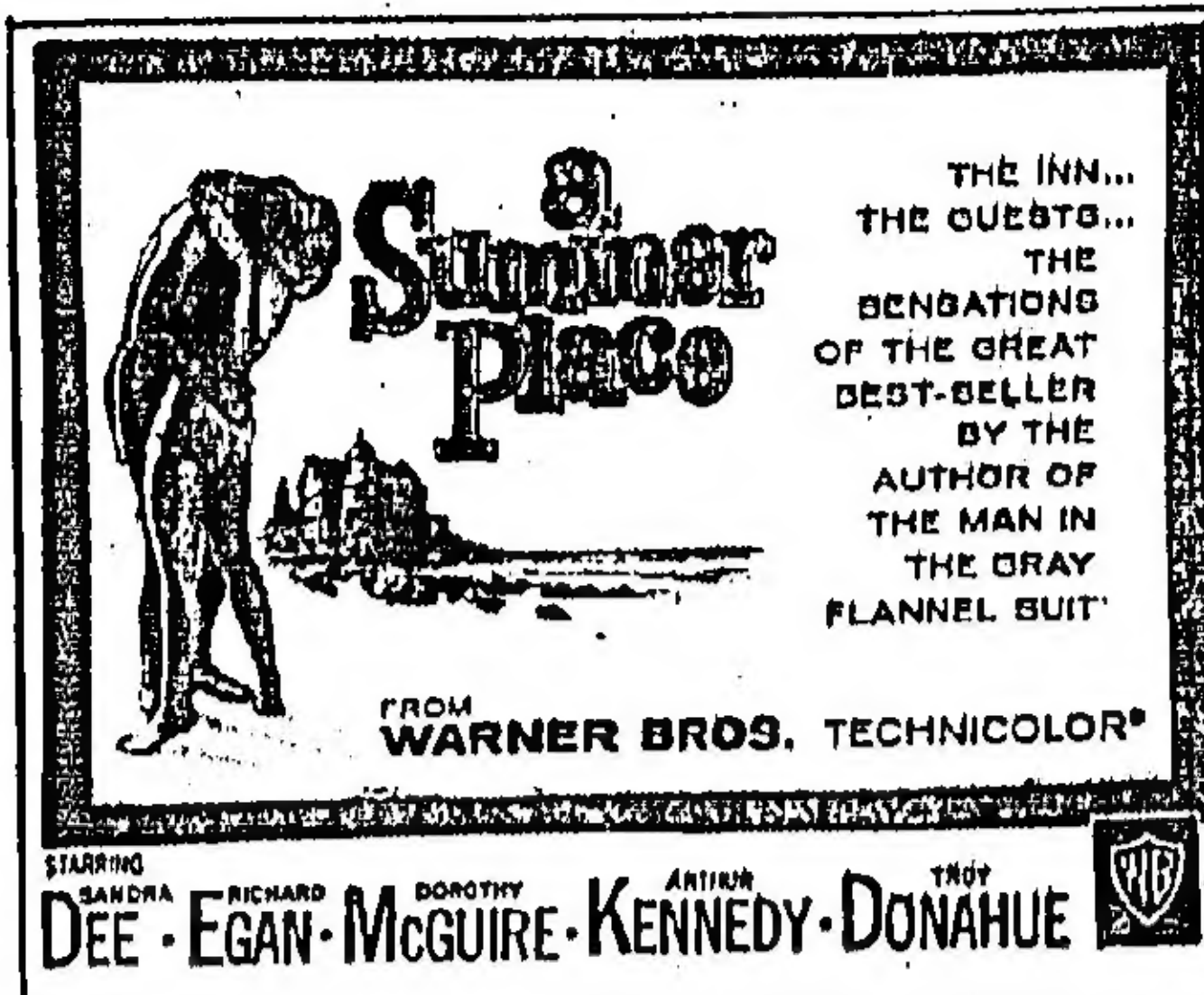
Gala Theatre at 12.15 p.m. John Derek — Diana Lynn in "AN ANNAPOLIS STORY"

Hoover Theatre at 11.00 a.m. Universal-International VARIETY SHOW

Hoover Theatre at 12.15 p.m. Jeff Chandler — Lex Barker in "AWAY ALL BOATS"

STATE - RITZ

TEL: 77-3948 TEL: 50100
FIRST SHOWING IN THE COLONY!
AT 2.30, 5.15, 7.20 AT 2.30, 5.20, 7.30
& 9.30 P.M. & 9.40 P.M.



★ SUNDAY MORNING SHOWS ★

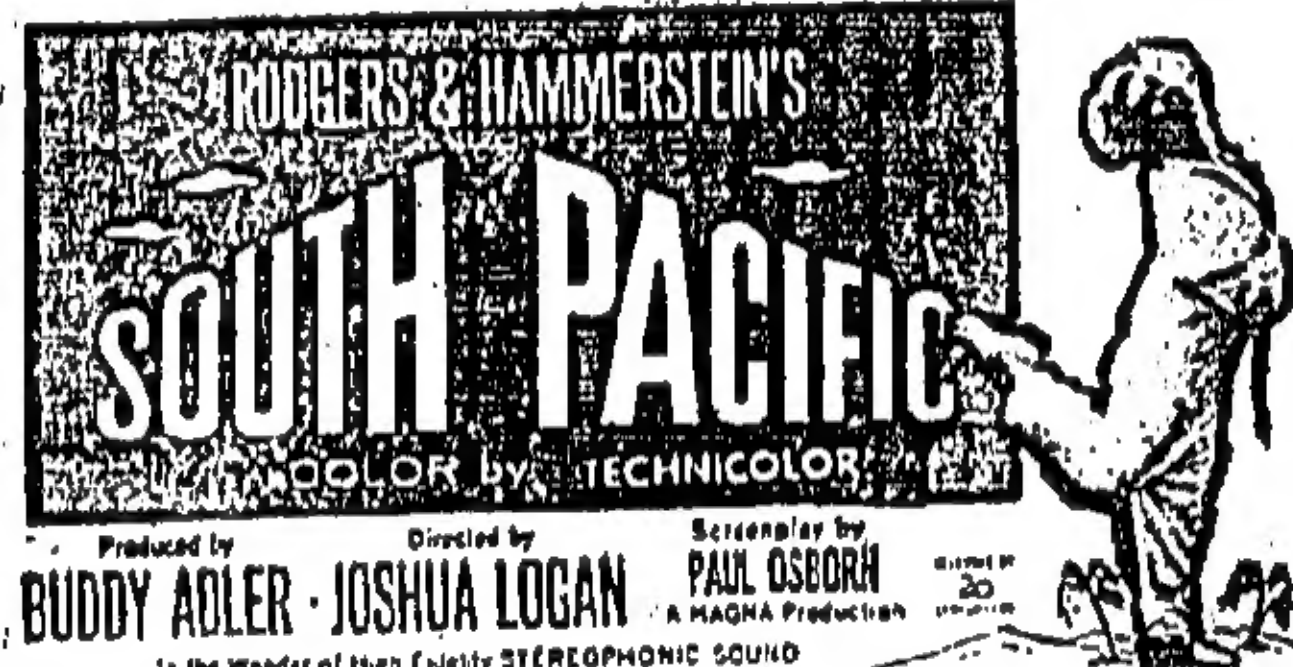
STATE
AT 12.15 P.M.
WALT DISNEY'S
COLOR CARTOONS
Admissions:
From 40 cts. to \$1.20

RITZ
AT 10.45 A.M.
"SWISS FAMILY
ROBINSON"
AT 12.30 P.M.
"THESE DANGEROUS
YEARS"
with GEORGE BAKER
FRANKIE VAUGHAN
At Popular Prices

BROADWAY

AIR CONDITIONED
3 SHOWS TO-DAY AND SUNDAY AT:
2.30, 5.30 and 8.30 P.M.
THE PERFECT SHOW IN

TODD-AO



Starring:
ROSSANO BRAZZI — MITZI GAYNOR
FRANCE NUYN — JOHN KERR
ADMISSION PRICES:—
Logo \$7.50, Dress Circle \$6.00,
Back Stalls \$4.70 & Front Stalls \$2.40
BOOK EARLY — TELEPHONE: 56111 or 54636
COMPLIMENTARY TICKETS ARE NOT VALID
To-morrow Morning Show: Reduced Prices:
At 11 a.m. LATEST WARNER BROS. CARTOONS
At 12 Noon: Gary Cooper in "MAN OF THE WEST"

Israeli-Syrian clash

ONE KILLED AS
BORDER PATROLS
EXCHANGE FIRE

Tel Aviv, Feb. 12.
An Israeli Army communiqué said one Israeli was killed and two wounded, one critically, in a new clash today on the Israeli-Syrian border.

The communiqué alleged the Syrians opened machine gun fire from across the border toward an Israeli frontier patrol moving inside Israeli territory near Ashmoreth in the Jordan river valley north of the Sea of Galilee.

TWO HOURS

The Israelis returned the fire which lasted for two hours. In Damascus, a Syrian military spokesman said the clash began when Israeli armoured cars and troop carriers opened fire on Arab farmers trying to plough in the demilitarised zone. The spokesman said the exchange of fire ceased after three interventions by the United Nations Truce Supervision Organisation.—Reuter.

Film director
in plane
crash

Kingston, Feb. 12.
Richard Bato, film director and producer, was reported "fighting for his life" in a Jamaica hospital tonight after a plane crash in the Caribbean.

A horrified crowd on the beach of Annotto Bay, north-east Jamaica, saw an amphibious Cessna plane piloted by Bato plunge into the sea three miles off shore. Local fishermen put out in boats and picked up four of the five people aboard the Metro-Goldwyn-Mayer plane. The survivors—Mr Bato, Hollywood star William Reynolds, photographer George Schmidt, and a woman not yet identified—had been making a film "The Islanders" in Jamaica. Co-starring with Reynolds in the film was Diane Brewster.—Reuter.

Plunges to death

Paris, Feb. 12.
An unidentified girl in her early twenties today plunged to her death from the top of the Arch of Triumph at noon, before the horrified eyes of many tourists and bystanders. The girl, a brunette, was dressed in a beige jacket, tan skirt, black stockings and high heeled shoes.—AFP.

ROYAL BALL
STIRS
INTEREST

Stockholm, Feb. 12.
King Gustaf Adolf of Sweden and Queen Louise will give a royal ball on March 12 in honour of their grand-daughters, 25-year-old Princess Margaretha, 23-year-old Princess Birgitta and 22-year-old Princess Desirée, a court communiqué announced today.

Guests will include Norwegian Crown Prince Harald and Princess Astrid, Greek Crown Prince Constantine and Princesses Sophie and Irene, Danish Princess Margaretha and British Princess Alexandra of Kent.

SOME SURPRISE

The announcement caused some surprise here and gave rise to lively speculation regarding possible royal engagements. It was the first time since his accession to the throne that King Gustaf Adolf was breaking the austerity of the Swedish court by giving such a ball. There have been numerous rumours concerning possible engagements between Prince Constantine and Princess Desirée and between Prince Harald and Princess Sophie.—AFP.

LETTERS TO
THE EDITOR

Corruption

Sir,—Corruption here is generally for those with eyes to see, much to the amusement of our enemies. I think. Obviously there are technical difficulties in the legal procedure to bring about a successful prosecution, and such state of affairs appears to embolden the offenders. Now the Junior Chinese "servants" almost come out in the open to suggest "Shook Sing" to anyone who desires things done. Shook Sing means that one should know what's best for one. Their compatriots are thus forced to pay as they have little or no alternative in sight. To make matters worse these little self-appointed masters always claim that they are only collecting for their British superiors!

BRITISH SUBJECT.

Replies: A. Yim: Elbailous.
N. T. Chow: No, no.—Ed.

CAPITOL

GRAND OPENING TODAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
DOUBLE ENTERTAINMENT!

ON THE STAGE

MISS MOTO NOZONE

MISS SUMIKO YAJIMA

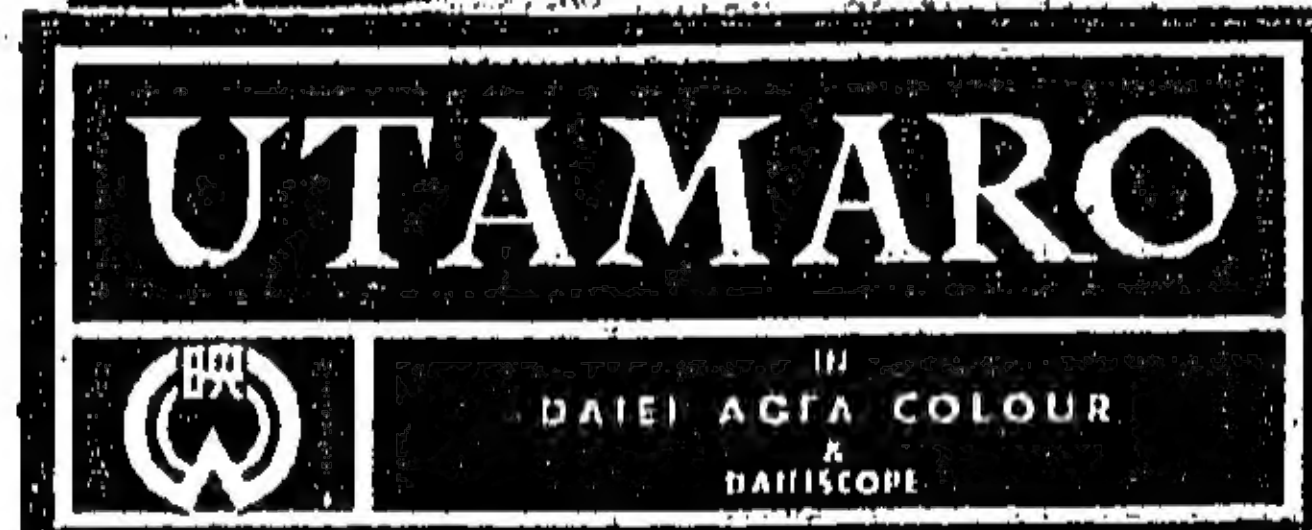
The Prominent Actresses of Daiel Motion Picture Co., Ltd. Presenting Their Fascinating Songs and Dances

ON THE SCREEN

He Painted Their Bodies And Saw Their Souls!

Daiel Motion Picture Co., Ltd. presents

Kazuo Hasegawa
Chikago Awashima
in



With Superimposed English and Chinese Sub-titles
BOOK EARLY!

To-morrow Morning Show At 11.00 a.m.
UNIVERSAL-INTERNATIONAL TECHNICOLOR
CARTOONS

At 12.30 p.m. Tony Curtis in
"PURPLE MASK" in Cinemascope & Color

TO-NIGHT

1st Show: 11.00 p.m.
"QUARTTET ESPAGNOL"

2nd Show: 12.15 a.m.

"CONTINENTAL COCKTAIL FOLLIES"

Return Engagement:

"CONTINENTAL COCKTAIL FOLLIES"

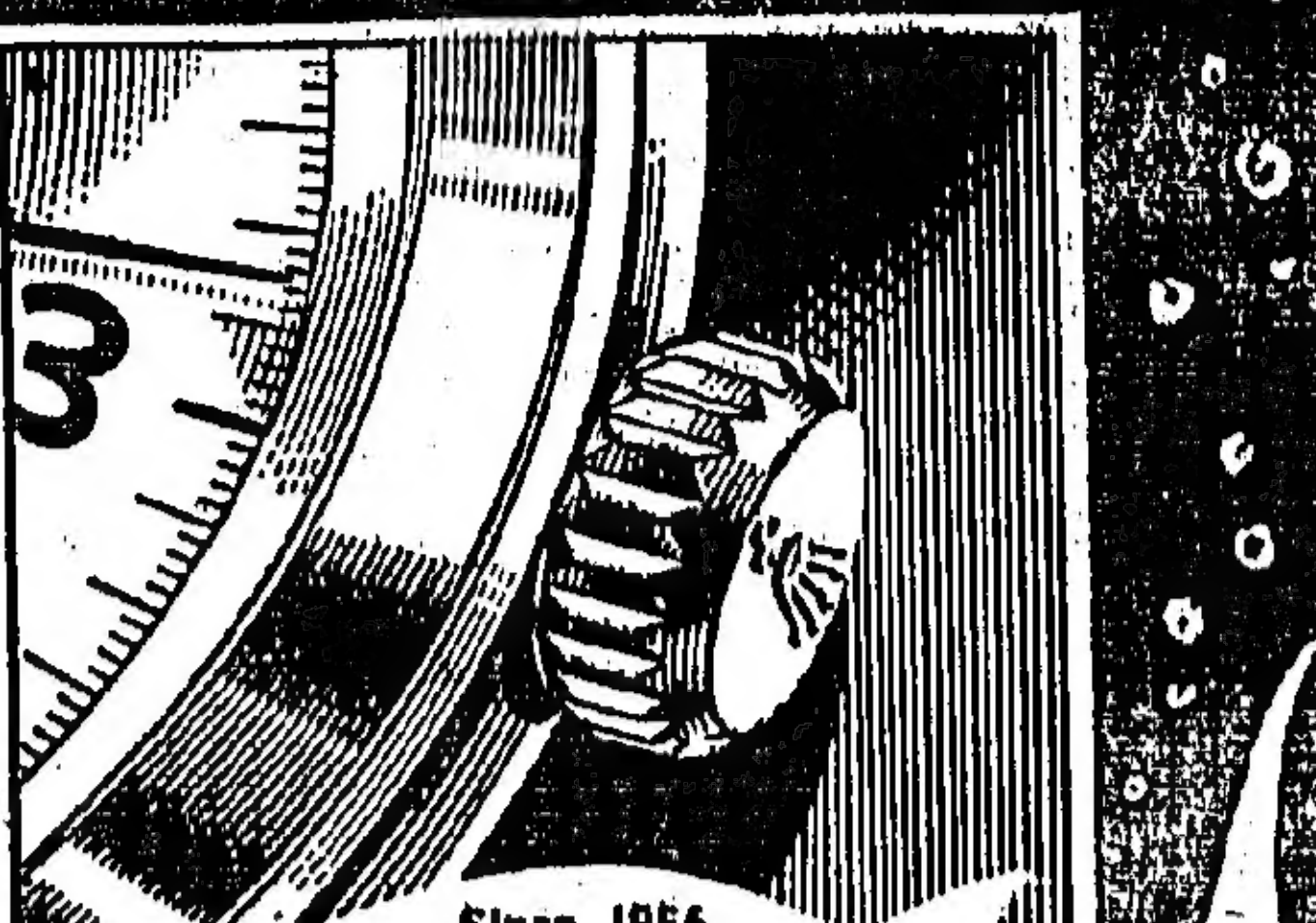


COCKTAIL LOUNGE—PIANO BAR
Featuring LARRY ALLEN

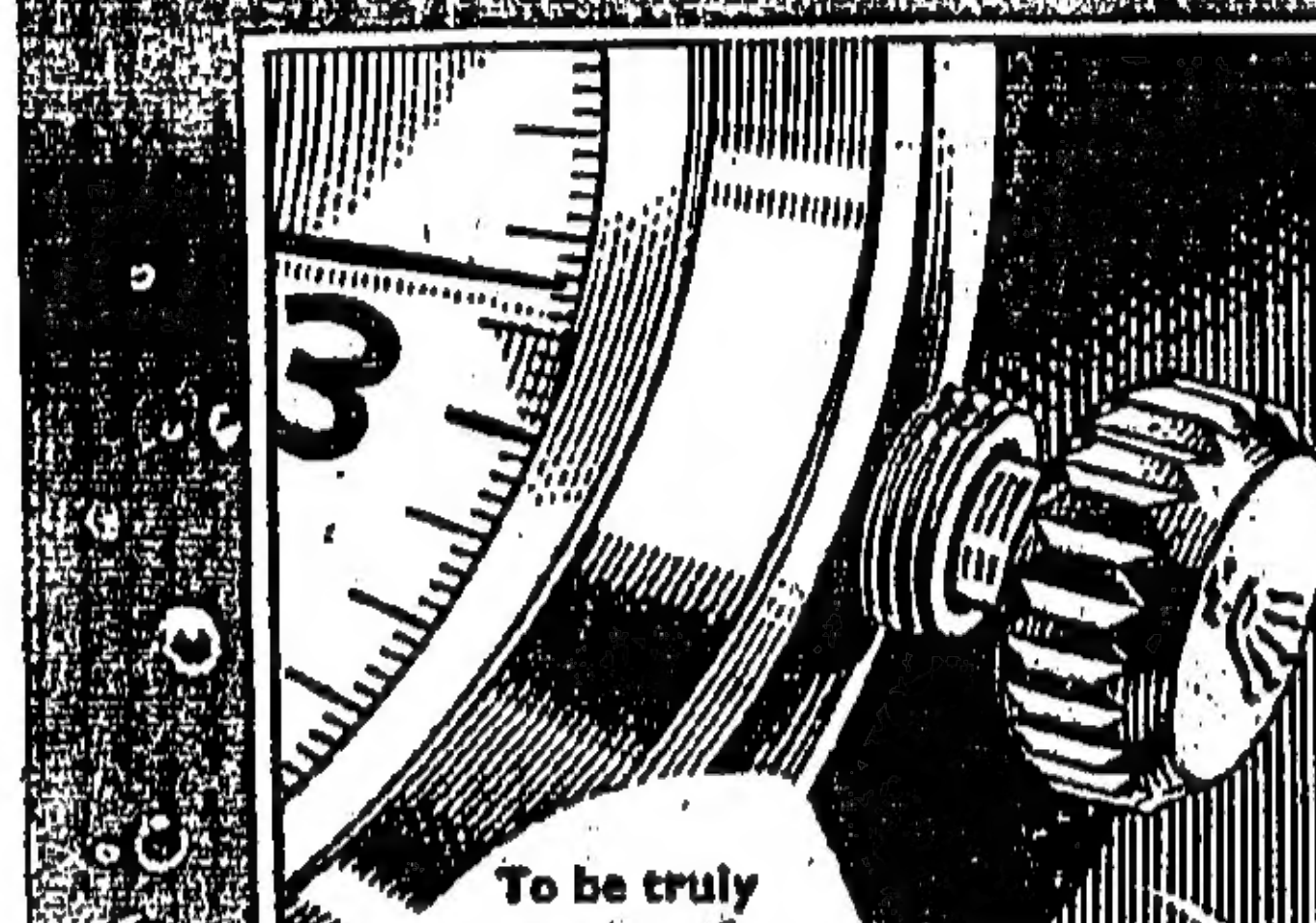
GIANCARLO & His Italian Combo

27 fathoms
down

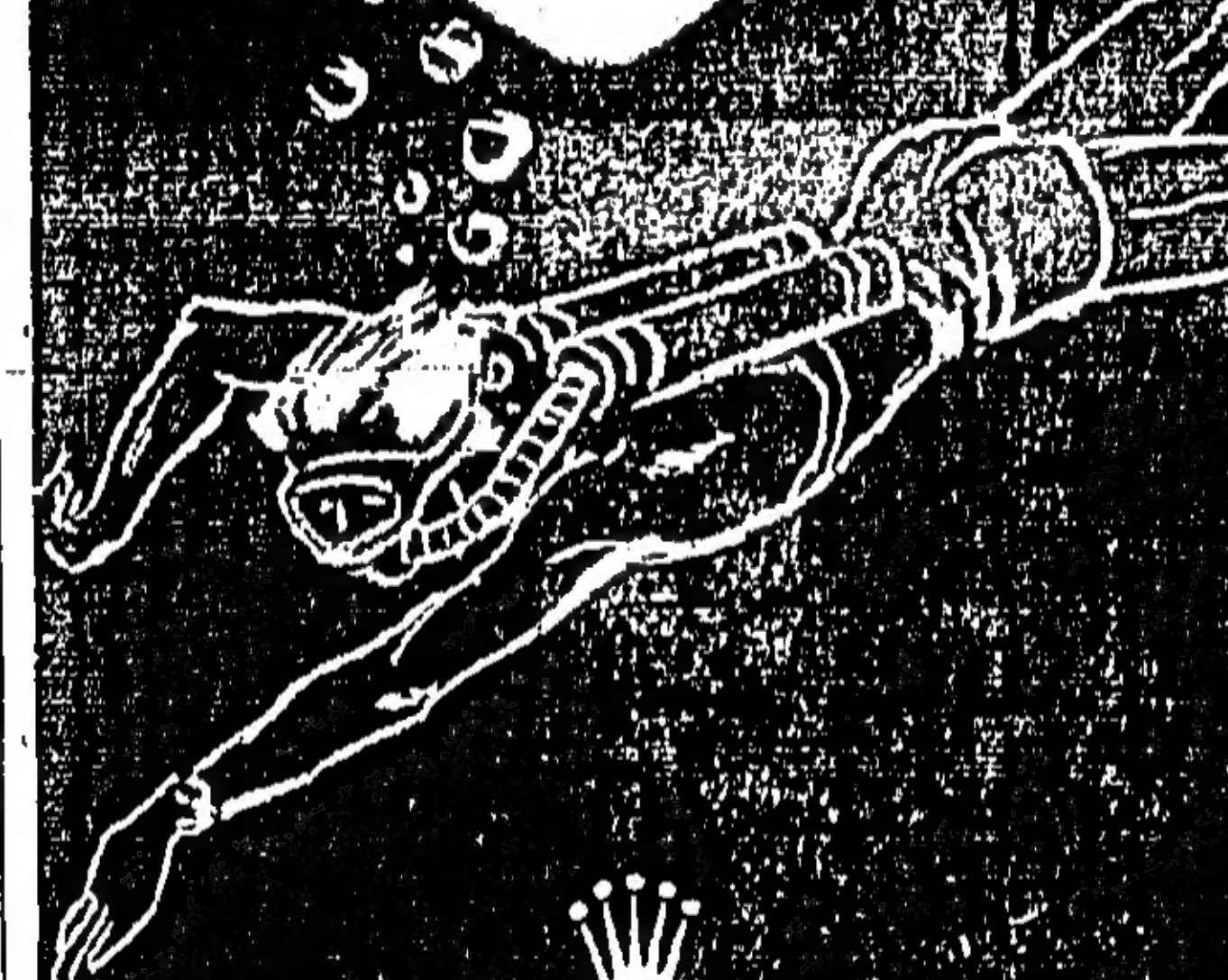
—and ROLEX Oyster still
runs accurately as ever.



Since 1956
all ROLEX and
Tudor Oyster cases equipped with
Twinlock crown have been guaranteed
waterproof to an underwater
depth of 165 ft.



To be truly
waterproof a
watch must have
a screw-down crown.
ROLEX are the world's
only manufacturer of
screw-down double
safety Twinlock
crowns.



ROLEX

A landmark in the history of
Time measurement

Beware of counterfeits — buy only from authorized dealers.

LOVE HIM ALL THE TIME

give him
Jockey
BRIEFS

Jockey brand Colanese Acetate briefs in a lively print which cleverly says "Love me all the time." No-gap front, heat-resistant waistband, trim leg openings. Give him a gift he'll really appreciate... Jockey brand Valentine briefs.

Brief
or
T-shirt
AT ALL BETTER STORES

Jockey BOXERS

Valentine patterns of white and red... polka dot harlequin pattern or a clover dog design. Carefully tailored with full proportions, Jockey boxers are the most comfortable boxers. Give him a lasting gift of comfort... Jockey Valentine boxers.

\$9.00



Delicious Luncheon Served Daily!
BUSINESS LUNCH \$4 SPECIAL LUNCH \$6

VARGAS ALONSO

"QUARTTET ESPAGNOL"
COMPLETE CHANGE OF PROGRAMME



Reservations: Tel. 24496, 37623.
OPEN TILL 2 A.M.



THE
BEST IN RADIOS

RADIO HONGKONG

860 kcs 370m

RACING, RUGBY AND A VIOLIN RECITAL

TODAY

3.15 p.m. THE PEARCE MEMORIAL CUP — Commentary by Ted Thomas and summaries by Michael Bulmer from Happy Valley Race Course, together with the number of the principal winning tickets in the Cash Sweep.

5.00 p.m. FORCES FAVOURITES — Elizabeth Kirkman takes over, for the first time, the Forces Request programme.

9.15 p.m. PEOPLE TALKING.
11.15 p.m. — 12.20 a.m. RUGBY UNION FOOTBALL: ENGLAND V. IRELAND.

SUNDAY

12.30 p.m. MUSIC IS FOR EVERYONE — The first of a new series of programmes by Father Ryan in which by explanation and abundant recorded illustrations he helps the musical ignoramus to appreciate good music.

6.00 p.m. THE TWELFTH HONGKONG SCHOOLS MUSIC FESTIVAL.

MONDAY

9.15 p.m. THIS DAY IN FEAR — A thriller about the Irish Republican Army in Liverpool and London.

TUESDAY

9.15 p.m. TALK OF THE DEVIL — Gerald Moore recorded before leaving the Colony recently a programme on different literary conceptions of Satan from different writers of different periods in history. As illustrations he uses extracts from Marlowe's play "Dr Faustus", Goethe's "Faust", and a third and less well known work by a Scottish contemporary of Sir Walter Scott, James Hogg. Robin Maneely reads the illustrations.

WEDNESDAY

7.15 p.m. EXPLORATION: THE A.B.C. OF ATOMIC ENERGY.
8.30 p.m. FROM THE CONCERT HALL — A live recital by the visiting French violinist Brigitte de Beaufond, accompanied by Eric Smith.

THURSDAY

8.15 p.m. THURSDAY PROM — Irene Yuen's programme of popular classics this week includes Dvorak's 5th Symphony.
9.15 p.m. THE GOON SHOW — Secombe, Milligan and Sellers find a new lease of life in a new series beginning with "I Was Monty's Treble". (Rebroadcast next Saturday evening.)

FRIDAY

8.30 p.m. MAINLY FOR MIDDLEBROWS — Stephen Alexander touches on things cultural and literary.
9.15 p.m. AT THE OPERA — Act II of Mozart's "Magic Flute" — with Dermota, Seefried, and Kunz singing.

Today

12.30 p.m. BBC BANDSTAND — The National Youth Brass Band. Conducted by Denis Wright.
1.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC (Offenbach).
2.00 WE SING FOR YOU.
2.30 RAY'S A LAUGH — With Ted Ray, Kitty Bluett and Kenneth Connor. Repeat of last Thursday's broadcast (final).
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.15 THE PEARCE MEMORIAL CASH SWEEP — Commentary by Ted Thomas with summaries by Michael Bulmer.

3.45 THIRTY MINUTE THEATRE — "A Shop In The Corner" by L.A.G. Strong. (Repeat of last Wednesday's broadcast).
4.15 POP SHOP.
4.45 MORTON GOULD AND HIS ORCHESTRA.
5.00 FORCES FAVOURITES — Presented by Elizabeth Kirkman.
6.00 THE GOON SHOW — "The Spoon Plague". (Repeat Series).
6.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Andre Castel.
7.15 THIS WEEK — Compiled by Ted Thomas, introduced by Timothy Birch.
8.15 BLACK AND WHITE NOTES.
8.30 SPORTS CAST.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 PEOPLE TALKING — A miscellany of interesting people talk about things that interest them.
9.45 A LIFE OF BLISS — With George Cole, Diana Churchill and Colia Gordon.
10.15 OUT AND ABOUT — From the Paramount Restaurant with the dance music of Gian Carlo and his Orchestra. Introduced by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 RUGBY UNION FOOTBALL — England v. Ireland.
12.20 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
8.15 NEWS SUMMARY.
8.20 MELODY ON THE MOVE (Cont'd).
8.45 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
9.15 SPORTS RESULTS.
9.25 PROGRAMME PARADE.
9.30 RECORD ROUNDABOUT.
10.00 THE SPANISH SYMPHONY ORCHESTRA.
10.30 THE QUEST FOR REALISM — SERVICE FROM ST JOHN'S CATHEDRAL — Preacher: The Reverend Canon A. P. Rose.
12.15 p.m. FOLK SONGS.
12.30 MUSIC IS FOR EVERYONE — A series of talks on music for the ordinary listener. Presented by the Rev. Father T. F. Ryan, S. J. No. 1 "Fundamentals".
1.00 TIME SIGNAL, RHYTHM WITH BILL SNYDER (PIANO) AND ORCHESTRA.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 THE ARCHERS — An everyday story of country life in England. (Ombibus Edition).
2.45 SONGS FROM THE FILMS.
3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 GUILTY PARTY — A problem in crime detection with John Arlott, Ex-Detective Supt. Fabian and F. R. Buckley. "One Man's Meat". (Repeat of last Friday's broadcast).
5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
5.30 CHILDREN'S STORIES — "Lorna Doone" by R. D. Blackmore. Final Episode: "The End Of The Doones".
6.00 THE TWELFTH HONGKONG SCHOOLS MUSIC FESTIVAL SYLLABUS — Irene Yuen introduces some more of this year's set pieces.
6.30 FORCES EVENING SERVICE — Conducted by The Rev. S. N. Roberts C.F.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 MY WORD — A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack Longland.
7.45 STRANGE HOW POTENT — Presented by Michael Bulmer.
8.15 FOOTSTEPS IN THE SAND — A talk by Colin Jackson.
8.30 BRITANNIA NEWS — By Margery Sharp. Adapted for Radio by Thea Holme. Part 6: "Transformation Scene".
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
9.15 SUNDAY CONCERT.
11.15 EPILOGUE.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE (Cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.59 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID DAY PRAYERS — By The Rev. J. E. Sandbach.
12.30 HANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 LISTEN AND TEACH — Teaching English under difficulties by Dr Michael West No. 3 The Purely Oral Lesson with Beginners.
6.00 EDMUNDO ROS AND HIS ORCHESTRA.
6.30 THE ARCHERS — An everyday story of country life in England.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP — Presented by Mary.
8.15 LIFE WITH THE LYONS — The first in a new series "Voyage Home".
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 TALK OF THE DEVIL — A study in Diabolical Literature. Written and narrated by Gerald Moore. Produced by Victor Price.
INTERLUDE.
10.15 MUSIC WHEN SOFT VOICES DIE — Presented by Timothy Birch.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
8.59 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.

FREE LIFT-OUT RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, FEBRUARY 19

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 BOSTON POPS ORCHESTRA.
8.59 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 STORIES OF THE ROMANS — The Ides of March by Rhoda Power (BBC for schools).
6.00 BBC JAZZ CLUB — The Avon Cities Jazz Band with Ray Bush.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 THE THREE SUNS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 MONDAY NIGHT MUSIC.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIS DAY IN FEAR — Adapted by Cynthia Pugh, from the television play by Malcolm A. Hulke and Eric Paice, with Allan McClelland as James Coogan. Produced by Charles Lefaux.
10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Colia Gordon.
10.45 SPOTLIGHT ON SARA H VAUGHAN.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.30 CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 SPEAKING GENERALLY — "Missing About in Boots". Reminiscences and advice on one of Hongkong's most distinctive pleasures "Sailing" by I. R. Tomblin (A British Council Programme).
6.00 JAZZ HALF HOUR — Presented by Robert Acheson.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 AROUND THE WORLD IN MUSIC.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 EXPLORATION.
7.30 FIRST HEARING — Presented by Derek Hery.
8.00 TRIBUTE TO VALOUR — The "Scopemongers".
8.30 FROM THE CONCERT HALL.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY MINUTE THEATRE — "Sticks of Fate" by M. B. Kingsland.
INTERLUDE.
9.45 VOICES IN HARMONY.
10.00 MY WORD.
10.30 PARIS STAR TIME.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.

1.00 TIME SIGNAL, THE NEWS.
1.10 PROGRAMME PARADE.
1.15 RHYTHM RENDEZVOUS.
1.59 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN — A song a minute sequence of old and new favourites.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 REN ALLEN SINGS.
6.00 PORTUGUESE HALF HOUR — Presented by Hugo Vilela.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 BLOW HOT BLOW COOL.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 HONGKONG HIT PARADE.
7.30 THURSDAY PROM.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THE GOON SHOW.
9.45 RICH AND GAY.
10.15 PEOPLE TALKING — A miscellany of interesting people talk about things that interest them. (Repeat of last Sunday's broadcast).
10.45 KEYBOARD CAVALCADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.

A MENDELSSOHN: Concerto in E Minor.
MOZART: Concerto No. 4 in D Major.
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham with JASCHA HEIFETZ, violin.

Selection

LIEDER of HUGO WOLF and RICHARD STRAUSS. ELIZABETH SCHUMANN.

from

DVORAK: Concerto for 'cello and Orchestra.
Philharmonic Orchestra of Czechoslovakia conducted by George Szell with PAOLO CASALS, 'cello.

Moutries'

Five Centuries of Spanish Song.
VICTORIA DE LOS ANGELES

Collection

BEETHOVEN Recital.
GYORGY CZIFFRA, piano.

of

TCHAIKOVSKY: Concerto No. 1 for Piano and Orchestra.
BALAKIREV: "Islamey"
Orchestre National de la Radiofusion Francaise conducted by Pierre Dervaux with GYORGY CZIFFRA, piano.

French

CHALIAPINE sings extracts from 'Boris Goudonov' and 'Airs from Russian Operas.

Pressed

LISZT: Four Hungarian Rhapsodies (Nos. 2, 6, 12, 15). GYORGY CZIFFRA, piano.

Records

LISZT: The Preludes and "Tasso"
Philharmonia Orchestra conducted by Constantin Silvestri.

Moutries

Alexandra House, Hongkong Tel: 20527
Miramar Arcade, Kowloon Tel: 63019

(Commercial cont'd)

11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

Monday

- 7.30 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF LAST SATURDAY'S DRAMA—Tevya and his daughter, a play by Arnold Feil, based on the stories of Sholem Aleichem, starting Mike Kellin and Anna Vita Berger.
- 10.45 SIDNEY BOWMAN AND HIS ORCHESTRA.
- 11.00 SHIRAZ GOODMAN WITH STRINGS.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 APPROX. KEYBOARD TIME—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Bach Brandenburg Concertos No. 3 and 6.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 HARRARA MACNAIR SINGS.
- 5.00 CLASSICAL CONCERT—Schumann, Cello Concerto in A Minor.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Henri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 APPROX. COCKTAILS AND COMBOS—Relax after a hard day.

- 6.38 OPERATIC SELECTIONS—By Jussi Björling.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MELACHRINO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 RECITAL OF J. S. BACH'S ORGAN MUSIC—By Albert Schweitzer.
- 8.15 MUSIC IN THE AIR—Presented by C. A. T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT OF MUSIC BY WAGNER.
- 11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

Tuesday

- 7.30 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 AROUND THE CRACKER WARREL—With Slim Pickens and Shorty Zilch—a repeat of Saturday's broadcast.
- 10.30 FRANCIS BAY AND HIS ORCHESTRA.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Ustave Mahler Symphony No. 4 in G Major.

- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.15 SOUND TRACK PRESENTATION OF "SEVEN BRIDES FOR SEVEN BROTHERS" AND "ROYAL WEDDING."
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 APPROX. POPULAR CLASSICS—Played by Philadelphia Orchestra conducted by Eugene Ormandy.
- 6.30 FATS WALLER PLAYS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 "TOURS FOR THE ASKING"—A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 7, Part 1. "Felony In Fashion."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SONGS FROM IRELAND.
- 9.30 SOMETHING OLD—Something new in Fontana and Phillips records, compiled and presented by Bob Williams.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

Wednesday

- 7.30 a.m. RISE AND SHINE—With Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE—Contd.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF CONCERT FOR PEOPLE WHO HATE CLASSICAL MUSIC—Saturday night's programme.
- 10.30 WILLY BERKING AND HIS ORCHESTRA.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky Symphony "Pathétique" Opus 74.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 TANGO TIME.
- 5.30 CLASSICAL CONCERT—Midsummer Night's Dream—Mendelssohn.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.03 POPULAR MUSIC FROM GERMANY.
- 6.30 BILL SNYDER AT THE PIANO.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed.

- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 ON WINGS OF SONG—A programme of light vocal music.
- 6.30 RAY MARTIN AND HIS ORCHESTRA.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 FROM THE SOUND TRACK OF THE NEW 20TH CENTURY FOX TODD AO PRODUCTION "SOUTH PACIFIC."
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tune.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 7, Part 2. "Conclusion" "Felony In Fashion."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT—Schubert String Quartet No. 15—Budapest String Quartet.
- 11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

Thursday

- 7.30 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWSING AROUND.
- 10.30 GUS BIVONA AND HIS ORCHESTRA.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 RICARDO SANTOS PLAYS—Amalia Rodrigues Sings.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Chopin Piano Concerto No. 1 in E Minor Opus 11.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 TANGO TIME.
- 5.30 CLASSICAL CONCERT—Midsummer Night's Dream—Mendelssohn.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.03 POPULAR MUSIC FROM GERMANY.
- 6.30 BILL SNYDER AT THE PIANO.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed.

- Inc. and presented by Nick Kendall.
- 8.00 ALBERT SCHWEITZER IN A RECITAL OF ORGAN MUSIC BY J.S. BACH.
- 8.15 MUSIC IN THE AIR—Presented by C. A. T.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 HIGHLIGHTS FROM SMETANA'S OPERA "THE BARBERED BRIDE"—Starring Hilde Zadek.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 LYNNE MORRIS AT THE CELLAR.
- 11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

Friday

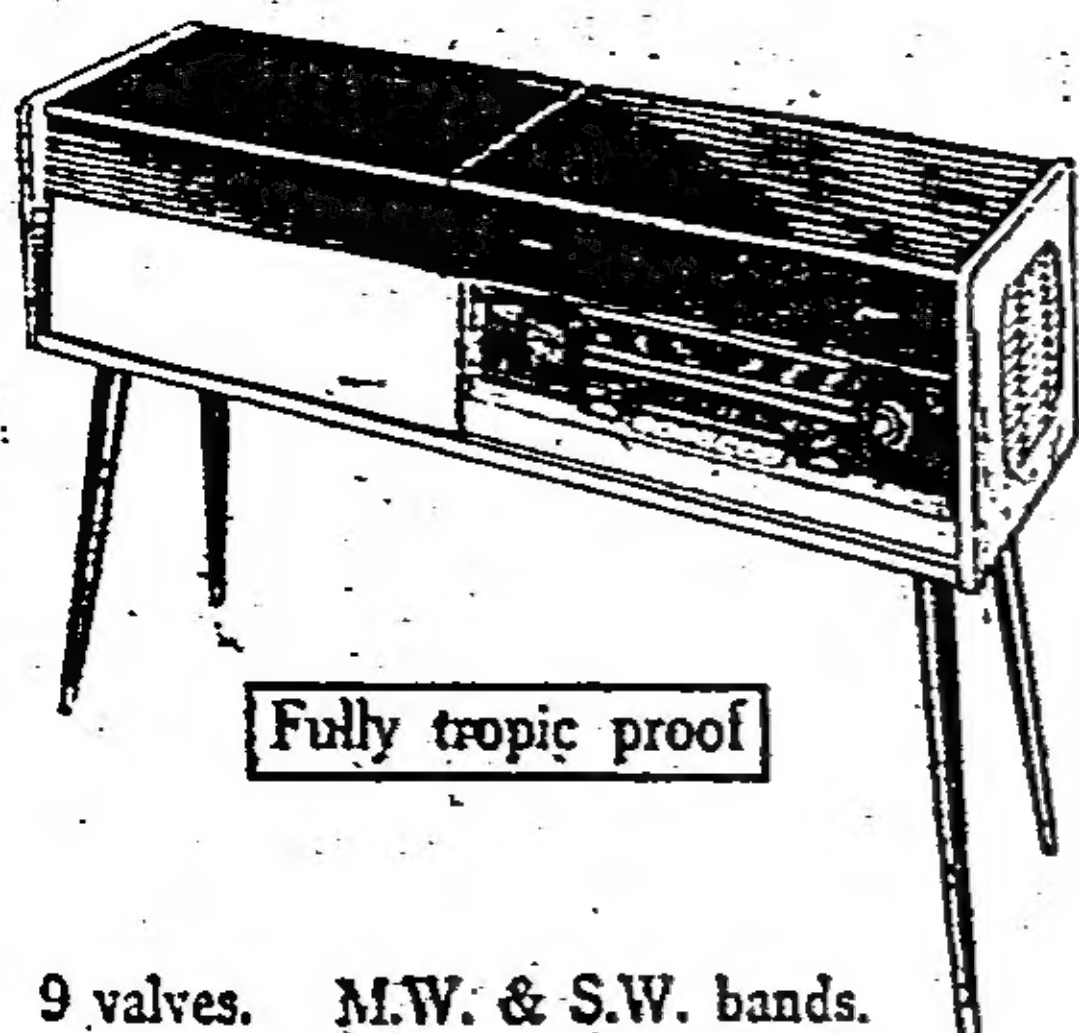
- 7.30 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Contd.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 DAVID BROCKMAN AND HIS ORCH.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Stravinsky "Petrouchka".
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 GYPSY TIME.
- 5.15 OSCAR PETERSEN SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 5.45 CELLO RECITAL—By Gregor Piatigorsky.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well-known orchestras.
- 6.30 JULIE LONDON SINGS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MUSIC BY GAINSBOROUGH.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 NOW HERE'S A THING—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE MODERN JAZZ QUARTET.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT—Shostakovich Violin Concerto No. 3.
- 11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG & WEATHER REPORT.

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- SATURDAY, FEB. 13**
- 6.30 p.m. WHAT DO YOU KNOW?
7.00 THE NEWS, COMMENTARY,
HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED HEATH SHOW.
9.00 THE NEWS, COMMENTARY,
WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 BIG BEN RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.45 TERNENT TIME.
- SUNDAY, Feb. 14**
- 7.00 p.m. THE NEWS & HOME
NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 'INSPECTOR SCOTT IN-
VESTIGATES.'
8.30 'TAKE IT FROM HERE.'
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 LAND OF SONG.
10.00 Big Ben RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.
- MONDAY, FEB. 15**
- 7.00 p.m. THE NEWS, COM-
MENTARY & HOME NEWS FROM
BRITAIN.
7.20 SPORTS REVIEW.
7.30 LETTER FROM AMERICA.
7.45 THE SOLOIST SPEAKS.
- 8.15 THE LONDON SALON OR-
CHESTRA.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 IN SEARCH OF MUSIC.
10.45 MELODY HOUR.
- TUESDAY, FEB. 16**
- 6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY &
HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 HIGHLIGHTS OF OPERA.
8.00 KINGS OF THE KEYBOARD.
8.30 ULSTER MAGAZINE.
9.00 THE NEWS, COMMENTARY.
9.15 CROSS CURRENTS.
9.45 MUSICAL MOMENTS.
10.00 Big Ben RADIO NEWSREEL.
10.15 DANCE MUSIC.
10.30 THE VERDICT OF 'THE
COURT.'
- WEDNESDAY, FEB. 17**
- 6.30 p.m. 'THE NAVY LARK.'
7.00 THE NEWS, COM-
MENTARY & HOME NEWS FROM
BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 LIFE AND RELIGION IN THE
SOUTHERN UNITED STATES.
7.45 SHOWCASES OF MUSIC.
8.30 'HOW ABOUT YOU?'
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
- 9.30 THE POETRY OF PLACE.
9.45 RECITAL.
10.00 Big Ben RADIO NEWSREEL.
10.15 MUSIC FROM THE BALLET.
11.00 THE PASSING SHOW.
- THURSDAY, FEB. 18**
- 7.00 p.m. THE NEWS, COM-
MENTARY & HOME NEWS
FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben RADIO NEWSREEL.
10.15 PIANO MUSIC.
10.30 app. ROYAL TOURS OF THE
COMMONWEALTH, 1939.
11.00 LIGHT ORCHESTRAL MUSIC.
- FRIDAY, FEB. 19**
- 6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY &
HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.
8.00 THE EMPTY QUARTER OF
ARABIA.
8.30 MERCHANT NAVY PRO-
GRAMME.
9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL P.R.E.S.S.
CONFERENCE.
9.35 LIGHT READING.
9.45 LIGHT MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 FELIX KING at the piano.
10.30 CONCERT HALL.

Radio HK (cont'd)

- 8.15 MUSIC FOR YOU.
8.50 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.
12.30 TED HEATH AND HIS MUSIC.
1.00 TIME SIGNAL.
1.05 LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
2.30 FOR THE VERY YOUNG—Compiled by Mavis.
2.45 LISTEN AND TEACH.

REDIFFUSION

FIRST EPISODE OF A NEW THRILLER

Tonight at ten o'clock Rediffusion is presenting the first episode of "Thud And Blunder," starring Naughton Wayne.

Naughton Wayne's first radio appearance for six years starts out to be a thriller but even before the first episode is over, things have come perilously close to French farce.

The Wooden Crown of Moravia is being restored to Moravian Patriots to support their forthcoming revolution against a puppet government. On the night ferry from Victoria to Paris those typical Englishmen, Henry Coote and his nephew, Willoughby Lamprey, find themselves involved with various parties—secret agents and the like—intent on stealing the Crown. Concealed in a hat-box, it is guarded by Mr Pigg-Nettlefold of the Foreign Office. Zedwitz, one of the secret agents, is wiped out; so is Pigg-Nettlefold, but not before Henry and Willoughby have promised to take the hat-box to Vienna.

Unaware of its contents, but true to their British promises, for Vienna they set off, followed by the surviving "villains"—Mr Minford, his girl friend Chloe, and his blackhearted butler Balnes. Crown and hat-box (not necessarily one inside the other,) change hands time and again before the two intrepid Englishmen finally get to Vienna.

★ ★ ★

Jazz enthusiasts in the Colony will be happy to know that Rediffusion is scheduling a new Jazz show at 7.30 p.m. on Saturdays, starting today.

The programme, called "Delta City Jazz," will be prepared and presented by Victor Nicholson, and will feature all the great names in the history of Jazz.

Tomorrow night at nine o'clock Rediffusion is presenting the BBC's production of "Three Sisters," by Anton Chekhov.

★ ★ ★

Tomorrow at 4.50 p.m. Soccer fans are invited to join Jack Sloan for a commentary on the second half of the first division soccer match between K.M.B. and Kitchee, broadcast from the Hongkong Stadium.

Today

- 11.00 a.m. MORNING MEDLEY—11.30 SQUAD ROOM—Episode 9.
12.00 Noon TUNE TIME—Half an hour of Popular Tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
2.00 YEAR BY YEAR—Featuring the hits of the year 1941.
2.30 OFFICIAL DETECTIVE—Episode 30—starring Craig MacDonald as Detective Lt Dan Britt.
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rampage Time" for teenagers, with the Glamour Combo. Host: Ron Ross.
4.00 FORCES' FAVOURITES.
4.30 BIRTHDAY MAILBAG.
4.30 MELODY MAGIC—Melodies for reminiscing.
4.30 MEET THE STARS—Popular songs featuring Julie London and Jerry Lewis.

- 6.00 COUNT BASIE IN LONDON.
6.30 THE ARCHERS—An everyday story of country life in England.
6.50 MUSIC FROM HOLLAND.
6.50 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.10 GUILTY PARTY.
7.15 SHOW BUSINESS.
7.45 MAINLY FOR MIDDLEBROWS—presented by Stephen Alexander.
8.15 HOLLYWOOD RHAPSODIES.
8.45 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA.
10.15 LIFE WITH THE LYONS—The first in a new series "Voyage Home." (Repeat of last Tuesday's broadcast).
10.45 POEMS BY WILLIAM BLAKE—Read by Flora Robson.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO-NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

- 7.00 TIME SIGNAL & THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American rhythms.
7.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of Colony's sports and sportsmen.
9.00 THE SHIRO HIT PARADE—The top tunes of the week.
9.30 SEMPRINI SERENADE.
10.00 THUD AND BLUNDER—Episode 1. "Tremz Up"—starring Naughton Wayne.
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

- 7.00 TIME SIGNAL & THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American rhythms.
7.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
8.00 WORDS AND MUSIC—Presented by John Grant.
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10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
10.00 CUSTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
2.30 CONCERT FAVOURITES—Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
4.30 VIC DAMONE SHOW—With Guest Stars.
4.50 FOOTBALL COMMENTARY—K.M.B. v. Kitchee—Direct broadcast from the Hongkong Stadium. Commentator: Jack Sloan.
5.40 MELODY MAGIC—Melodies for reminiscing.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN.
6.30 FORCES' EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Lily Pons.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 "THREE SISTERS"—By Anton Chekhov, adapted and produced by Peter Watts from the translation by Elzavetta Fen.

- 10.45 THROUGH THE LISTENING GLASS.
11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Orchestras of Earl presented by Ron Ross.

- 10.00 POPULAR RENDEZVOUS—Featuring Gordon MacRae and the Eddie Costa Trio.
10.30 KEYBOARD PARADE—Popular melodies featuring Jose Melis and Nat Cole.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY RALPH NORMAN AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME.
2.00 VARIETY CALLS THE TUNE.
3.00 MUSICAL MATINEE.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Bible story. Serial—"Conqueror of Darkness", presented by Auntie Ray.

- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.50 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MARIYLN PALMER SHOW—Song time with the winner of Rediffusion's talent time contest.
7.30 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Jean Sablon.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK UP THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT—"La Mer" by Claude Debussy, "Iberia Suite" by Claude Debussy.
10.00 THE STARS SING—Featuring the songs of the Everly Brothers.
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
10.45 DANCE TIME U.S.A.—Presented by the Voice of America.
11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Mills Brothers and Joan Edwards.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Terry Gibbs Quartet and the Hank Frowan Atlantic Quintet.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Keynotes the Franziska Quintette and the Orchestras of Chuck Feer, Henry Busse, Vaughn Monroe and Clyde McCoy.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring the Little Gaelic Singers of County Derry.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the times, news for older children, presented by Auntie Ray.
5.30 PROGRESSIVE JAZZ—Excerpts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his orchestra.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.

- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from "At the Dropofahat" starring Michael Flanders and Donald Swann.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Steve Conway.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music Sheldon and Ted Dale.

- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his orchestra with guest stars. Compere: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Don Stratton on trumpet and Rugehorn, Al Cobbs on trombone, and vocalists Maxine Sullivan, Lynn Taylor and Carol Hughes.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Harry Warren.
11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Orchestras of Allen Rohn and Paul Winter.
10.00 POPULAR RENDEZVOUS—Featuring the Andrews Sisters and the accordion ensemble.
10.30 LATINA AMERICANA—Featuring Latin American rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY PEE WEE HUNT AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.

- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Frin Warren, the Art Van Damme Quintet, and the Orchestras of Ray McKinley and Tex Beneke.
3.00 WEDNESDAY CONCERT—"Suite No. 1 in G major for cello" by Bach; "Brandenburg Concerto No. 2 in E major" by Bach.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Music Bag—Presented by Auntie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring the Dinning Sisters.
8.15 THE STARS SING—Featuring the songs of Doris Day.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"Artists Must Eat," starring Barbara Luddy.
9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
10.00 ONE NIGHT STAND.
10.30 SALON SERENADE—Featuring Pianist Earl Wild, Violinist Joseph Fuchs and the Salon Concert Strings.
11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Salt Bits Five and Sam Levine.
10.30 MUSICAL MEMORIES—Melodies of yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN.
2.00 VARIETY CALLS THE TUNE

- 3.00 TRUMPET TIME—With Ray Anthony.
3.30 KEYBOARD CAPERS—With Charlie Kunz at the piano.
4.00 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Siano.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—For the times "King Arthur and his Knights" presented by Auntie Ray.
5.30 WAYNE KING AND HIS ORCHESTRA—With guest stars.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS—Hit Tunes of the past.
7.30 INTERLUDE FOR MUSIC—With Ted Dale and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Teresa Brewer.
8.15 ERIC WILD AND HIS ORCHESTRA.
8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With guest stars.
9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
10.15 DAMON RUNYON THEATRE—Episode 32—"Broadway Financials".
10.45 LONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the salon concert players.
9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
10.00 POPULAR RENDEZVOUS—Featuring Bobby Hackett and Ramblin' Jimmie Dolan.
10.30 ORGANAIRS—Familiar favourites played at the organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY TED DALE AND HIS ORCHESTRA.
12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 TED HEATH AND HIS MUSIC.
1.00 LETTER FROM AMERICA—By Alistair Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE.
3.00 MUSICAL MATINEE—"A Faust Symphony" by Franz Von Liszt.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL A B C—Songs with titles beginning with the letter "B".
5.00 CHILDREN'S CORNER—For the times, "Stories and Rhymes", "Monocella and the Hare" presented by Auntie Ray.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played the Sidney Torch Strings.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Karela Suite" by Sibelius.
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Tom Bennett.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
9.00 MANTOVANI MEMORIES—Popular concert favourites.
9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 LIFE WITH THE LYONS.
10.45 DANCE TIME—U.S.A.—Presented by The Voice of America.
11.00 STOP PRESS—A special late night news report.

COVERAGE OF THE PEARCE MEMORIAL CUP RACE

A little after half past three this afternoon a small pink slip of paper will be worth a fortune to the lucky owner and with this in mind there is no doubt that countless thoughts will be centred on the Race for the Pearce Memorial Cup which is being run at Happy Valley.

The big sweepstake which is held in conjunction with the race gives it added importance and for the benefit of the interested thousands who cannot get to the racecourse the Rediffusion T. V. cameras will be in action from a vantage point on top of the grandstand to provide on the spot coverage of the race.

The commentator will be Charles Webster and there will be a race resume in Cantonese. The television broadcast will start at 3.20 p.m.

★ ★ ★

Baseball has a strong following in Hongkong but even those folks who have never enjoyed the thrills of the diamond will find lots to admire in William Bendix's portrayal of the immortal "Babe" in "The Babe Ruth Story" which is being televised at 9.45 tonight.

★ ★ ★

The famous Alonzo "Quartet Espagnol" is one of the most polished acts ever to visit the Colony. They delighted viewers when they presented their show on television a couple of weeks ago and there is sure to be a big audience for them when they make a reappearance before the cameras on Monday night at 7.30 p.m.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents James Craig, Ray Teal and Richard Wessel in "Cubs Of The Bear."
- 2.50 CANTONESE FEATURE — (Part one).
- 3.20 RACING — THE PEARCE MEMORIAL CUP — A direct broadcast from the Hongkong Jockey Club, Happy Valley.
- 3.40 CANTONESE FEATURE — (Part two).
- 4.35 THE GUY LOMBARD SHOW — Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR — "Cartoons."
- 5.10 "CASEY JONES" — Starring Alan Hale Jr.
- 5.25 "PIPPET TIME" — Staged and Devised by Calvin Wong.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO — Starring Pan Wan Ching.
- 7.45 "WHITE HUNTER" — Starring Rhodes Reason.
- 8.10 "SLACKENIE'S RAIDERS" — Starring Richard Carlson.
- 8.35 ANN SOTHERN AS "SUSIE" A MOST UNUSUAL BUT LOVEABLE SECRETARY — Episode 6. "Goodbye Susie Hello."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "KINGDOM OF THE SEA" — A Thrilling Series Of Marine Tales. With Col. John B. Craig as your guide and Bob Stevenson as your host and Fellow Adventurer. Episode 6. "Across The Seven Seas."
- 9.45 LATE NIGHT MATINEE — Presents William Bendix in "The Babe Ruth Story."
- 11.00 LATE NIGHT FINAL — New headlines, weather report and announcements.

Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary DeCamp and Ann Davis in "It's Later Than You Think."
- 2.25 THE JANE WYMAN SHOW — Starring Jane Wyman, Ruth Hussey and John Bragrey in "Women At Sea."
- 2.50 CANTONESE FEATURES.
- 4.30 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Avery.
- 5.00 CHILDREN'S HOUR — Sunday fun with "Abbott and Costello" — the final programme in the series.
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK" — A thrilling Western, starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in Episode 3. "The Search."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS" — The good will show — Episode 12. "The

Bowery Bishop", starring Richard Denning.

9.20 SUNDAY SHOWTIME PRESENTS — J. Arthur Rank's "Personal Affair", starring Gene Tierney, Phyllis Johns, Leo Genn and Pamela Brown.

10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Furry the Wonder Horse.
- 5.45 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY — "Wings To Austria" — A delightful tour amid the wonderful scenery of a fascinating country. (Presented through the courtesy of Pan American World Airways).
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD" — (A Studio presentation).
- 9.00 TELEVISION NEWSREEL — ADVERTISER'S ALBUM.
- 9.15 "CURTAIN CALL THEATRE" — Presenting Audrey Totter, Richard Stapley and Norma Varden in "Pretending Makes It So."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE" — Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN-REGISTERED NURSE" — Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINATURE — A recital by Annette Mills (Soprano) accompanied by Moya Rea at the Piano.
- 8.10 ALL STAR THEATRE — Presents Jane Greer, Audrey Totter, Ellen Drew and Richard Webb in "One Man Missing."
- 8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Gyping the Gypsies."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.30 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD — Introduced by Peter Pan.
- 10.05 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
- 10.30 "TOMBSTONE TERRITORY" — Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL — News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR — "Cartoons."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON - FLYING COMMANDO" — Starring Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.
- 7.30 RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES" — Episode 3. "The Case of the Tyrant's Daughter."
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Stage to Yuma."
- 8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 INTRODUCING "THE ROUGH RIDERS" — Starring Kent Taylor, Jan Merkin and Peter Whitney.
- 9.45 CHINESE FEATURE.
- 11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR — "Cartoons."
- 5.20 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (In Cantonese).

5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE" — Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN.

- 7.30 GENE BARRY AS "BAT MASTERSON" — The man who became a legend in his own time.
- 7.55 STAGE SEVEN — Presents Joan Leslie in "Conflict."
- 8.25 A FLASHBACK TO A GREAT SPORTING OCCASION — The 44th Canadian Open Golf Championship played at Scarborough Golf and Country Club, Scarborough, Ontario July 1953. Competition staged under the auspices of the Royal Canadian Golf Club. Commentator — Ted Root.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "THE WEB" — Episode 6. "Hurricane Coming."
- 9.45 "PLAYHOUSE FIFTEEN" — Presents "A Small Hotel" — starring Claudia Morgan, Barbara Baxley, Katherine Anderson, and Wyatt Cooper.
- 10.00 "HARBOR COMMAND" — Starring Wendell Corey.
- 10.25 "TARGET" — Adolphe Menjou as your host introduces "Man on a Bike", starring Paul Burke.
- 11.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

Friday

- 5.00 p.m. CHILDREN'S HOUR — Joan Manning sings for the children.
- 5.30 "RAMAR OF THE JUNGLE" — Starring Jon Hall as Dr Tom Reynolds.
- 5.55 CANTOONS.
- 6.00 CLOSE DOWN.
- 7.30 "MR AND MRS NORTH" — Starring Barbara Britton and Richard Denning. Episode 9. "The Comic Strip Tease."
- 7.55 "UNUSUAL OCCUPATIONS."
- 8.05 LLOYD BRIDGES IN "SEA HUNT."
- 8.30 WILLIAM BENDIX IN "THE LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE" — Production No 22. "Second Chance."
- 9.45 REDIFFUSION PROUDLY PRESENTS — Part Two of Dr S. I. Hsiung's serialised version in three parts of "The Romance of the Western Chamber", a thirteenth century poetical drama by Wang Shih-fu (In Cantonese) — Produced in the Studios of Rediffusion by John Bow.
- 11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs NEW MUSIC SERIES FOR THOSE WHO LIKE RYTHM

From 10-10.30 p.m. in the spot previously occupied by The Bing Crosby Story, can be heard the first of a new music series, entitled Concert for People Who Don't Like Classical Music.

This programme is designed to introduce people who regard serious music as dull and 'square' to some of the works which contain good tunes and plenty of rhythm. Those who manage to stay the half hour course will be rewarded at 10.30 by 3 Way Hook Up, the weekly band show presented by Bob Williams, Nick Demuth and John Gunstone.

Nick Kendall's Hi-Fi Club is holding a St. Valentine's party at Keswick Hall, Technical College, Hung Hom, Kowloon on Saturday, and part of the proceedings will be broadcast from 7.30 — 8 p.m.

HIGHLIGHTS

OPERA: Thursday 11 — 11.30 a.m. A programme of selections from some popular operas.

9.15 — 10 p.m. Story & Highlights from Smetana's "The Bartered Bride" starring Hilda Zadek.

POPULAR STRING ORCHESTRAS: Monday & Thursday 8.15 — 8.30 p.m. Music In The Air, featuring the orchestras of Ricardo Santos, George Melachrino, Werner Muller and Mantovani.

Wednesday 6.30 — 6.45 p.m. Ray Martin.

Friday 10 — 10.30 a.m. Music From Vienna.

6.03 — 6.30 p.m. All Strings & Fancy Free.

INFORMATION:

Our racing expert's tips for Saturdays meeting at Happy Valley given on Friday at 9.15 p.m. and in Information Desk on Friday and Saturday.

Results of races at Happy Valley and winning sweepstake numbers given in Open House Saturday 2 — 4 p.m.

PRESENTED PROGRAMME OF THE WEEK:

Friday 9.30 — 10 p.m. Brice-A-Brac. Mary Honri with a very varied programme of music and anecdotes, including some of the latest theatrical news, from England.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon. BOB WILLIAMS ASKS "WHAT'S YOUR NUMBER?"
- 12.15 p.m. KEYBOARD TIME — A well-known artist plays the Hammond Organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music reminders and information of interest presented by Bob Williams.
- 2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room, and all the winners at the Happy Valley Meeting given on completion of each race.
- 4.00 WEATHER REPORT.
- 4.01 ESPANOL PRESENTED BY MOTVA TOWNSEND.
- 4.30 FRANK SINATRA SINGS.

based on the stories of Stephen Leacock, starring Mike Kefau and Anna Rita Berger.

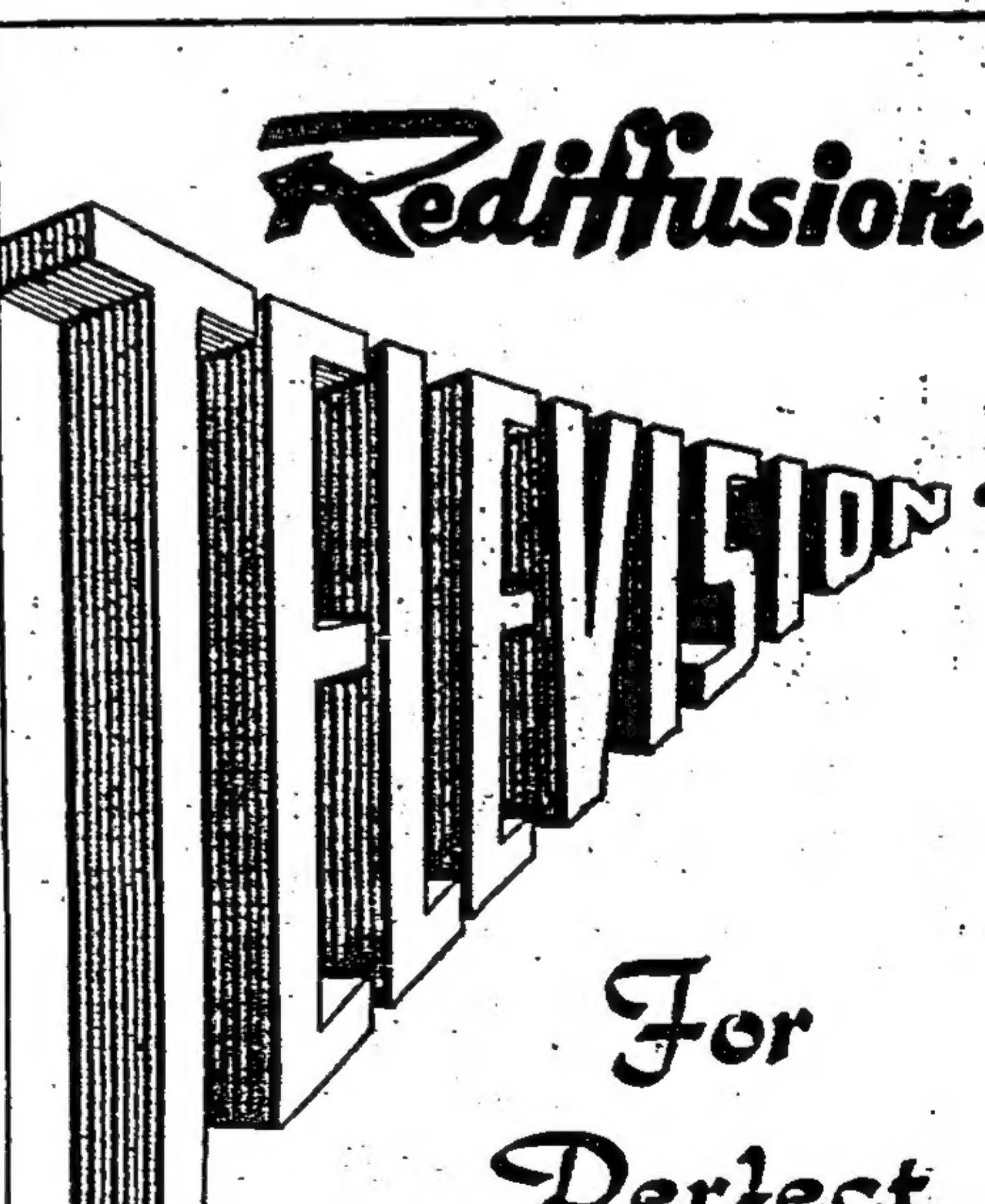
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.

10.20 3 WAY HOOK UP — A special Saturday night band show presented by Bob Williams, Nick Demuth and John Gunstone.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 START THE DAY RIGHT — With David White.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MARY MARTIN SINGS RICHARD RODGERS.
- 9.30 SUNDAY VARIETY — A new and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH — A programme of serious music featuring some chamber music by Contemporary Greek Composers.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READING — Great poems by Great Readers.
- 11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
- 12.00 NEON THE SUNDAY SUNSET SERENADE — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John V. Place.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunday Sunist Serenade cont.
- 3.00 PROMENADE — An interrupted programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 HARMONICA TIME WITH THE MULLICAYS.
- 5.15 SONGS YOU LOVE SING — By Marian Anderson.
- 5.30 LET'S DANCE THE CHA, CHA, CHA.
- 5.45 MUSIC FROM THE GEORGE SHEARING QUINTET.
- 6.00 HIGHLIGHTS FROM "ALMA DE DIOS" — A Zarzuela in one act by Carlos Amich and Enrique Garcia Alvarez — music by Jose Serrano.
- 6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MEET THE GIRLS.
- 7.30 MAY I HAVE THIS WALTZ? SUNDAY CONCERT.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE JACK SMITH SHOW — With Dinah Shore.
- 9.30 THEATRE TIME — With Somerset Maugham — "Appearance and Reality."
- 10.00 THE LATE — Late show compiled and presented by Bob Williams.



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CRIME AGAINST THE STATE By Edgar Lustgarten

No. 5: The Rosenbergs

I REMEMBER one June evening in 1953 impatiently waiting to cross over Regent Street.

In front of me, appearing almost to fill the roadway, marched an irregular but closely formed procession—youths in mackintoshes, girls in head scarves, middle-aged and elderly folk in heterogeneous garb—uttering the most mournful cries that I had ever heard.

Above their heads, thrust aloft by aching arms, improvised banners blazoned: "The Rosenbergs Must Not Die."

And that was in England; that was on the periphery of it all; that was merely a dim reflection, a faint echo, of the tremendous social and political upheaval which the Rosenberg couple—plump nondescript young housewife Ethel, pale nondescript young husband Julius—created throughout the entire United States during their slow progress towards the electric chair.

Were they—as Mr. Eisenhower affirmed—guilty of deliberately betraying a whole nation? Or was their—as M. Jean-Paul Sartre wrote—a legal lynching that smeared a whole nation with blood?

Medieval

If it is not easy, even after lapse of time, to approach the Rosenberg case with an uncommitted mind, disengaged from the power groups of the Cold War and from the abstract ethics of the atom bomb.

It is not easy to approach it with unengaged emotions, for even upon the assumption of their guilt, they were treated with a medieval harshness that prompted clergy and statesmen everywhere to intervene—unavailingly—in their behalf.

But no attempt at answering those questions posed above can be of real value unless it is based on a detached and unbiased examination of the Rosenbergs' trial as a trial.

There is—and has been from the start—an almost universal belief that the charge against the Rosenbergs was treason.

Not surprisingly, as phrases like "treasonable acts," "betraying their country" and "even these traitors" were freely employed at every stage in the proceedings by a prosecuting team which the appellate court severely condemned for its methods and its tactics.

WAS THIS A LEGAL LYNCHING?

The actual charge was that of conspiring to commit espionage—a very different thing, as it need not involve violation of allegiance.

The story advanced to support this accusation is as familiar as any of our time. The Rosenbergs, alleged the prosecution, were spies and agents in the service of the Soviet Union out of sheer devotion to the Communist cause and creed.

In 1944 a providential opportunity offered itself to them when Ethel Rosenberg's younger brother, an army mechanic named Greenglass, was assigned to the secluded plant at Los Alamos in New Mexico, where crack scientists were working on the atom bomb.

A clash

The Rosenbergs persuaded him to procure and furnish secret information: precise location, names of personnel, form of security measures, type of experiments, and—most important of all—a cross-section sketch and 12-page explanation of the bomb used at Nagasaki in 1945.

So, at any rate, Greenglass testified in court, obtaining partial confirmation from his wife, who swore he and she had sometimes been his messengers.

The Rosenbergs repudiated every word of it; they had heard nothing, they had not said anything, they were not spies.

they were not agents, they were not even Communists.

The issue was therefore sharp and quite narrowly confined. A head-on clash, Rosenberg versus Greenglass, with the onus by settled law resting on the latter. As the Court of Appeals said of the Greenglass testimony: "If it were disregarded, the conviction could not stand."

Very well. Let us—under such high judicial guidance—start from there.

Greenglass is on the stand—has been for some hours. We are sitting with our fellow members of the jury, closely attentive to his fluent narrative.

How his sister Ethel—seven years older than himself—had always been a focal point of his affections. How his brother-in-law Julius—four years older than himself—had always been an object of his hero-worship.

How as a GI, accidentally placed in a post of highest trust, he had yielded—after much misgiving—to their joint pressure.

How he drew for them the sketch, with its alphabetical symbols (A—light source, B—detonator, C—high explosive lens). How he interpreted for them the formula of the lens's curve. How he expounded to them the means of detonation.

Detailed, plausible—and, if accepted, damning. It is, however, for us, the jury, to assess



JULIUS ROSENBERG
Nondescript young husband



ETHEL ROSENBERG
Nondescript young housewife

its value by the just criterion of "reasonable doubt."

We ignore—of course—the war against "The Reds" now raging in Korea; that might prompt irrational sympathy with the witness.

We ignore—of course—the fate he invokes for his own sister; that might prompt irrational antipathy against him.

The test

We rely—it's what juries are summoned for, is it not?—upon the aseptic test of common sense.

The first sharp blow to our confidence in Greenglass comes when he is cross-examined by defender Bloch about his capacity to grasp, and to impart, the occult technicalities marking nuclear physics.

"Did you ever get a degree in science?"

"I did not," says Greenglass.

"Did you ever get a degree in engineering?"

"I did not," says Greenglass.

"Did you ever take a course in calculus?"

"No."

"Differential calculus?"

"No."

"Thermodynamics?"

"No."

"Atomic physics?"

"No."

"Quantum mechanics?"

"No."

"Have you read any basic science," asks Bloch, "on any of these subjects?"

"No," Greenglass is forced to acknowledge, "I have not."

A second sharp blow lands just as squarely on its target when Bloch inquires how Greenglass won the confidence, or pierced the defences of qualified savants pledged to absolute reserve.

"Give an instance of how you picked up information," counsel says.

"Well," Greenglass says, "once I came into a room; there was a piece of material on the table; I picked it up, and remarked, 'It's an interesting piece of material,' and, interestingly machined."

"Yes?"

Bloch pressingly invites him to go on.

"Well," Greenglass says, "the man I spoke to answered me 'That is neutron source.' 'Yes?'"

"Well," Greenglass says, as if it were the most natural occurrence in the world, "we had a conversation, and he explained to me how it was used."

These two peculiar features of Greenglass's expose—the apparent ability of the scientifically untrained to cope with abstruse scientific formulae, the apparent inability of the scientifically trained to fail, a bare minimum of security demands—would by themselves make a detached observer pause.

But they acquire additional weight from a collateral factor, affecting not only Greenglass but his wife.

Both—on their own showing and by their own assertion—were the accomplices of those they now denounce.

Clemency

And that it is dangerous to act on such uncorroborated evidence—not least when hopes of clemency or immunity rest on it—has long been a firm maxim of British and American law.

No, I would not have convicted Julius and Ethel—nor, I conjecture, would a typical British jury directed by a typical British judge in the typical temperate atmosphere of a British court. I would not have been—

I am not today—satisfied of their guilt.

That does not mean, however, that I am satisfied of their innocence.

Did they—as Mr. Eisenhower affirmed—betray a nation? Or was their—as Mr. Sartre wrote—a legal lynching?

The statements, odd as it may seem, are not mutually exclusive. There is at least a lively possibility that both Mr. Eisenhower and Mr. Sartre were right.

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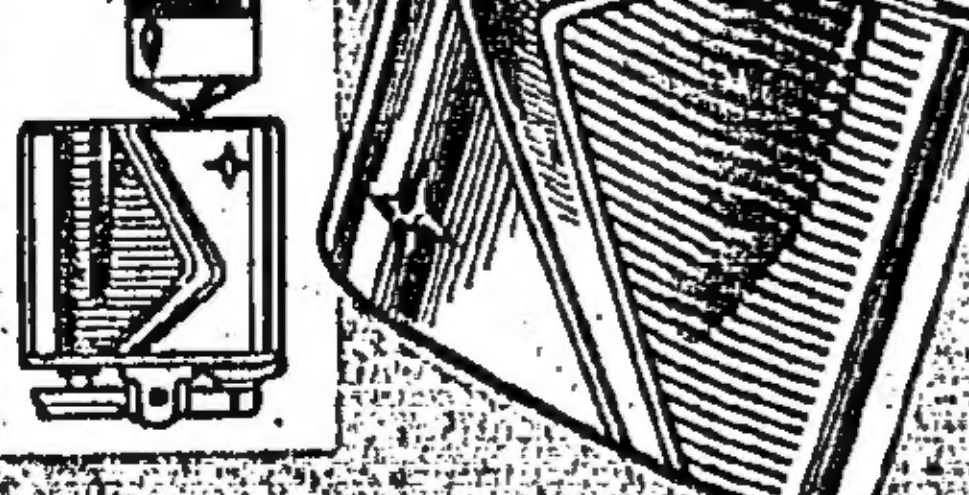
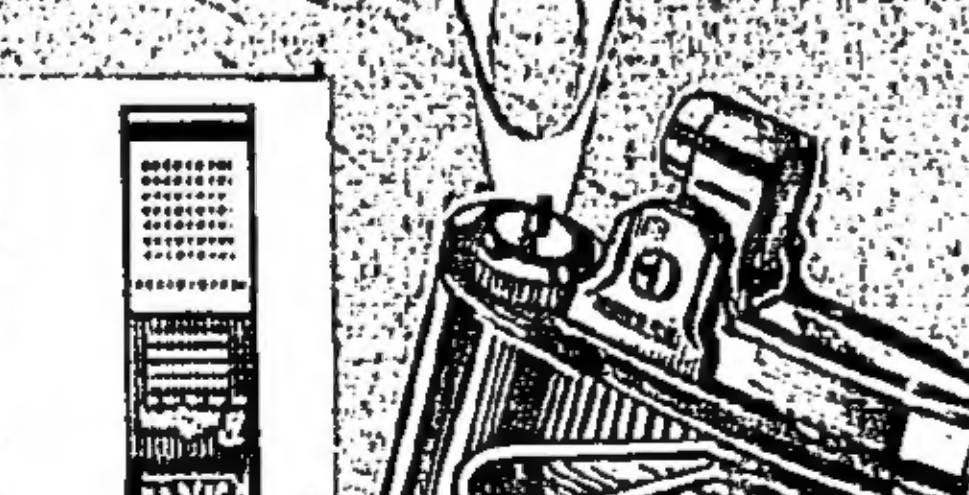
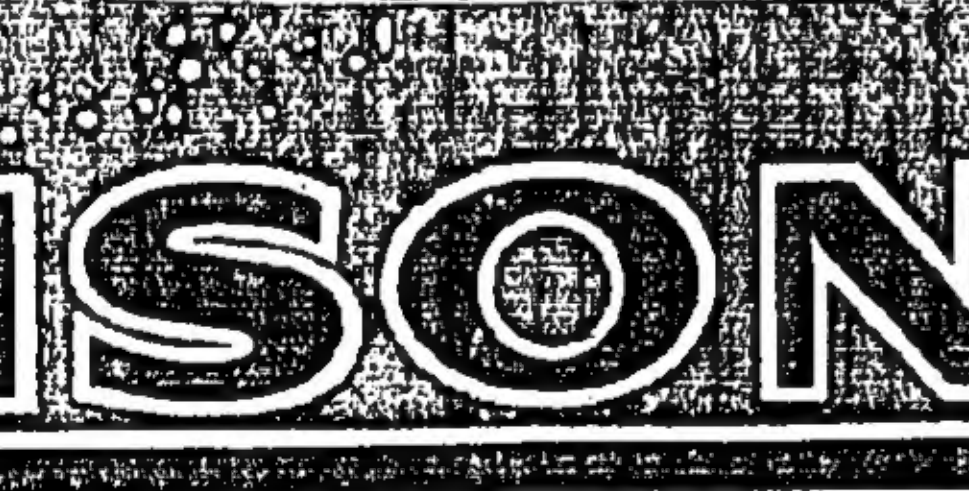
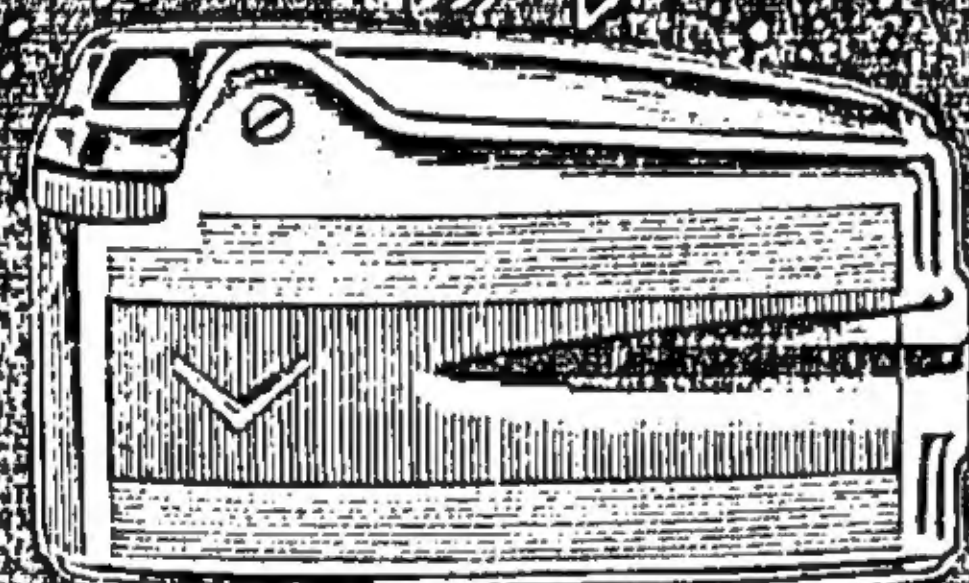
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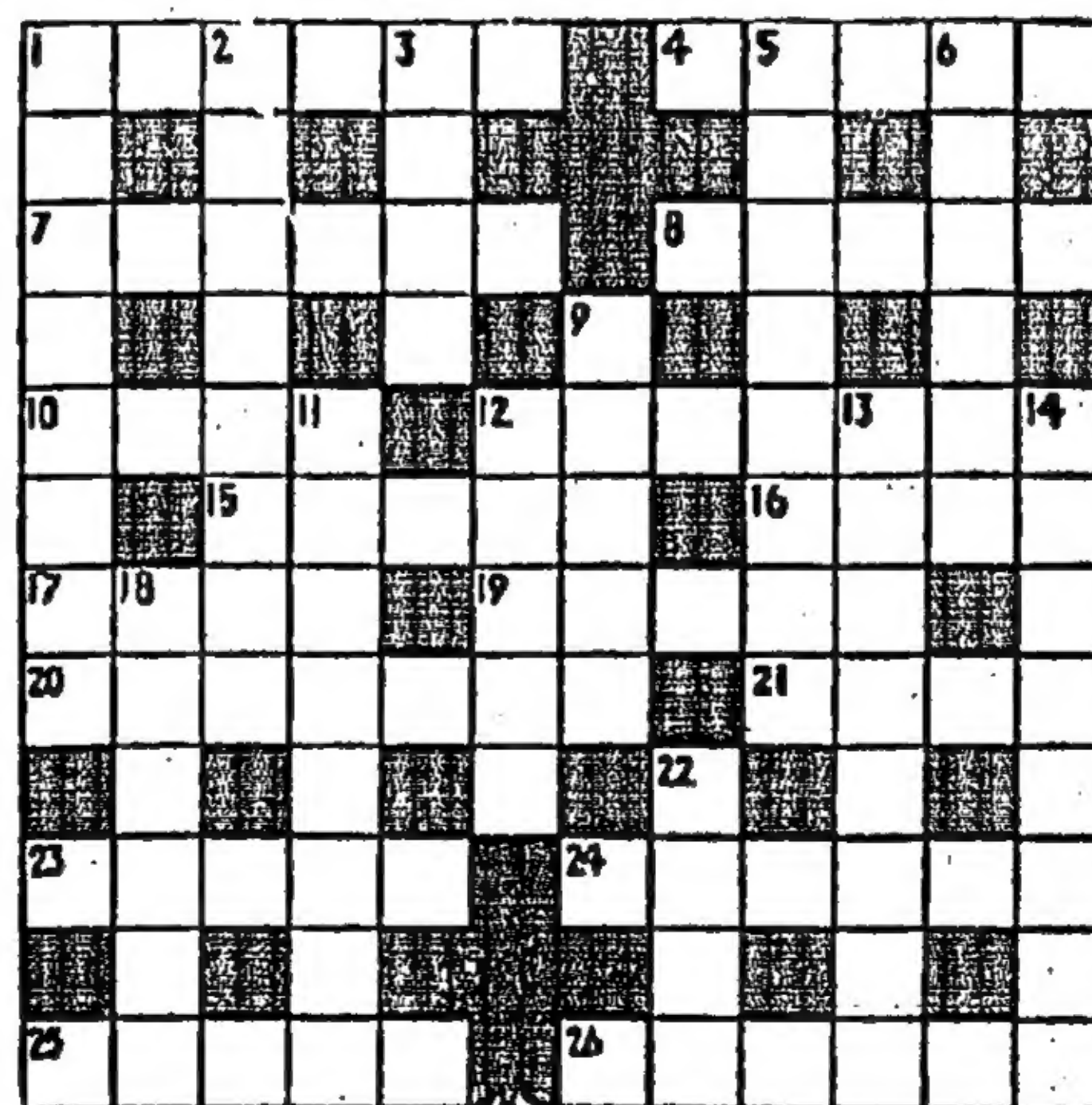


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- ACROSS**
- Ward relation? (8).
 - When the vessel's about to sail, he's blue (5).
 - There's a slice of toast not far away (9).
 - Horro's denial? (5).
 - Unruffled (4).
 - One is this under compulsion (7).
 - Keep out (5).
 - River in the middle of houses (4).
 - Strip-off in the late of Man (4).
 - Recognises (5).
 - Inverts (7).
 - Put on an act (4).
 - They overhang (5).
 - Result of an investigation about some what? (6).
 - Short musical work in E, we suppose (8).
 - The huntman's drink? (6).
- DOWN**
- Not painted, presumably, by Landseer (8).
 - Bear arms (8).
 - Rene gets the bird (4).
 - They are often plucked! (8).
 - Sharp-eyed fliers (6).
 - Grains of discomfort to pedestrians (6).
 - Musical instrument (8).
 - Possible accompaniment to alet? (5).
 - Do they help billiard-players to take their rests? (9).
 - Judge of Man (8).
 - Go under canvas (6).
 - In the Bible a hand-maid! (4).

YESTERDAY'S CROSSWORD—Across: 3 As-plat, 7 Eposon, 8 Agrarian, 10 Odes-SA, 13 Artiste, 16 Thos, 17 Habitat, 18 Wastrel, 20 Arts, 21 Riposte, 26 Non eat (no cat), 27 Merriage, 29 Sandy, 29 R.A.S.C.-only, 30 Dewar, 1 Genoa, 2 Asse, 30 3 Amas, 4 Iran, 5 Allight, 6 Enact, 9 Galtex, 11 D-rear, 12 Silt, 14 (h)Ealing, 15 Timon, 16 Casts, 18 Walker, 19 Stars, 22 Pooey, 23 Scenna(rev), 24 Elyth, 25 Diva(rev).

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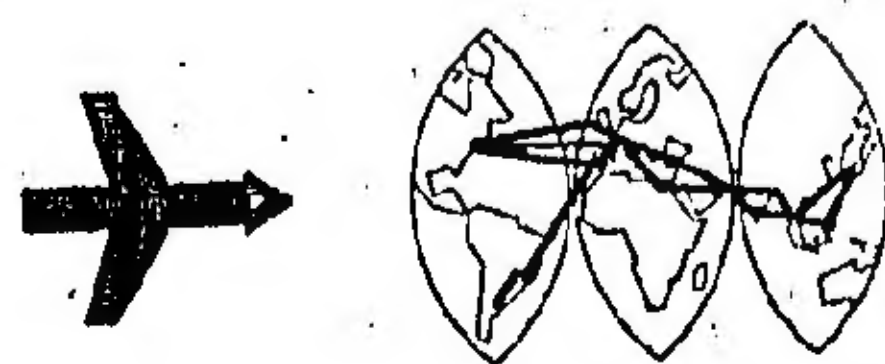
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LAW AND DISORDER

WHEN you consider that the area of the City of Victoria extended in narrow formation between the present Queen's Road Central and East, and Hollywood Road, and that the population in 1850 was some 25,000, it is easy to see, judging by the number of crime incidents, that Hongkong had the largest criminal class in the world — comparatively speaking.

This was the headache that May inherited when he landed in the Colony in 1845, and it was with him always during his 17 years service with the Colonial Police.

He first tried to organise the Force, and put in for a stronger establishment which meant increased police rates. This idea was knocked on the head right away by the residents who reckoned (quite rightly) that they were not getting value for money as it was.

So Charles May had to make do with what he had. Although a humane man by any standards, May was not a sentimentalist. He knew nothing of the Colony when he arrived, he knew nothing of the Chinese criminal class who swarmed into the island but he knew criminals. The Seven Dials district of London, and lower Drury Lane provided proof of his thesis that criminals as a class are international.

Queen

Then he had as an assistant, a Mr Caldwell who was quite a character. He could speak the Cantonese dialect fluently, and was one of those Englishmen who could absolutely lose themselves in foreign backgrounds.

He knew all kinds of queer people in Hongkong. He had the most unusual friends in the most unusual places. But he was no crank, and I think it is due to him that the records of this time show some outstanding police work.

It was due to Caldwell that the murder case I describe in the Hongkong Story was solved. It was due to Caldwell that the pirates took such a beating. The criminal classes endowed him with the dubious quality of being some supernatural being. For Caldwell never made the mistake of being impatient. There was a robbery, say, in Queen's Road. The only way of disposing of the stolen property was to get it out of the island in a quieter spot. But at first everyone is watching, so the loot is divided up into smaller portions all over Victoria.

Months pass by; all is forgotten if not forgiven. So a certain junk is told to anchor off Aberdeen while the loot, already sold, is collected in a shop at Aberdeen.

And then in the peace of the night, just as the coolies are about to carry the stolen property to the boat leading the junk, Mr Caldwell arrives with a party of policemen.

Nor does he behave as an angry red-faced Western barbarian should. Although it is midnight, he is neither tired nor impatient. He is extremely courteous and accepts a cup of tea. He asks politely after the health of the shopkeeper, expresses no surprise that the shop is lighted and that a gang of coolies hang around.

It is not until he has finished his tea that he asks an awkward question.

What is in the case he is sitting on? The bland face of the shopkeeper that betrays only his celestial origin breaks into a smile. He has no idea. A friend of a friend of a friend asked him to look after it for a few days.

Mr Caldwell smiles also and comments upon the value of friendship and the obligations it imposes. Then only does he again ask what is in the case.

None knows save the distant friend. Suppose they look merely to satisfy their curiosity.

The shopkeeper thinks this might cause a breach of friendship. Mr Caldwell does too, but on the other hand, he has become so curious.

So, in this vein, the upshot is not only is the shopkeeper arrested, but while the long and pleasant conversation has run its course, the gunboat Fury has sailed up under cover of the darkness and captured the piratical junk.

I tell you this, had Rudyward Kipling come to Hongkong instead of India, he would have written a book as exciting as "Kim" around the life of Caldwell.

You could say of Caldwell that he was a bit rather than of the Chinese, and he became a legendary figure in the annals of all evil doers.

Yet at times one is puzzled. One finds him in such queer company; one finds him surprisingly enriched. He was a lone wolf leading a pack from afar off.

But only when he wanted to hunt.

Ability

But he served the early Victorians well, and his learning and amazing ability to get under the skin of the Chinese, served foreign sources well. And the Colony respected him.

A leader in the Hongkong Register remarks in May, 1850:

"We have learnt, with extreme pleasure, that Mr Caldwell is, at length, in a fair way of being rewarded for his arduous and meritorious services to this Colony."

"We understand that he has received the further appointment of paid interpreter at the Supreme and Chief Magistrate's Courts, which will add £150 per annum to his salary, and will make up his income under Government, as Assistant Superintendent of Police, Joint Assessor of Police Rates, and Interpreter, to about £200 per annum."

That was a good wage then, and when such a paper as The Hongkong Register admitted that someone in Government deserved their wages, you can reckon it high praise indeed.

On the other hand, the newspapers could be severely critical of the police, as the following will show. The circumstances I have already mentioned, namely that once the Police Force was formed, the Chinese criminal societies took care to see that they were represented in the ranks of the Hongkong Police.

So, in the Hongkong Register of July 2, 1850:

"POLICE INTELLIGENCE
On the afternoon of the 10th ultimo, a Chinese representative to the police that he was the owner of a grain ship from Singapore, which was anchored off the Kowloon shore, and begged assistance might be rendered him."

"A number of persons, taking advantage of his ignorance

of the customs of Hongkong, had demanded to be supplied with rice, and that being refused, helped themselves. Constables were sent, who chased one pull-away boat from the vessel (the crew succeeded in escaping ashore), on board of which was found several piculs of rice.

"The applicant was advised to come over to the Hongkong shore where the vessel would be protected; this he accordingly did.

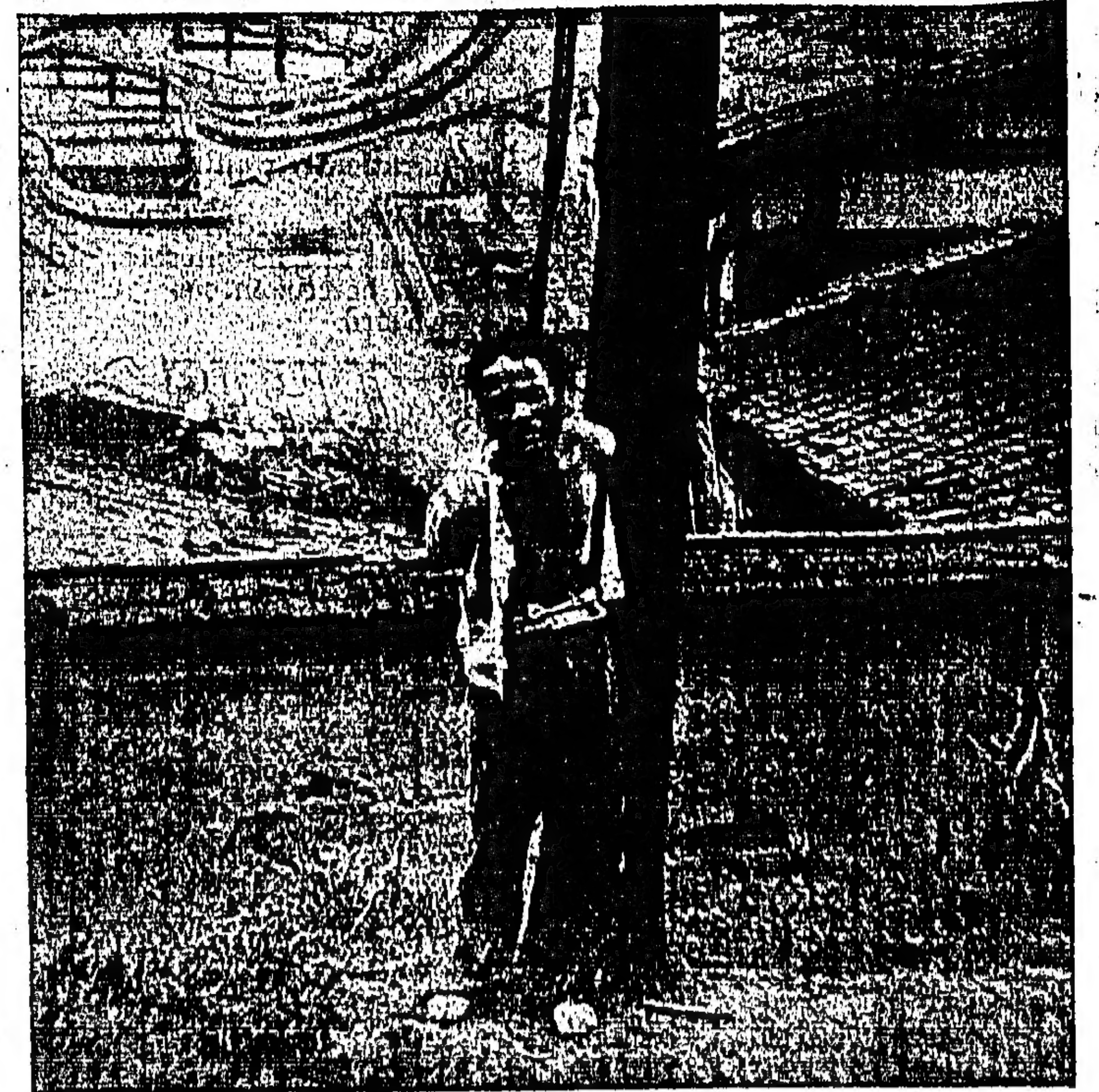
"On the same evening, several Chinese reported that they had escaped from the junk, which was in the hands of pirates. Their account being that they had been passengers from Penang, and that near Hainan, the junk had been attacked by several pirate vessels, the crew overpowered and they made prisoner."

"The Police, acting upon this information and taking charge of the vessel, found that those upon board were in several parties who stated that they had been captured by the pirates, and concurred in charging nine men as being part of those who had captured them."

"Connected with all this is an amount of mystery which we will allow time and the Supreme Court to clear up."

"We have received a Chinese version of the affair which we have suppressed. The piratical attack on the vessels at Chimo in 1847, and the murders consequent thereon, were distinctly traced to an organisation proceeding from this island; the parties in that case, as in this, fearless of detection brought their loot here for sale."

"It does seem more than strange to us, without some reason, men with piracy on



BRITISH justice held no terrors for men used to punishment like this. Victoria jail with the prospect of regular meals — seemed at the time like a holiday resort for the scum of China who flocked to Hongkong.

Police search is made, and his uniform and boots are on the far side of the bar counter, a security for drink the happy constable has consumed a few nights earlier.

A look at Police Intelligence for July 9, 1850, gives a good idea of the petty criminal activities in Hongkong at the time.

Stolen, between the hours of 8 & 9 pm, from the house of

robbery effected by means of a fish-hook on the end of a bamboo, inserted through a broken square of glass. (This method is still used today in stealing from cars, when the owners leave the small glass ventilator open.)

The China Mail mentions that a guard of Police have been stationed at the Naval Stores in lieu of the Military withdrawn

The row spread to England, and strange as it appears now, several provincial towns held protest meetings in the belief that the books of Ma Chow Wong had been burned to protect a public officer.

May was too good a policeman to be caught up in this, he was very sure of what he was doing, and he went in with a straight prosecution, and ignored the side issues.

Ma Chow Wong was deported, but his followers wanted to know what had happened to their "protection". Well, there wasn't much could be done, but such as there was remained in getting rid of May.

The smear campaign tried to get him on broils, and later an attempt was made to frame him on a bribery charge.

Inquiry

But they did not get away with it. I fear I get monotonous in dealing with the crime area, but it was the considered opinion of all honest men that the gambling houses in Tai Ping Shan were the places where all the jobs originated.

May instituted another enquiry, and found several of his subordinate officers were receiving bribes. An attempt was made to license the gambling houses, but the U.K. would not hear of it.

Under the Administration of Sir Hercules Robinson, May did much better with the Force, and there was a definite fall away in crime.

On October 15, 1861, Charles May was made Acting Chief Magistrate, while holding the concurrent post of Captain Superintendent of Police.

On July 7, 1862, May was made the First Police Magistrate. He had weathered all storms, and upon this appointment, he severed all connections with the Colonial Police Force which he had shaped over seventeen years.

Wednesday:

PC 'Danny Deever'

The HONGKONG POLICE By JOHN LUFF

their consciences and blood on their hands, are found to show such temerity.

"We have long doubted whether the Chinese Constabulary set in good faith towards their employers, and we would recommend therefore that the Police Superintendent (Charles May) as well as the Police Magistrate, should watch the conduct of the members of it."

"Of the 37 men examined at the Chief Magistrate's Office, nine have been committed to take the trial at the next sitting of the Supreme Court."

"We have learnt, with extreme pleasure, that Mr Caldwell is, at length, in a fair way of being rewarded for his arduous and meritorious services to this Colony."

"We understand that he has received the further appointment of paid interpreter at the Supreme and Chief Magistrate's Courts, which will add £150 per annum to his salary, and will make up his income under Government, as Assistant Superintendent of Police, Joint Assessor of Police Rates, and Interpreter, to about £200 per annum."

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"A number of persons, taking advantage of his ignorance

Mr Carr, Gough Street, a French clock . . . entrance effected through a window and unhinging the ventilator, the owner being at home at the time.

About 5 am on the 3d instant, a fishing boat whilst off the opposite shore, was boarded from a pull-away boat by five armed men with spears; the owner resisted and was wounded; the thieves left without carrying off the booty.

Stolen about 4 am on the 3d instant from 277 Lower Bazaar, several articles of Chinese clothing, entrance effected from an unoccupied house by means of a bamboo ladder.

Stolen, during the forenoon of the 4th instant, from the house of Captain Jamieson, Shelly Street, supposed to be with the connivance of servants, a small gilt clock and a tea caddy.

At 10 am on the 6th instant, a female child of about two years old was found by an Indian constable, lying on the wharf near Victoria Market; she has been handed over to the merciful care of the Sisters of Charity.

Stolen, since Saturday, from the stores of Messrs Smith and Brimelow, 4 pieces of chintz,

in consequence of the sickness of the garrison, and complains that the Community suffer as a consequence of a portion of the regular Police being so employed.

"We have been told that an additional number of men have been engaged for this particular duty. (Who pays for the additional number of men in the Colony?—Editor, Hongkong Register.)"

So the Colony went its grumbling way, and all the time, do what he might, Charles May never got on top of the job, but he did make one or two hauls, and prosecuted with vigour.

For instance, there was the notorious pirate Ma Chow Wong. In hooking and successfully prosecuting this pirate, Charles May found he had upturned a hornet's nest.

For who was on Ma Chow Wong's pay-roll? The Attorney General inspected the Acting Colonial Secretary's integrity by insinuating he had burned the books of the "convicted" pirate in order that the names on the pay-roll should never become public property. The Governor, Sir John Bowring took a holiday to Manila just at the moment when they served him with a subpoena. The scandal was simply shocking, and the libel criminal.

Pay-roll

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BRICK BRADFORD



By Paul Norris

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★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

JACOBY on BRIDGE

SOUTH looked at the dummy with disgust and remarked, "Partner, if I may call you that, what did you dig up that six heart bid? Your two club response was an overbid to start with."

North hung his head and South added, "Well, I've seen

NORTH		29	
♥ J43			
♥ ♠ KQ1088			
♦ A10			
♣ J973			
WEST	EAST		
♥ 72	♥ K1005		
♦ 92	♥ 84		
♠ KQJ92	♥ 87043		
♣ Q954	♥ K2		
SOUTH (D)			
♥ ♠ AQ98			
♥ ♠ AKJ72			
♦ 5			
♣ A108			
Both vulnerable			
South	West	North	East
1♥	Pass	2♠	Pass
2♠	Pass	3♥	Pass
4♥	Pass	4♥	Pass
5♥	Pass	6♥	Pass
Pass	Pass	Pass	Pass
Opening lead—♦ K			

slacker cats than this one got well."

With that South went up with dummy's ace of diamonds

and let the jack of clubs. East covered with the king and South won with the ace. He drew trumps with two leads, stopping in dummy, and led the jack of spades. East produced that king also and again South went up with the ace. Now he led the ten of clubs which West won with the queen and returned a diamond which South ruffed. Now all South had to do was to go back to dummy with the clubs and finesse for East's ten of spades whereupon the slam was home. North finally found his voice. "What do you think of my bidding now?" he asked. "It's still terrible," replied South. "Amen!" said East and West.

ACHARD'S

Q—The bidding has been: South West North East
1♥ Pass 1♥ Pass
2♥ Pass 3♥ Pass
3♥ Pass 4♥ Pass
4♥ Pass 5♥ Pass
5♥ Pass 6♥ Pass
6♥ Pass 6♥ Pass
Opening lead—♦K

Today's Question
Your partner continues with a bid of five diamonds. Now what do you do?

Answer on Monday

★ ★ ★ VERONICA PAPWORTH

This then is the Princess line—a triangle with a tall, tall hat perched on the top

Summed up in two striking pictures are all the fashion points to consider. For here is the triangular look that set the Transatlantic cables buzzing.

TALL HAT—hats are high and either very wide and handsome or brimless and close fitted to the hairline.

HIGH HAIR—the high-piled, wrapped-around styles continue.

EYES—very heavily emphasised in smooth beige faces.

BOSOMS—unemphasised.

WAIST—entirely absent.

TUNIC LINE—suggested by a wide tuck.

LENGTH—just covers the knee cap. My verdict—fine for the youngsters. But thank goodness for Pierre Cardin's balloon shape.



DRESSES BY BOB BUSHMAN



PICTURES BY JOHN ADRIAN

PARIS — PRESENTING A SUMMING-UP OF THE NEWEST IN FASHION.

For watching television there are puffy, flower-printed taffeta skirts over flowered taffeta knickers.

For informal evening parties there are gold beaded satin pyjamas and vast overskirts stretching out to form trailing trains at the back. There's only one snag to all this gorgeousness.

It would be practically impossible to sit down in any of them! THERE'S scarcely a sleeve in Paris.

Almost all summer dresses are cut well back towards the shoulder-blades.

There are even sleeveless coats!

Worn with long, long gloves, they look astonishingly elegant—provided you have pale, fragile, and perfectly proportioned arms!

RUMOUR has it that the inscrutable Balenciaga who has yet to show to the Press Paris dark-brown stockings with all his summer dresses.

Elsewhere stockings vary in tone but all are seamless—set wrapped round her head and only on the models but on elegant women everywhere. ONE of the prettiest sights in Paris was a Pierre Cardin model arriving for work. —(London Express Service).

Or would you rather be a balloon?

TWO very positive fashion lines emerge from the boiling cauldron of verbiage, vitality, venom, vision, and breath-taking virtuosity that is Paris today.

Both can be summed up in a couple of word pictures because this is the simplest way to get the idea over to YOU. It's EITHER...

A bare-armed triangle with no waist.

OR A half-inflated balloon set above sleekly seductive hips. All that remains is to make your choice.

Nonsense!

WITH THE TRIANGLE, the main body of the skirt is stiffened—right down to the hem.

It's not just a limp tent—which is where the original "trapeze" line went wrong over here.

This second go at the same shape is very slightly different in that it includes a little high bosom. They now call it the Princess line. (To save trouble

consult my pictures. It's TRIANGULAR. See?) And while we're on the beguiling subject of bosoms, let me make one thing clear.

TO SAY THAT BOSOMS ARE OUT IS SHEER NONSENSE.

Short of amputation, how in the world can bosoms be "out"? Might as well say legs are "out."

What all the dear girls mean is that the darling, seaming, and padding so often called in to bolster up, simulate or exaggerate what nature failed to provide is absent.

Dior is the chief exponent of the "Absent bosom" line. His clothes are very lightly shaped and almost flat in front yet in no way constricting.

I returned to London to find some of my more liberally endowed girl friends reeling under the first "flat front" shock, feeling themselves bound down and practically strait-jacketed.

Take heart if you have a beautiful bust. IT WILL STILL SHOW.

Focus point

THE SECOND SHAPE—that half-inflated balloon—envelops the top of the body in a soft, rippling cloud and focuses all attention on the pelvis.

Pierre Cardin is the chief exponent of the "wide-top-narrow-base" line and is still my favourite designer. This his recurrent theme, is a terrific shape for those who can wear it. Also it is about the most seductive line I have seen for years.



In Paris 1960... a tug o' war

If you have passable hips and good legs, you will be a riot in it.

Take heart

So what? Still wondering which is YOU?

Neither? Take heart. There's still the Nina Ricci collection to console you.

For there was a voice crying in the wilderness—the one really waisted collection in a comparatively waistless world. And, oh, how the buyers loved it.

At Ricci, there were wide buckled belts and swirling plaits—and near-the-knee necklines (if you get what I mean) and smashing white tailored shirts and swinging earrings and... oh, everything that women love. Especially the belts.

And goodness, how the buyers, who have already committed themselves to waisted dresses this summer, should be thanking their lucky stars.

For in truth I never saw anything remotely resembling that current passion, the "shirt-waister," in any other collection.

So the Nina Ricci look has saved everybody's bacon.

Which includes yours, if you happen to have fallen for a smashing little gingham shirt-waister and bought it because it was raining... or suddenly it seemed that summer was just around the corner... or nobody loved you... or something!

Well, why do women buy clothes?

The absolutely splendid thing about Paris is that there is a line for everybody if one looks hard enough.

All the same, it's a half-inflated balloon top and sleek hips in the Cardin manner for me! I'm wild about that shape.

ST. LAURENT has revived Home Life in a singularly spectacular way.

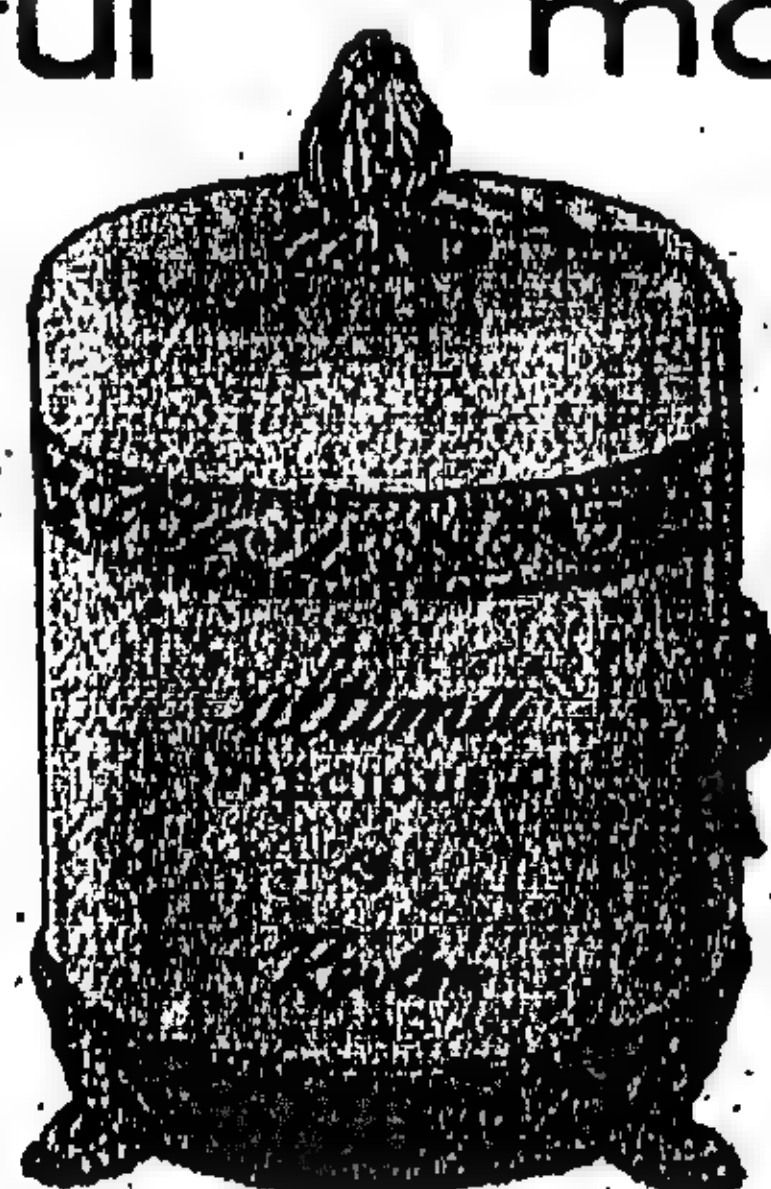
For just lounging around in at home, he shows blue satin jeans encrusted with pearl and diamond embroidery.

one wonderful morning...

...sooner than you think, you can wake to a new life of beauty... the beauty of skin that has come "alive" with a vibrant young glow you thought was lost forever!

Now, Revlon Research brings you Ultima—a cream that is truly a miracle of modern science! It works wonders for your skin in a way no other cream ever has!

What happens is that 'Ultima' physiologically duplicates young skin vitality. It contains an exclusive "bio-energizer" that speeds up skin circulation, helps your bloodstream carry nutrients to feed skin cells, carry away waste materials. At the same time, fast-acting polysaturates work directly on sub-surface cells to increase their moisture-holding capacity to counteract aging dryness.



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Pioneer the mark of a man

for your favourite

VALENTINE

on

St.

Valentine's

Day

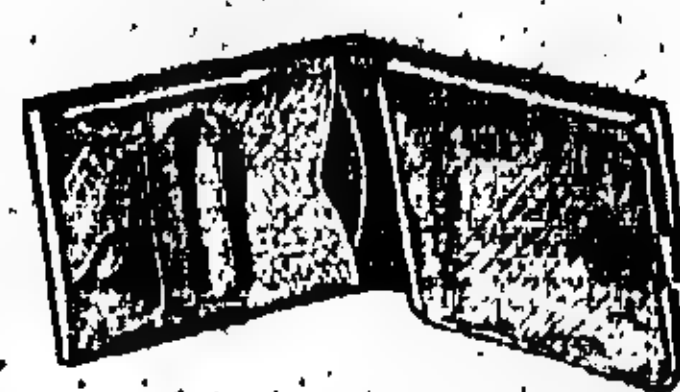
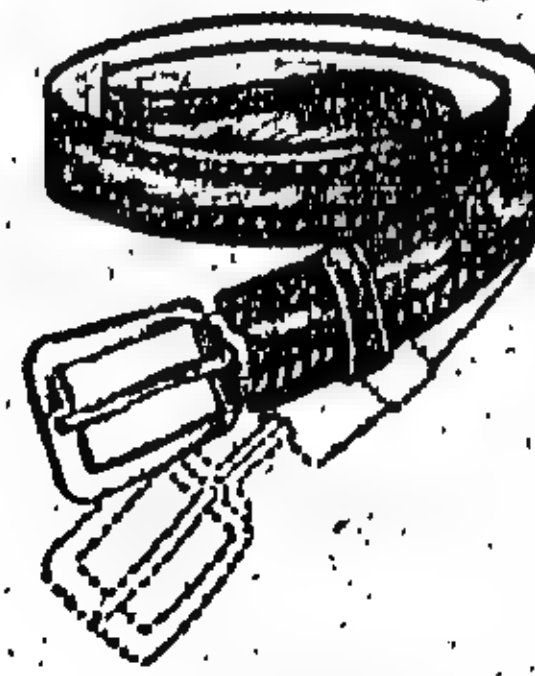
Sunday

February

14th

Pioneer.

the mark of a man



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LEFT: Miss Francis Laung, a saleswoman for Moda Elite, receiving a prize from Mr. David Landale during a presentation ceremony for the best salesmen and saleswomen in Hongkong. At centre is Mrs. B. Church.



ABOVE: Rear-Admiral G. D. A. Gregory inspecting the Guard of Honour during his visit to Flagstaff House this week. At Vice-Marshal P. D. Haldor paid a visit on the same day.



RIGHT: Hongkong newsmen met Cathay Pacific Airways' new Public Relations Officer, Miss Miriam Henry, at a party recently. Seen here are (l-r) Miss Henry, Mr. Chester Yon, Mr. J. D. Fields and Mrs. Nancy Wise.



ABOVE: Lady Bastyan (left), wife of the Commander, British Forces, seen during her visit to the Service Families Welfare Centre at Lyemun Barracks this week.



ABOVE: Happy Ellen N. Cahlan (seated second row, 4th from right) with relatives and friends who helped her celebrate her 12th birthday recently. She is the daughter of Mr. and Mrs. A. Cahlan. Photo by I. B. Dixon.

THE £1,000 South China Morning Post Open Golf championship this year was won by Australian professional Peter Thomson, who is seen (ABOVE) with Lady and Sir Robert Black (at left) and Mr. W. S. Vaughan and Col. J. D. Clague (at right). Seen at RIGHT are (l-r) Mr. T. G. N. Pearce, Mr. F. Phillips and Mr. H. D. M. Barton during a cocktail party given at the Jockey Club after the Tournament.



ABOVE: Professor Arrigo Foa (violin) and Professor Harry Ore as they appeared at the recent Hongkong Schools Music Association concert at St Paul's College.



LEFT: Mrs. D. J. S. Crozier, wife of the Director of Education, presenting a prize to Wong Kwan-ming during the La Salle College's speech day this week.



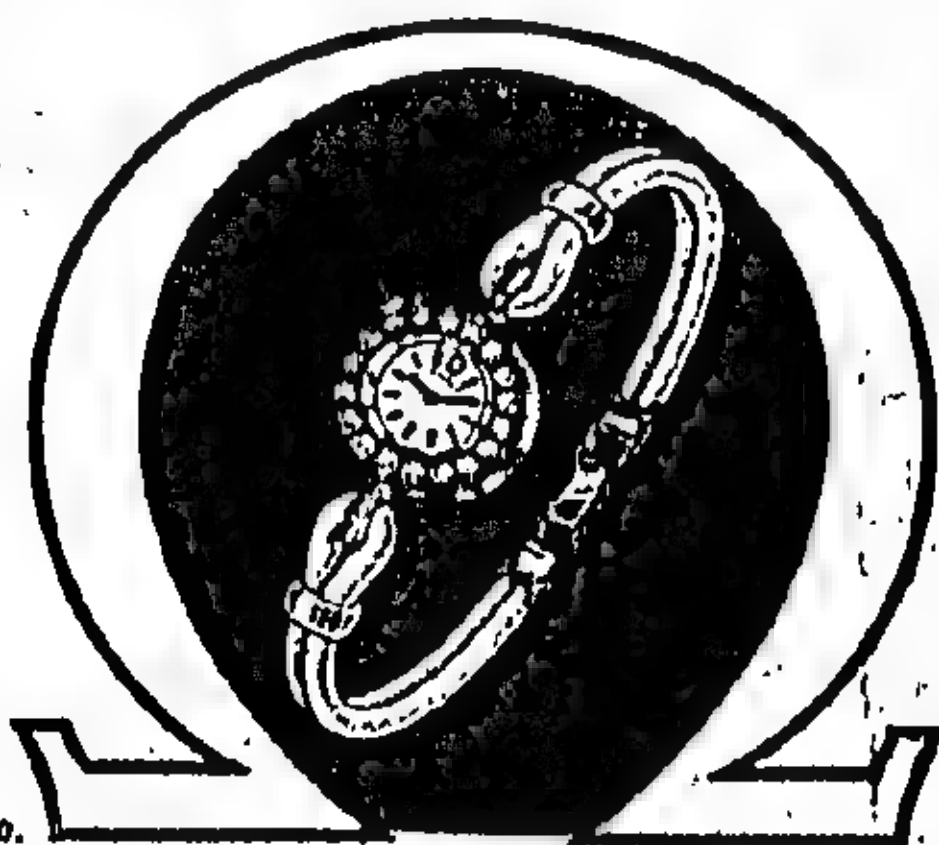
LEFT: Jardine, Matheson & Co. Ltd., recently opened a branch office in Kowloon. Seen at the opening (l-r) are Mr. T. Y. Yan, Mr. M. P. Koyas, Mr. Y. Hsu and Mr. J. Hsia.

RIGHT: A group picture of some of the many people who attended the Ceylon Independence Day dinner held at the India Club recently.



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ABOVE: Captain and Mrs. Donald William Bain McDonald seen after their wedding at Rosary Church, Kowloon. The bride is the former Miss Mary Frances Patton, QARANC.



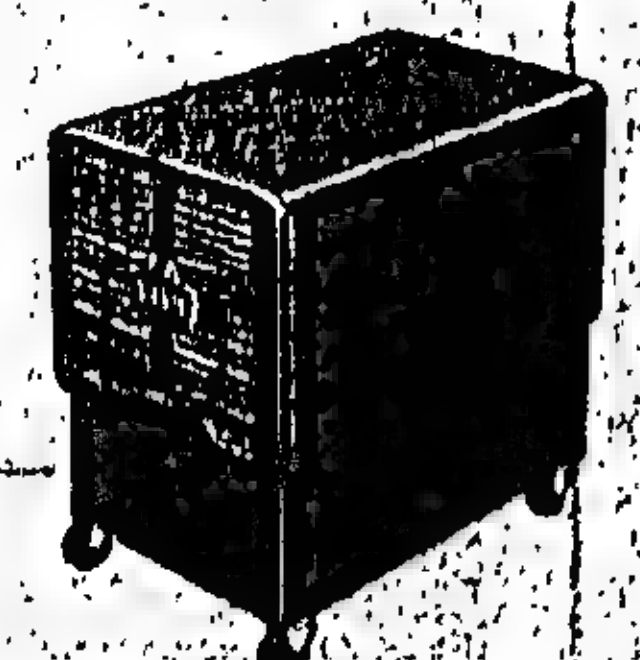
ABOVE: Some of the 70 under-privileged children and their hosts who had fun on board HMS Crane last week at a party given by the frigate's company.



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DAMAGE, MAKES HOMES
DRY AND PLEASANT



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ABOVE: Scene from the play "Still Life" at St. George's Hall, Missions to Seamen, this week.



ABOVE: Drinking a toast at the Melchers & Co Spring Festival dinner at the China Restaurant recently are (l-r) Mr. Chiu Oi-wah, Mr. Law Tin-kuai, Mr. Lai Sin-yuen and Mr. J. A. Landmann.



ABOVE: A happy group seen during the Rediffusion Spring Festival dinner held recently at the Ying King Restaurant.



ABOVE: Rediffusion's popular programme for teenagers, "Rumpus Time," was revived recently. Seen here is the Glen Carlo Band which provided the musical backing.



ABOVE: Two retiring Government Stores Department officers, Mr. F. T. Winterton and Mr. T. Wong, were fated at a dinner recently. Here Mr. A. E. Perry (right) is seen presenting a souvenir to Mr. Winterton. Mr. Wong is at centre.



ABOVE: The Masquers, University of Hong Kong's dramatic group, put on a play, "Five Scenes From Shakespeare," recently. Seen here are Anne Choy (left) as Puck and Jack Lowcock as Oberon.



ABOVE: A cheque for \$730 and two blankets knitted by Kowloon Brownies were presented by HK Girl Guides to the Children's Ward of the Nethersole Hospital last week. Two Brownies (left) are seen here chatting with a young patient.



ABOVE: Seen at the charter night dinner of the newly-formed Peninsula Lions Club held at the Mikimar Hotel (l-r) Mr. Jack Yuen, Mrs. Nelson H. Lee, Mr. F. Davis, Mr. C. K. Chang and Mrs. Chang.



ABOVE: Mr. Finis G. Davis, Lions International first Vice-President, soon performing the opening ceremony of a new pavilion erected on Lion Rock Hill by the Peninsula Lions Club in commemoration of the Club's charter night recently.



ABOVE: More than 150 people attended at dinner in honour of Mr. J. R. Dent, President of the State Steamship Co., at the Cafe de China recently. Seen here are (l-r) Mr. E. O. Butler, Mr. G. J. P. Carey, Mrs. Dent, Mrs. Carey, Mrs. Butler and Mr. Dent.



ABOVE: The company of the USS Ronville presented two Chinese families with a stone duplex-type house in Sai Kung recently. Here, Capt. William M. Lowry and a rating present one of the families with food parcels.

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ABOVE: Winner of the Army, Air Force and Police Dog championship, "Blackie," looks on as his handler accepts the trophy from Mrs. Nina H. Gregg at the Hongkong Football Club. The contest was put on in aid of the Hongkong Society for the Prevention of Cruelty to Animals.



ABOVE: Lady Black, wife of the Governor, right, seen at the opening of the nursery built and equipped by the Save the Children Fund at Wong Tai Sin.

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 DANCERS. Vocals by LUZ VIMINDA

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CHILDREN'S CORNER

By MAX TRELL

HANID shouted: "Purr-Purr! What are you doing up there? Come down at once!"

Purr-Purr, the Kitten, looked at Hanid, the Shadow Girl.

Standing on piano

Purr-Purr was standing on top of the piano!

"Come down at once!" Hanid said again. "You know you have no right to be on the piano! You belong on the ground!"

"Oh, I know why you're up there. You think you can jump up to the Canary cage. That's the reason, isn't it?"

"Purr-Purr didn't answer. Then Hanid put the Magic Blue Ribbon around Purr-Purr's neck. The instant this was done, Purr-Purr began to speak.

She won't jump

"Oh, no, I'm not going to jump up to the Canary cage! I'm going to stay right here on the piano. I'm going to play the piano."

"That's a fib," said Hanid. "At this time, the Canary started to shriek at the top of his voice: 'Fibi Fibi Fibi!'"

"There, aren't you ashamed, Purr-Purr?" asked Hanid. "You were going after that Canary all the time. Canaries don't like Cats."

A Naughty Kitten

—Purr-Purr Wants To Eat A Canary—

"I don't see why they don't," said Purr-Purr. "I like Canaries."

"Yes, I know you do," said Hanid. "But you don't like Canaries in the right way. You like to eat them."

"I guess I do," said Purr-Purr. "Don't you?"

"Certainly not!" said Hanid. "I like to hear Canaries sing. I wouldn't eat a Canary for all the money in the world."

"That's because you're not a Cat," said Purr-Purr. "I am a Cat. I don't want you ever to think about eating a Canary again."

Eating sparrows

"Is it all right to think about eating a Sparrow?" asked Purr-Purr.

"Not if it's not right to think about eating a Sparrow!" said Hanid.

Purr-Purr looked very disappointed.

"I'm sorry to disappoint you," said Hanid. "But if all the Cats ate all the Birds, there just wouldn't be any Birds left at all. And that wouldn't be nice."

"Birds are lovely. They sing beautifully and it's lovely to watch them fly," said Purr-Purr. "I still looked disappointed."

Other things

"There are so many things you can have to eat, Purr-Purr. Why don't you think of them?" Hanid asked.

"What things can I have to eat?" asked Purr-Purr.

"You can have a bowl of milk," said Hanid.

"I don't feel like having a bowl of milk," said Purr-Purr. "I know what you'd like," said Hanid.

"What would I like?" asked Purr-Purr.

"You'd like a Mouse," said Hanid.

Showed interest

And now, for the first time, Purr-Purr was interested. "Where can I find one?" she asked.

"Down in the cellar," said Hanid.

"Thank you," said Purr-Purr. "She stood up, stretched herself and yawned. She shook the



"Fibi Fibi Fibi" shrieked the Canary.

Give the cook a pat on the back...



EACH of us glows when we know that what we have cooked is well liked. A week or two ago I enjoyed a very pleasant creamed crab flan. My hostess had made an apple pie the day before and, with the pastry trimmings, had made a 6½-in. flan shell. This she filled for our supper.

It was delicious and we all said so. Here is all you need to do to make a similar one:

Make a breakfastcup of medium-thick Bechamel sauce flavoured with a teaspoon of sherry. Add to it a can of crab meat, together with its juice. Heat through. Have ready 4oz. thinly sliced white, unopened mushrooms, quickly cooked,

covered, in a walnut of butter, the juice of half a lemon and a tablespoon water. Add most of them to the crab meat mixture, reserving enough for final decoration.

Next, beat together an egg yolk and 2 to 3 tablespoons top milk or, better, double cream. Add them to the mixture. Turn it into the hot flan shell and garnish the top with the reserved slices of mushrooms.

Hors d'oeuvre

FOR an hors d'oeuvre for five to six, my friend combines the crab meat with a little mayonnaise. She chops half a small can of sweet red peppers (pimentes) and adds them with seasoning to taste. If she has an onion which has sprouted, she chops the green and adds it, too.

Having filled a flan shell with the mixture, she cuts the remaining peppers into strips and makes a lattice pattern on top of the flan with them. Baking each "diamond" with a caper.

It is a remarkably attractive dish. Tuna fish, which is less expensive than crab, can be used in the same way and is almost as good.

Today's wrap

There was a time when wrap meant a coat or cape. The loose outer garment was folded about the figure for warmth and protection against weather.

Today, the wrap can mean a similar outer garment but designers also use it as a term to describe the skirt that folds over and wraps to one side. It appears on summer dresses for late day and evening.

Swimsuits show this skirt treatment also.

LADY LUCK your CHINA MAIL horoscope

SATURDAY, FEBRUARY 13

AQUARIUS (January 21-February 19): Avoid a financial deal with a friend. The dubious gain may be offset by an unnecessary quarrel afterwards.

PISCES (February 20-March 20): An invitation to which you had been looking forward may be cancelled at the last moment.

ARIES (March 21-April 19): Don't be impatient when you realise that you are only very slowly working towards the fulfilment of your secret desire.

TAURUS (April 20-May 20): No matter how hard you have worked today, relax in the evening and enjoy genial company.

GEMINI (May 21-June 21): An unplanned evening will end on a very pleasant note owing to the arrival of a surprise visitor.

CANCER (June 22-July 21): The day ought to be favourable for furthering an affair of the heart.

LEO (July 22-August 21): A social gathering tonight may be the occasion for establishing a useful business contact.

VIRGO (August 22-September 22): You can derive a

lot of pleasure from tonight's entertainment without having to spend a lot of money.

LIBRA (September 23-October 22): If you have an opportunity for a short trip, take it and you will enjoy the temporary change of surroundings.

SCORPIO (October 23-November 21): If you are not feeling on top of your form at tonight's party, don't force yourself to be gay. Stay in the background and enjoy watching others having a good time.

SAGITTARIUS (November 22-December 21): By studying what the public wants and trying to give it to them you will embark on a most rewarding career.

CAPRICORN (December 22-January 20): By devoting your spare time to the visual arts, including visits to galleries and a museum now and then, you will find rewards beyond your dreams.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named MARTHA may have some special significance.

Rupert and the Windies—2



Pong-Ping the Puke pauses at Rupert's call and turns with a frown. "Yes, yes. What is it? What is it?" he says testily. "Well, I was wondering where everyone is," answers Rupert. "And have you noticed the ground shaking sometimes?"

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THE GAMBOLS

By Barry Appleby



AIR-INDIA



"Rome, sweet ROME—what food—what wine—what..."

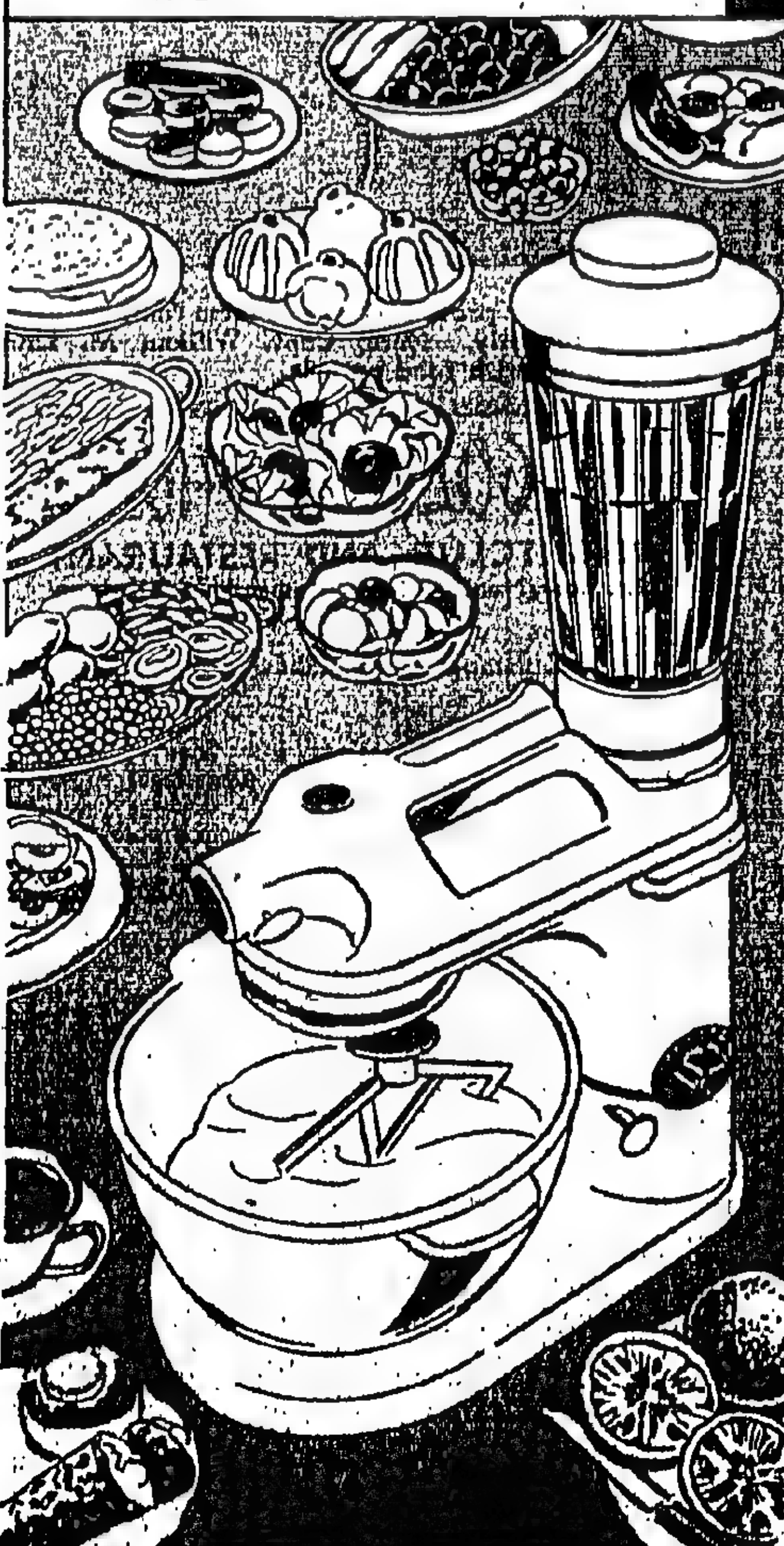
HOT WATER



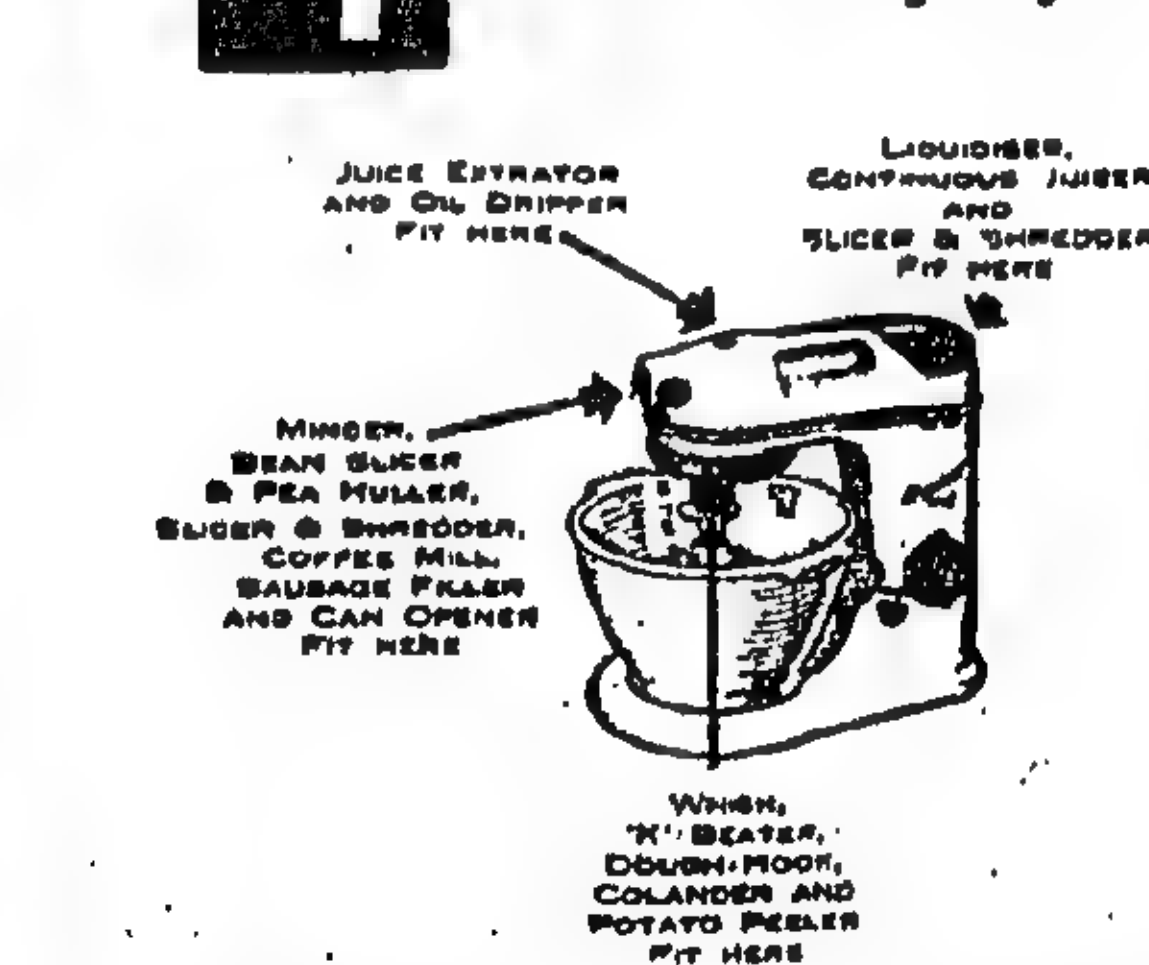
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For that 'something special' which simply refuses to turn out the way you want—out of the dish you've often thought of making but never could quite achieve—you need a Kenwood Chef. It's the simplest, fastest way to expert cooking, and with a Chef it's not only faster—it's fun. And it's time saving—all that time which food preparation has always taken you but which the Kenwood Chef does for you so efficiently, while you are free to relax or tackle some of those other things which you never seem to have had time to do.

You have more leisure when you have a Kenwood Chef. It's food saving because the Chef will turn those awkward leftovers of either meat, fish or vegetables into delicious soups, stews, or soup. Study the list of things your Chef will do for you—

it beats it blends and purees
it whisks it peels it grinds
it kneads it minces it slices
it extracts juices and it even opens cans

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PRICE COMPARISON TABLE

CAT. No.	APPLIANCE	"AOS" Price (Sterling) (Dollars)	SPECIAL UK DELIVERY PRICE (Sterling) (Dollars)	UK Retail Price (Sterling) (Dollars)
A 700D	Kenwood "CHIEF" complete with A 712 Liquidiser, A 716 Mincer, bowl, beater, whisk, dough-hook and plastic cover.	24.12.7	20.12.7	34.12.7
A 708	Fruit Juice Extractor	1.5.2	1.7.4	2.12.0
A 712	Liquidiser	3.5.0	3.10.0	4.10.1
A 716	Mincer	2.5.0	2.10.0	3.1.0
A 724	Coffee Mill	3.4.0	3.12.0	4.12.5
A 725	Colander & Sieve	1.12.0	2.9.0	2.6.0
A 749	Potato Peeler	3.12.0	4.0.0	4.12.11
A 775	Can Opener	1.10.0	1.10.0	2.0.0
A 780	Adapter	4.12.0	6.7.0	6.5.5
A 781	Continuous Juice Separator	1.12.0	4.13.0	4.12.11
A 782	Continuous Slicer & Shredder	2.13.0	2.4.0	3.8.8
A 785	Bean Slicer & Pea Huller	5.5.0	5.10.11	4.12.11
A 786	Slicer & Shredder	5.5.0	5.10.11	4.12.11
3032	Oil Drainer	5.5.0	5.10.11	4.12.11
10210	Stainless Steel Bowl	5.5.0	5.10.11	4.12.11
10492	Sausage Filler	5.5.0	5.10.11	4.12.11

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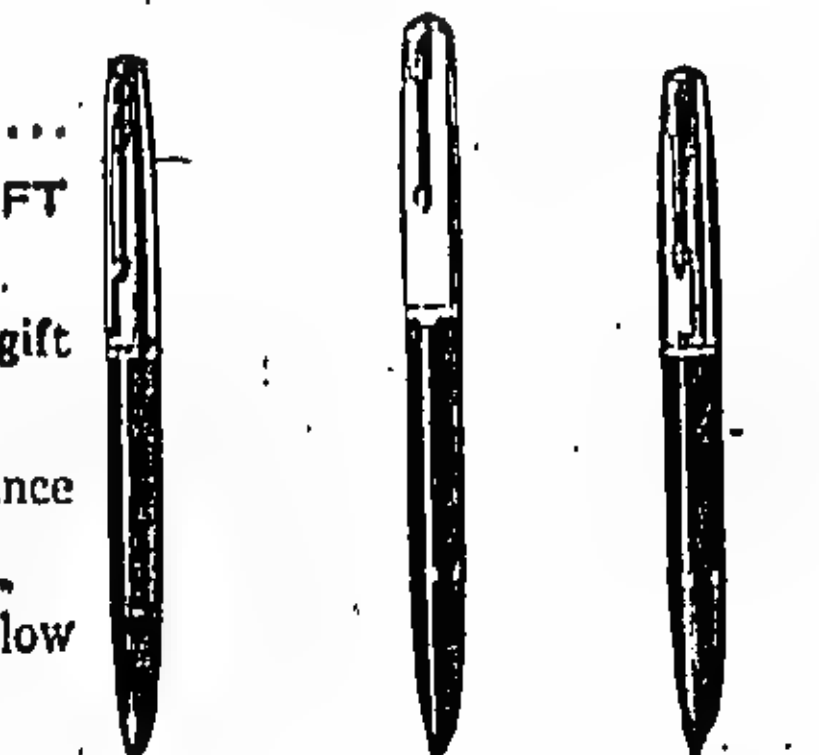
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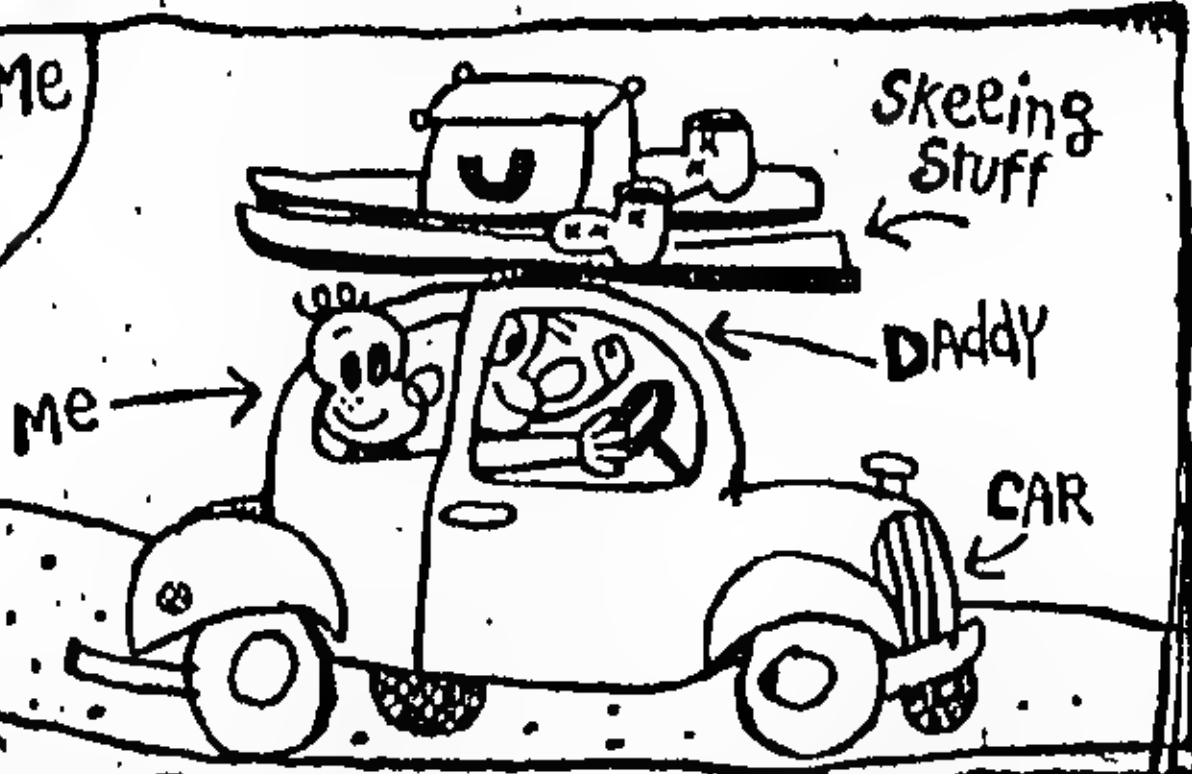
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JACK'S DIARY

By JACKY Mendelsohn
Age 32½

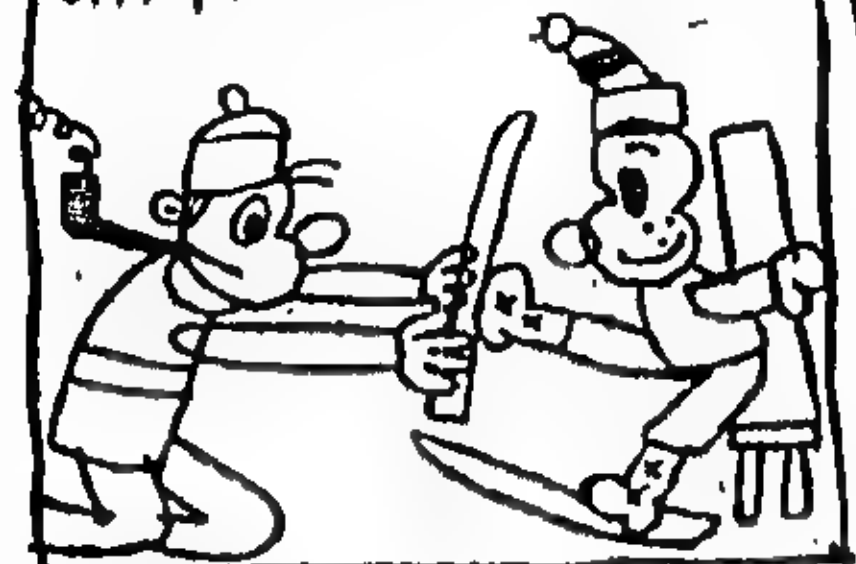
On Saturday Daddy & Me packed a lot of stuff & went away Skeeing for a week end.



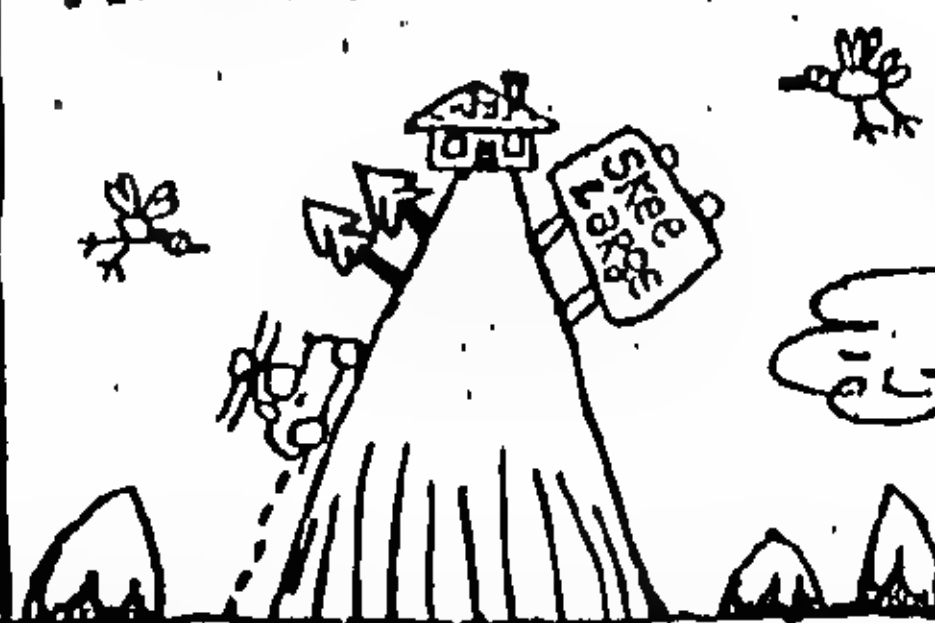
Pretty soon we were ready to go out Skeeing. So Daddy helped me tie on my Skees on my feet.

Skees are like boards which you use so's you can slip on the snow better.

Then we sat in a Skee Lift & it took us way on top of a mountain.



After we road lots of miles we finally got to the Skee Large, which is way on top of a mountain.



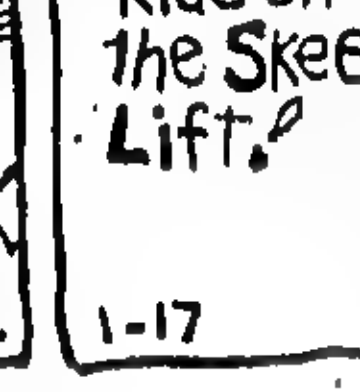
Daddy said that people come from all over the world to go Skeeing here. I think I seen a couple of Egyptishuns, on a count of they was all ready turning into mummies.



When we got on the top we slipped all the way down till we up ended where we started.

P.S: it seems like a lot of trouble just for a ride on the Skee Lift.

more P.S: on the way down Daddy Bunked into a tree. He must have some Egyptishun blood on him also, only just in one foot.



HE WOULD HAVE TO GO AND WRECK THE PLACE!

ALL London policemen are wonderful, all London policemen are wonderful, all London policemen are wonderful.

I emphasise the point because, any minute now, I am likely to be apprehended for associating with a known malefactor—to wit, Jak. The charge: Wilfully, feloniously and with malice aforethought, disrupting, wrecking and reducing to a shambles the Metropolitan Police Driving School at Hendon in the County of Middlesex.

Like many sordid crimes, it began innocently enough. All Jak did was to tell a fellow motorist to drop dead, without first ascertaining that the fellow motorist was a copper. Could happen to anyone.

Upstanding specimen

In less enlightened countries, of course, the constable would have taken Stern Measures right there on the spot.

But, like I said, all London policemen are wonderful, and this handsome, virile and upstanding specimen came true to type.

Gently, patiently, persuasively, and in the manner of a male nurse talking to a nitwit he went step by step through the Highway Code, pointed out that telling a fellow motorist to drop dead might be construed as unethical, and, asked Jak if he had hit any good pedestrians lately.

He further stated that he had seen all sorts of drivers, but never one like Jak. Come to think of it, he only wished Jak could take a look at the Metropolitan Police Driving School, and, come to think of it again, he only wished the Metropolitan Police Driving School could take a look at Jak.

Thus encouraged, we went.

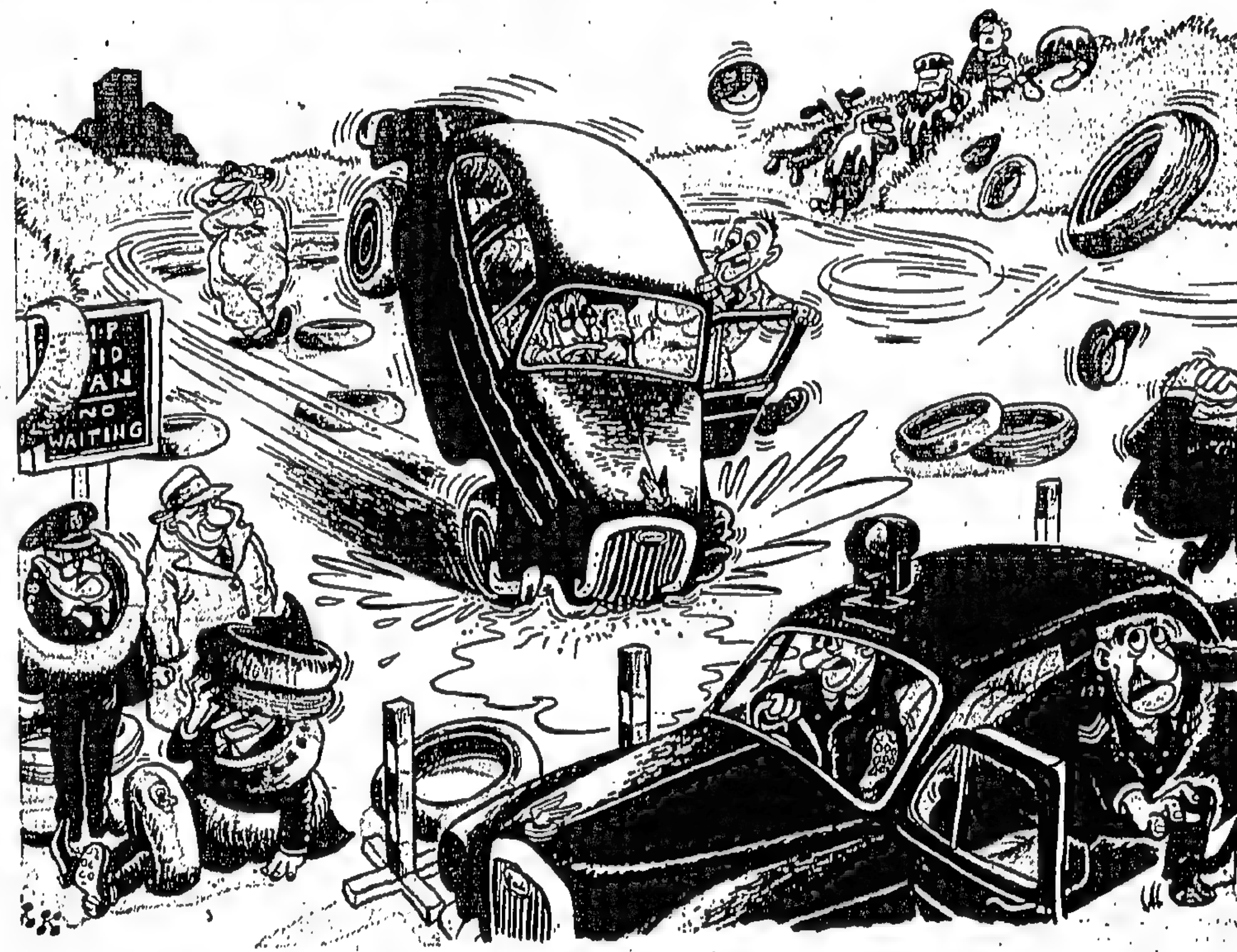
Welcome

Chief Superintendent Stanley Firman, the principal, said he had heard about Jak, but all sorts of funny people visited the school and we were very welcome. If we would kindly sign Form C, he would have one of his instructors give us the works.

Jak said he wasn't going to sign anything without his solicitor. But I explained that Form C was just a formality—promising not to make any claim against the Commissioner of Police of the Metropolis or his mates in respect of any loss or injury to property, or person (including fatal injury) sustained while being carried as a passenger in a police vehicle or river craft.

The chief then handed us over to C.O. 127, otherwise Sergeant John Miles, ex-soldier, 25 years a policeman, star student in 1948, medal ribbons on his chest, and quite normal except that he supports Chelsea.

Sergeant Miles explained with pride that advanced students at the school had driven more than 1,000,000 miles in the last two years and had never had an



JAK and GEORGE

(Whiting)

accident. If we listened carefully, we would find out how it was done—from the recognition of a big end to the rounding up of a bank robber.

"If you're a motorist, look where you are going. And if you cannot see, don't go," he advised crisply, as he showed us round the main lecture hall, the working models, the stripped cars, the disassembled engines, the black museum, and the room where the mysteries of internal combustion are broken down into easily remembered functions of suck, squeeze, bang and blow.

He also demonstrated a reaction brake-machine which tells exactly how long it takes to "stand on everything," and how far you travel before "standing on everything" begins to have the slightest effect on: (a) your car; and (b) the accident ahead.

Congratulations

Sergeant Miles said a pretty quick time for braking was half a second (22 feet at 30 m.p.h.), and offered his congratulations when Jak returned 425 of a second (19.8 feet at 30 m.p.h.).

The fastest reaction they had ever seen at the school, said Sergeant Miles, was 275 of a second by an Eastern visitor with a lot of wives.

Then, after we had met Inspector Walter Glen, who knows 3,000 ways in which you can be booked for breaking the

law on the roads, Sergeant Miles took us for a 25-mile ride in a Jaguar.

Jak sat back like he was a chief superintendent on his way to the scene of the crime, and I think all the other motorists on the Barnet bypass thought so too.

One little glimpse of Sergeant Miles's stripes helped every one of them to become courteous and considerate knights of the road, but pronto.

I thought it was rather nice of Sergeant Miles, incidentally, to recognise the help I was able to offer him from the back seat. In fact, he gave me a certificate stating that I have now been licensed to "irritate, annoy, criticise, and otherwise disturb the guy actually driving the car."

Yes, we were all on jolly good terms by then, and I felt it might have been blither had we left at that stage.

Unfortunately, however, Jak said he wanted to see the old gas, where Instructor Diddle Bellamy, playing the part of a car bandit, has for years and years been trying to lose instructor Bill Mason on four different types of road surface covered with grease and littered with obstacle tyres—none of which must be touched by

students if they do not wish to lose marks. Feeling rather like Ben Hur in a dodgem car I skidded round with Bill and never turned a hair. Well, not many.

Big mistake

It was at this point that the Metropolitan Police Driving School made their big mistake, overdid their hospitality, and invited Jak to take the wheel.

The next few ghastly moments are perhaps best left unrecorded. Let it suffice to say that Jak skidded like nobody ever skidded before, that most of the obstacle tyres disappeared, most of the grease disappeared, and most of the police disappeared—in many directions, yet inextricably joined together.

Asked for a technical opinion on Jak's performance, Instructor Mason said we would be hearing from the Commissioner.

(London Express Service)



"They're home alright—I can hear them keeping quiet."

Roderick Mann

Sir Alec hits out at his critics

BUT HE ADMITS: 'IF MY NEW FILM FLOPS I SHALL HAVE TO FLEE THE COUNTRY'

DESPITE an almost universal roasting from the critics, *Our Man in Havana* is breaking box-office records in London's West End. The public, ignoring the woe-woes of the critics, has flocked to see it.

How is the star of the film—Sir Alec Guinness—reacting to all this? Is he joyously pacing the great lounge of his house on the Sussex-Kentish border, happy that the critics have been confounded?

Or is he sitting there sunk in gloom—uneasily aware that the film may be doing good business in spite of him; not because of him?

Comforted by the presence of Percy—the only parrot ever to have learned by heart a complete soliloquy from *Hamlet*—Sir Alec said:

"As far as some of those vicious notices were concerned, I could have written them myself six months ago."

"In truth, I was not happy about my performance, but I consider it to be an honest one. It was tremendously tempting to be jolly funny—like Noel Coward, for instance—but it was decided that, with so many other characters in the film, I should play it straight."

NO SALESMAN

"Maybe I was miscast—I don't know. Some critics said I was simply playing myself. How could that be? I am not a vacuum-cleaner salesman."

"And I am so tired of them saying I haven't got a face. And that I am not good without make-up. Indeed, I have a face. And I have made many, many films without make-up."

"In fact, only in *Oliver Twist* and *Kind Hearts and Coronets* was I ever completely disguised."

Guinness's last four films have found small favour with some critics. Before *Our Man in Havana*, he received rough treatment for *Barnacle Bill*, *The Horse's Mouth*, and *The Scapgoat*.

And one or two critics are now hinting that it is high time the myth that Guinness can do no wrong was punctured.

"An actor should expect that," Guinness said. "One learns to anticipate a run of bad notices. They can't praise one for ever."

And now?

"I start a new film soon," said Guinness, with a laugh. "Times of gloom I have a terrible suspicion it may prove to be the misreading of the century. If it flops, I am finished. I shall have to flee to Jamaica, or wherever it is one flees to . . ."

A RUMOUR

★ IT has been widely reported that Mr. Frankie Vaughan is co-starring with Marilyn Monroe in her new picture *Let's Make Love*. The reports are exaggerated. Mr. Vaughan has not stepped into the role recently turned down by Mr. Gregory Peck.

Yves Montand, the immensely talented husband of Simone Signoret, has won that part.

Mr. Vaughan's role is considerably smaller. As, indeed, is his money.

STAND BY!

★ FOR the first time in years the two Hermiones—Gingold and Baddeley—are within rock-throwing distance of each other. Miss Baddeley has just arrived in New York to do a play. Miss Gingold has been holding court there for some years.

It was Gingold, you may remember, who confided: "It is not generally known. I think that Hermione is my mother. Sometimes I doubt whether she remembers it herself, except on Friday nights, when I give her half my pay envelope. If her



memory fails her at times it is only natural at her age . . .

Snapped back Miss Baddeley: "Gingold has one distressing weakness—kleptomania. It isn't my jewelled objects that she pinches, poor darling. Just my jewelled jokes."

Keep tuned for further bulletins.

TWO KERRS

★ I TALKED the other day with Deborah Kerr, who is filming *The Sundowners* over here. And she confessed that, over the past few months, she had been plagued by increasing professional schizophrenia.

"I've always been a fairly easy-going person," she said. "But now I find myself listening to my other self—you know, the Kerr with the horns, the fork and the tail."

"For instance, I should never have made *Beloved Infidel*. Everything the critics said about it was true. I've never been dismissed with such notices before in my life."

"But I had financial problems last year and I also had a commitment with Twentieth Century-Fox. The other films we had done together had been successful so it was difficult to say No to this one. But the script was being rewritten all the time and nobody was happy and, inevitably, the film was bad."

"But, you see, the other Kerr warned me. 'Tell them to go to hell,' she kept urging. Well, I didn't. And it was a mistake. But it's encouraging to find that other Kerr about. She never put in appearance before."

GARBO SAID NO

★ PRODUCER Walter Wanger had hoped to persuade Sir Laurence Olivier to co-star with Elizabeth Taylor in *Cleopatra*.

THE WORLD'S MOST TRAVELLED AND MOST QUOTED SHOW COLUMNIST



★ TALENTED Elizabeth Seal—one of the few British actresses whose personality does not come away with her make-up—gets her first, serious dramatic chance in the film *Confessions of a Sinister Mind*. This summer she takes the West End show *Arms & Dances* to New York.

TALKING POINTS

Each man's memory is his private literature.

—ALDOUS HUXLEY.

★ ★ ★

Wise men say nothing in dangerous times.

—JOHN SELDEN.

★ ★ ★

Women and princes must trust somebody.

—JOHN SELDEN.

★ ★ ★

A critic is one whose watch is set five minutes in advance of other people's.

—SAINT-BEUVE.

rather badly about that — so I hope he'll do this one."

Alas, I report, Sir Laurence has now said No.

—(London Express Service).

"Years ago," Wanger told me, "I brought Olivier out to Hollywood to co-star with Greta Garbo in *Queen Christina*. And you know what? She wouldn't have him. I've always felt

Great men stand like solitary towers in the City of God.

—LONGFELLOW.

★ ★ ★

Compassion is the basis of all morality.

—SCHOPENHAUER.

★ ★ ★

Men die, but Man is deathless . . .

—VISCOUNT SAMUEL.

★ ★ ★

I like padded shoulders. Even if men don't live up to their pads.

—JOAN CRAWFORD.

—(London Express Service).

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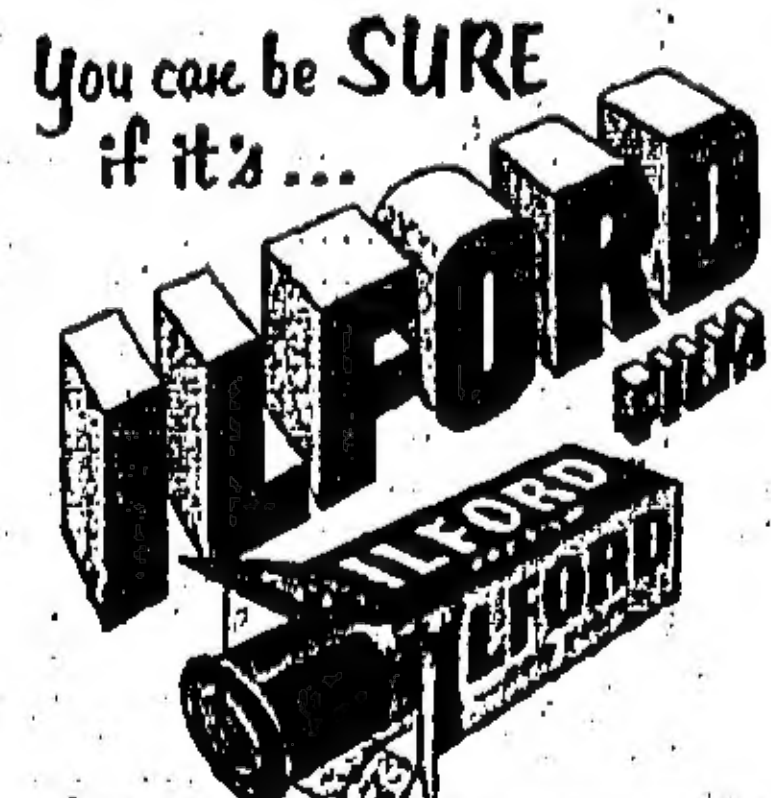
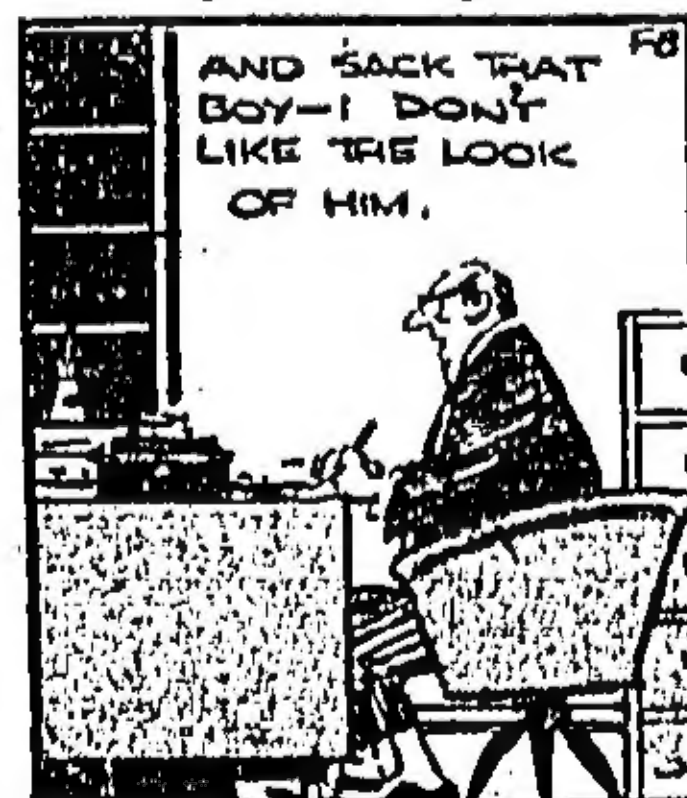
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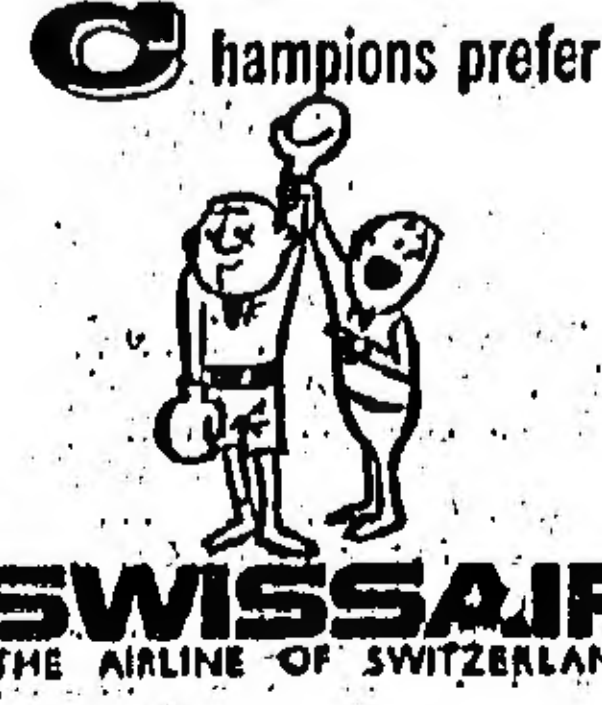
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POP—Taking Notice



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Our First Contest!

Dear Readers: This week we have a challenge for you. It has been said often that the young people of today are interested only in films, the latest fads and rock 'n' roll. Here is a contest—and YOUR chance to prove the sceptics wrong! For cash prizes, you are invited to send in your detailed plans on how best to deal with Hongkong's 1.5 million refugees. The winner will get \$15, and the next two best entries \$10 and \$5. The theme of the contest is appropriate, we think, since this is World Refugee Year. Some of the best brains in the world are concentrating on a solution to the problem of these unfortunate people, uprooted from their homes by wars and political beliefs. But a satisfactory answer has yet to be found. Why don't you have a try? Read up on the subject, find out what is being done—and then let us have YOUR ideas. Limit your entries to no more than 500 words, and send them in by 5 p.m. Wednesday, February 24. Good luck!

CLUB MAILBAG:

I LIKED your opening page but can't we have more contributions from members? And aren't they supposed to be original? I read one of them long ago in a magazine.—Rosemary Wong, Kowloon. Yes, all contributions should be original—and it's up to members to keep the page filled with their own contributions.

I LIKED David Lan's article on how to be a reporter and I hope that he will tell me how I can join the local civil service. I'm sitting my matric this year.—Tony Ma, Hongkong. Watch David's column.

WHAT about a movie column, Mr. Chairman? Many young people in Hongkong are regular film-goers and you should give them something to read, preferably with latest pictures of the stars.—Jean Cheng, Kowloon. Keep watching, Jean, a film column is planned.

I'M an outdoor type and I like going walks over the weekend. Can the Club or any member tell me some good ones? I live on The Peak, but I'm prepared to go anywhere—even Lantau.—John Hildred, Hongkong. What about it, members?

The 17-21 Club's first five rules

1. Membership in the 17-21 Club is open to all within that age group.
2. Contributions and all activities of the Club will be limited to members only.
3. Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
4. All contributions MUST be original.
5. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Young people who are so sure of themselves

By A SPECIAL CORRESPONDENT

YOUTH of modest intellect has a grand, exciting and satisfying time in reducing to debris the temples venerated by elders.

The process does not change much. At 14 the schoolboy knows so much that, like Mark Twain, he can "hardly bear to have the old man around."

At 21, he is surprised to note how much his father has learned in a muddled fashion during the last seven years.

And at 23 he is probably one of those young men in whom "infallibility survives"; young men "who know they know."

There are, too, many modern young women very sure very early that they have penetrated to the heart of the ultimate mystery.

One of them wrote to me recently that despite a Christian upbringing she is now an atheist. Her tone was respectful rather than assertive or defiant. She offered her reasons. None of them new. All are familiar—and specious.

This, in essence, is the conclusion: if there were a God of love, all-knowing and all-powerful, terrible things containing innocent suffering would not happen in the world.

There is really no answer that will seem convincing to those who argue this, since horrors persist, there is either no God or merely a callous Being "only strong to hurt."

They do not see themselves as exhibiting a plummy arrogance of mind in contempt—or in ignorance—of the vital lessons of history.

Through Christ, men were shown the way to attain the blessed state on earth for which they craved, but they presume to

know better in the face of all their failures.

God's is not an easy way. The Church exists, not to shelter men from the realities of life, but to help and encourage them to withstand its bludgeonings of the flesh and of the spirit.

Many young people are, however, very sure of themselves. They feel fully competent either to dismiss God, or more frequently, to tell Him how He should order life.

Amused

They would be amused by a gravestone inscription in a small Scottish churchyard: "Here lies I, Martin Elginbrod. Have mercy on my soul, O God."

As I would do if I were God. And You were Martin Elginbrod.

That has been regarded as the extreme expression of the Scots' presumption of equality; but Elginbrod was not denying the Deity or questioning His righteousness, or wisdom, or love, or power.

Let us not irritate assured young folk by asserting that they will later see religion differently. They may not. Some never do.

It is enough to suggest that they are not likely to get far towards reforming mankind without religion. Nobody has.

THE CAREER CORNER

By David Lan



Up in the air!

At 5.30 p.m. the captain in the cockpit received his clearance from the control tower of Kai Tak airport.

Flicking a few switches on the instrument panel, he started the engines and the four propellers came to life one after another with a roar.

Inside the cabin, a warning alarm flashed: "Fasten your belts!"

Down the carpeted aisle, walked a glamorous young woman and a handsome young man in smart uniforms.

Nancy Chen, the air hostess, and Albert Temple, the flight steward, were ensuring that the passengers had really fastened their safety belts.

The silver-winged huge propeller aircraft, taxied, took off, glided over Lyemun Pass and vanished into the sky—Sydney-bound, a destination 14 hours and 35 minutes away from Hongkong.

The journey would have been uncomfortable for the 60 seated travellers, but for the work of Nancy, Albert and their two other colleagues on board.

Efficient

Brightly and efficiently, they demonstrated the use of life-jackets, served food and drinks, passed magazines, helped passengers with documents, and occasionally chatted with them.

Their personable looks, pleasant manners, friendliness, fluency in languages and considerate services made the passengers feel at home, relaxing them and turning the long flight into a fun-filled experience.

At the port of arrival, Nancy and Albert are accommodated in the best hotels and provided with meals—all paid for by the airline.

Time permitting, they may tour the city or be invited by their friends in town for a good time. They always return to their base, Hongkong, on the aircraft's return flight.

The next time, they might fly to another country—it all depends on a roster arranged by their superior, Miss Josephine Cheng, Hostess Supervisor of Cathay Pacific Airways.

For the benefit of 17-21 Club members Miss Cheng told me: "If you like travelling around, making friends, and going places, this is for you. For extroverts with proper personality, this career will

give great satisfaction. You'll find the world is very small—almost like your own home.

"You work four days a week, receive 13 months' pay—with a flying allowance—and take three weeks' annual leave, when you can travel free on company carriers."

Miss Cheng listed requirements for the job: "Of course, you must possess a school leaving certificate and have a good knowledge of English and Cantonese—and preferably one more language or dialect, say Spanish, French, Japanese, Mandarin, Shanghai or Swatow. Most of our flight hostesses and stewards speak four or five!

Age limit

"In addition to a pleasant personality, adaptability, intelligence, and friendliness you must also have a very sound knowledge of English and Cantonese are of a very high standard."

And the age limits? "Women may start between 20 and 25, and men, between 20 and 35. You may work as long as your health can stand it. But women must be single. This doesn't apply to men."

This year, out of 360 applicants, her airline chose 59 by written examination and interviews. From these, the Selection Board picked out 20 for a medical examination and a flight test.

In the latter they have to walk around on the aircraft flying over Hongkong, with the pilot intentionally bumping it along to see if the candidates got air-sick easily.

Those who survived were put on a rigid month-long intensive training course which embraced among other subjects: Aircraft familiarisation, cabin pressurisation and air-conditioning, theory of flight, passenger service, emergency procedure drills, first aid, documentation, route familiarisation, calculation of time against Greenwich Mean Time, passenger psychology and so forth.

Then came the final examinations, passing which the candidates went on three months' probation before being confirmed in their jobs.

Probation

Miss Tess Curtin, Asian Hostess Supervisor of British Overseas Airways Corporation said her company requires the candidates to start from the age of 21, and have a school leaving certificate, preferably with a credit in English.

Boac's two months' training course in London includes passenger service in a mock-up aircraft, a short course in deportment, a make-up course at Elizabeth Arden's in Bond Street and a tour of historical sites.

The probation period with this airline is six months...and the jobs in Hongkong are only open to young women.

Said another airline executive: "The trouble with our hostesses is that they are vanishing too quickly! We pour out small fortunes on their training. But no sooner do they start flying than they leave us."

Quipped Miss Curtin: "If you don't see her around, you can be pretty sure she's married!"

The marriage rate is said to be 100 per cent higher for air hostesses than girls in other careers. The reason is that they get a wider choice of husbands-to-be. Not only in one city—but in many!

Other airlines such as Canadian Pacific Airlines, Civil Air Transport, Qantas and Air India International, also offer opportunity for local young women (and in some cases for men).

European girls are recruited by various airlines to their respective countries of origin.

Thus Boac recruits in London (Mairie standard and one language other than English required); Pan American, World Airways recruits American citizens only (with at least two years of university education); and Air France recruits twice a year in Paris.

Hongkong's Music City

NOTES on NOTES

By CARL MYATT

A NEW music store—unique for its special ear-phones bar—opens shortly in Central Building. This is "Music City"—the record fans' dream. There will be three floors in which the music-minded can browse. The ear-phones bar will enable the younger set to listen to hit songs on 45 rpm records without disturbing anyone or being disturbed. The top floor will cater to stereophonic enthusiasts. Records on sale here will include classics and jazz. In the basement will be the demonstration room for hi-fi and stereophonic sets. Hi fi records will also be on sale here.

While on the subject of the talented Miss Silva, have you noticed the way "Waltzing Matilda" is waltzing its way up the hit parade? Well you can blame its success—or should I say revival—on "Miss Diamond." She had the good fortune to attend a special Los Angeles preview of Stanley Kramer's "On The Beach" (the background music for which is this old Aussie ballad) during her recent United States and European tour. She promptly went to Mercury records and advised David Carroll to cut a single of this,

and anything to do with the recording business is concerned. From the looks of things here she may hit the jackpot this time. We wish her luck.

This one entitled "My Heart Sings" is his second album. The first was called simply Paul Anka. On this his latest effort, he is backed by the Don Costa orchestra, and sings some old ones and some new. I liked especially "Autumn Leaves" and "Come Fly With Me" on side one and Paul's own composition

so Mercury were first on the block with it. It is doing good business in the States. Top version Stateside of this number is by Jimmie Rodgers on the Roulette label.

"Les Filles De Paris" on the reverse. Many good ballads, and some swinging up tempo numbers sung by one of the new crop of talented youngsters. On ABC-Paramount-ABC 295.

★ ★ ★ ★ ★

PAUL ANKA, who rocketed to stardom with his hit song "Diana" has got a very good long player on the market.

FOR lovers of South American rhythms and dances, the album "Harmonica Cha Cha" by Jerry Muirad's Harmonicats is a must.

Included in the set is the group's Hall Of Fame hit "Peg O' My Heart", and its most recent hit parade, "Pettie Fleur". On Mercury MG 20391.

That's all for this week. Until next Saturday, keep swinging!

Hit Parade

by

TED THOMAS

WHAT makes a Hit tune?

Why is it that only a tiny proportion of the tunes that are written daily ever reach the best selling charts?

If we knew the answer to that we'd be writing them and making a fortune. But there's an even greater fortune in store for the man with an even less creative talent. Spotting the "oldies" that given the benefit of a fact-lift, by way of the big beat and a new voice, emerge again as Hit Records.

For three years I used the theme from The Three Penny Opera as my signature tune in "Nightcap". Now here it is back in the top twenty, after being voted America's top disc of 1959. How? Well the Bobby Darin label did a lot for it, but it always was a great melody.

One way to spot the winners before they hit Hongkong is to watch the sales reaction in England and the United States. From

(BASED ON SALES FIGURES FROM H.K. RECORD AGENTS)

- | | |
|----------------------------------|----------------|
| 1. As Time Goes By | Johnny Nash |
| 2. Separate Ways | Sarah Vaughan |
| 3. I'll Keep Tryin' | Poni-Tails |
| 4. My Faithful Heart | Pat Boone |
| 5. Sleepy Lagoon | The Playmates |
| 6. What Is Love | Paul Anka |
| 7. Lonely Boy | Johnny Nash |
| 8. Too Proud | Paul Anka |
| 9. It's Time to Cry | Jimmie Rodgers |
| 10. Tender Love and Care | Paul Anka |
| 11. Love You, Baby | Doris Day |
| 12. Please Me | Johnny Mathis |
| 13. Misty | The Diamonds |
| 14. Daddy Cool | Paul Anka |
| 15. Put Your Head on My Shoulder | Guy Mitchell |
| 16. Heartaches by the Number | Rock-A-Teens |
| 17. Woo Me | Johnny Preston |
| 18. Running Bear | Lou Monte |
| 19. Solo Per Te | Trade Martin |
| 20. La Mer | |

OUR SELECTION OF FUTURE HITS

- | | |
|--|------------------|
| 1. Deborah | The Crickets |
| 2. The Ding Dong Song | Test Chik |
| England the three best selling singles this week are: | |
| A Voice in the Wilderness | Cliff Richards |
| Barry Eyed | Michael Holliday |
| and from America: | |
| Running Bear | Johnny Preston |
| Teen Angel | Mark |
| Summer Place Them | Plinning |
| Parody Faith Orch. | |
| These listings are from Melody Maker and Variety charts, and the emergence of "Running Bear" this week seems to herald a new rash of American hits from the Hit Parades there. | |
| If any of you would like to have the words to any of the songs listed write to The Hit Song Fan Club, P.O. Box 8160, Kowloon. | |



"So there's where the first ten pages of my article went!"

Credit card to Casey Sunu, 10.



By ANNE BASTICK

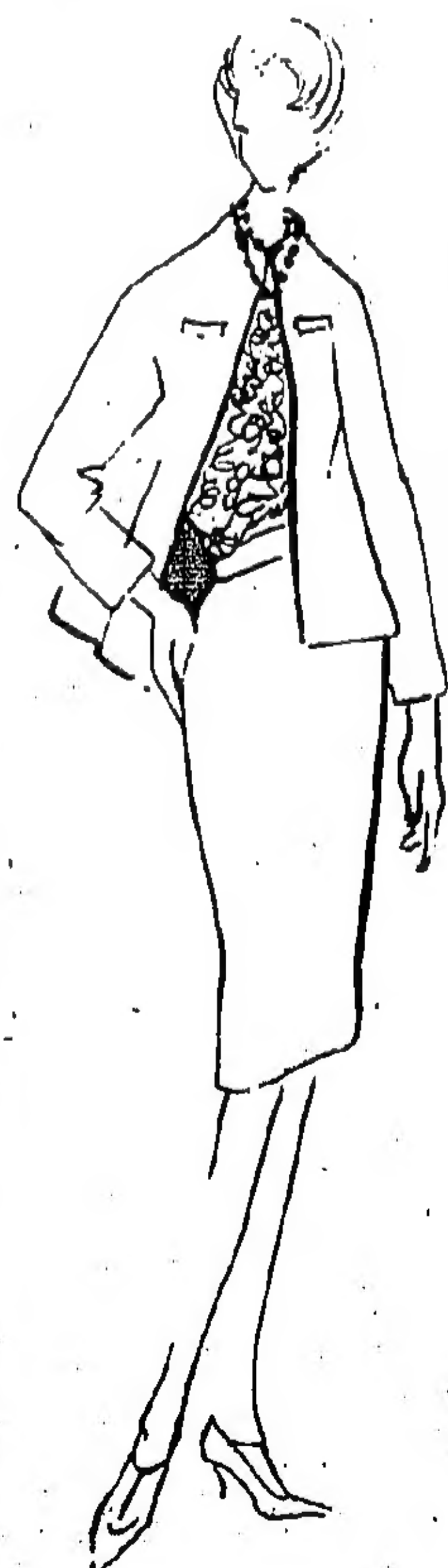
THIS week I want to give you a few shopping hints for buying a new suit. It is a very useful item in your wardrobe and it can be worn on so many occasions. A suit usually consists of a skirt, either straight or pleated (sometimes it is nice to have two skirts to one jacket) and jacket. Sometimes it is a dress and matching jacket, usually referred to as an ensemble.

When buying your suit material remember to choose one that is heavier than that for a woollen dress and make sure that the material does not crease easily, because a straight skirt creases very quickly. A soft material must have a lining in the skirt or you will find that after a few wearings it will bulge in the seat and at the knees when you stand up.

Own choice

The design is entirely your own choice and there are so many pretty ideas to choose for this season. Short little jackets coming just to the waist either fitted or loose, and others that come below the hip-line, either fitted or loosely belted at the waist. The belted jacket is a smart idea, for a less formal suit.

This has no collar and is most attractive with a necklace or the collar of smart with a loose, hip your blouse worn outside length jacket. But the jacket. Skirts can be straight, pleated or bell waist length jacket.



shaped. Remember a full skirt is not going to look like a skirt with a loose, hip your blouse worn outside length jacket. But the jacket. Skirts can be straight, pleated or bell waist length jacket.

SATURDAY SPORTS SPOT

The party is over—let's examine the memories and the hangovers

By I. M. MacTAVISH

The Peruvian party is over. As with all parties there are conflicting thoughts on the morning after. On the playing field and at the turnstiles the series was a great success. . . . behind the scenes the complications associated with the visit have given rise to heated argument, acrimony . . . bitterness, and in some cases to wide administrative differences of opinion as to how our football affairs should be conducted.

The ordinary fan is primarily concerned with what he gets in return for the money he pays at the gate and in that respect there can be no doubt that over the piece the customers had every reason to be satisfied. They got very fair return for their dollars and in the last two games particularly they got bumper bonuses with two superb encounters.

Lifeline, inept

In the first and second games there was nothing to suggest that we had anything or anyone in our current resources capable of matching the ultra modern tactics of the Peruvians. If there has ever been a more lifeless combination than the first all-Hongkong team, or a more inept collection than the men who represented the Combined Chinese, it is not known where they are to be found.

Fortunately, the third team to oppose the visitors did something to restore our willing confidence by turning in a wholesome whotheated display. For the first time we got a hint that the long lost spirit was beginning to rekindle. By the time the game was over we knew the spirit was burning brightly again. The fourth and final game of the official series turned out to be one of the finest football matches I have ever had the pleasure of watching. It had a bit of everything. The elation of the Hongkong players showed in the clearest possible way that they thoroughly enjoyed the thrill of winning and thrived on the generous applause of the delighted fans.

Pressing necessity

With all these things in mind it is timely to take stock of our playing strength: to check our assets and consider the men who have now come very close to the end of their representative careers. Out of the series a number of players emerged with enhanced reputations. Wright, Ko Po-keung, Chan Fai-hung, and Leung Wai-hung were consistently good whenever they played. Others, like Kwok Kam-hung, Lau Yee, Lau Chi-hung, Yiu Chai-yin and Kwok Yau, did all that was expected of them while on their solitary appearances men like Toledo, Lau Tim, and Lam Sheng-yu did very well. . . . in fact, Toledo looked the best Hongkong right-back in the series.

The disappointments, however, were many. Wai Fat-kim, Au Chi-yin, Leung Kun, Lee Kwok-wah, Lee Yau-lak, Lo Kwok-tai and Szeto Sam never played to form while it was obvious that erstwhile stars like Szeto Yiu, and Law Pak, have nowadays lost their edge. The pressing necessity to find fresh young talent was heavily underlined. Probably the most tested player in the various Hongkong sides was little Wong Chi-keung.

He found himself faced in three games by Andrade, one of the best tacklers who have come here with a visiting side. Even after three meetings the little South China winger never suggested that he had found a way to outwit the back with any regularity. At the end of the game on Wednesday night it was still Andrade who was holding the upper hand.

From the players one moves very naturally to the referees who were nominated for the various games against the Peruvians.

Generally speaking—particularly when one thinks back to the bitter conflict of the Diurgardens visit—the men who handled the games had a comparatively easy task.

Well-behaved

The visitors behaved extremely well on the field and their normal game was refreshingly free from the bodychecking and deliberate obstruction tactics so frequently used by teams from Europe. Their open quick passing style reduced physical contact between players to a minimum and, apart from the isolated incident, they accepted the referee's decision with commendable good grace.

Veteran referee Mr. Darbyshire earned full marks for his astute handling of the game. He was always in complete but unobtrusive command of the situation and with a firm but friendly gesture he indicated that he would not tolerate the Peruvian delaying tactics when a free-kick was awarded against them. The culprit quickly caught on and the irritating offence soon stopped. Mr. Mak Yeung-fai, who officiated in the opening game, had no difficult situation when he awarded an indirect free-kick against the Peruvians near their own goal. The confusion which developed was comical and farcical in turn. There were of course language problems but it seemed that a lot of what happened could have been prevented if Mr. Mak had taken a very firm stand rather than getting himself overwhelmed by the appeals, gestures, and tactics of the Peruvian defenders.

Talking point

The talking point which came out of the third game concerned the situation which arose when referee Lee disallowed a Peruvian goal after he had spotted a linesman's flag indicating an off-side offence. Centre-forward Drago, the veteran of the visiting side, took the decision very badly and turned his rather unwelcome attention to the linesman who had raised his flag. His conduct was most reprehensible and one could not help but feel that the referee should have

given his brother-official a great deal more backing than he did. Fortunately the linesman acted with commendable self-control in face of very provocative actions by Drago, but it could have been very different if he had been very different. A quick firm intervention by Mr. Lee could have nipped it all in the bud.

Controversial

Strangely enough the most controversial points arose in the magnificent fourth game of the series. Several of them should provide excellent material for discussion at the next referee's meeting.

In spite of the varied nature of the issues I consider the most important one concerns the action which a referee should take when a player is injured. Many football authorities hold that except in the case of extreme emergency, when it is necessary to restrain an injured man to prevent him aggravating his condition, a referee should never lay a hand on a player.

He should certainly NEVER attempt to pull him to his feet until he has been reassured that the player is not seriously hurt. Several times in this game—maybe with the best possible intentions—Mr. Petrie personally pulled fallen men to their feet.

Dangerous

It is a dangerous indefensible practice and it could lead the referee into embarrassing situations. Good team officials often take definite steps to protect their players after injury and right here in Hongkong a few years ago—after an incident involving Len Cassey—members of the Army team had clearance orders to form a cordon round the injured man and allow NO one to touch him until he recovered or the referee called the trainer on to the field to attend to him.

When tough-as-timber Toledo was injured in the fourth game it was obvious to most people that he had received a nasty knock. The first man on the spot was the referee. Without taking time to examine the extent of the injury he personally "assisted" the full-back to his feet and just as quickly Toledo collapsed again.

Even at that stage the referee was apparently more worried about pushing on with the game than about getting assistance for the injured man. He indicated that he wanted the player removed from the playing pitch and in the most dangerous manner possible the Hongkong players obeyed. . . . they grabbed a limb extremely spicely and "carried" Toledo behind the goal. . . . had the full-back's injury been a fracture or a pulled muscle there could have been serious aggravation.

Club utilising today's rugby game as trial for important Pentangular on Wednesday

By PAK LO

There are no Pentangular rugby games scheduled for this afternoon, but Club who face what may well be their stiffest test next Wednesday against the Police in the Tournament, are using their match this afternoon as a trial game to pick their strongest team for Wednesday night. They will take on the 5th Field at 4.30 p.m. at the Club ground. Earlier on in the afternoon, at 3.15 p.m. on the same ground, Club "B" are hosts to the Police team which is officially called Police "B".

On the other side of the harbour at the Army ground in Boundary Street at 3.15 p.m. Whitfield Wanderers clash with the Lancashire Regiment.

Entries are now required before the 25th of this month for the Blarney Stone Seven-a-Side Tournament which will take place at the latter end of next month.

Organisers of Sevens are reminded that they must each send in an eight-man team, accompanied by the entrance fee of \$16.00. Entries without entrance fees will not be accepted.

Strengthened

The rules of this Tournament state that the eighth man may be brought in at any time (not during a game) to replace an injured player up to and including the semi-finals. As many Police Army units have been in action this season, it is hoped that the response from the Services will be even bigger than usual. The entrance fee is used for charity.

In this afternoon's game Club are strengthened by the return, after a very long absence to the centre of the three-line, of Duncan MacTavish. He will partner Moore in the centre, and this promises to be a strong attack with the Club having a choice of four wingers, two of whom have just reported back from the injured list.

Scrubby is not available this afternoon, but his position of scrum-half is not seriously challenged and he will be playing in the match against the Police on Wednesday. By Wednesday Moore may be dropped back to full-back, with Bennett coming up to partner Scrubby. With Brown on one wing and Deaith on the other, the Club begins at an important

Official patience would have been so much better than all the hasty hyper-efficiency we saw.

The Hongkong Football Association should take warning from this incident and issue precise instructions to their field officials that they must not manhandle an injured player or order his removal until satisfied or advised that such an act will not be to the detriment of the player involved.

The other point concerns the action open to a referee in his relations with a player who has offended against the laws of the game. As I understand the position a referee is quite entitled to speak to a player and advise or warn him verbally about his conduct. If he considers the incident warrants more drastic measures he can use a popular expression, "book him," or as a last resort he can order the offending player from the field.

These three measures can be dignified but when referees start adding their own variations to the original theme the dignity disappears. On Wednesday we saw the referee on several occasions take

steps to take the shape it had at the beginning of the season when it was so successful.

In this afternoon's match the Club should have an easy game against the Gunners of 5th Field who are not in the same class. Club's pack will also show some changes in an attempt to brighten up the forward play. The forwards should control the ball and give their backs unlimited chances.

In the other Club match Club "B" are strengthened by the inclusion of those players dropped from the "A" team, but against Police "B" (their mid-week team) anything can happen.

Both teams invariably play to the other, and both are strong in forwards and highly variable in the backs. Club "B" have such a good record of pulling a game out of the fire that they must be taken as the favourites, while Police "B", no matter how it is strengthened or weakened, only plays well against first class opposition. Such an opposition they will not meet today and Club should win.

At Boundary St.

The Boundary Street game promises to be an attractive one. The Wanderers are strong in all departments, while the Lancs' greatest strength lies in their backs, though their pack is by no means weak. However, the Wanderers should see more of the ball from the scrums and lineouts and certainly from the loose. In addition the Wanderers backs have the power and the ability to find their way through and give their side the expected victory.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Form for the 9th (Annual) Race Meeting 1959/60 to be held on Saturday 27th February, Wednesday 2nd and Saturday 6th March, 1960 (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 16th February, 1960.

Please enclose the entry form in the green envelope provided.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Remarkable record

The 1st Bn Duke of Wellington's Regiment (Brentwood) have won the United Kingdom Section of the Army Rugby Cup competition and have the remarkable record of scoring 173 points with not a single point against them!

The 1st Bn Welsh Guards (Pirbright) were beaten in the UK Final by 14 points to nil, and four of the West Riding Regiment's five Rugby League players were responsible for all the scoring. They now meet the BAOR winners, 1st Bn KOSB or 1st Bn RHA, for the trophy in Berlin on March 9.—Banews Service.

out his 'wee red book' and was it under a player's nose. It was a most undignified spectacle. To use the pointing finger and the 'book' as symbols of strength is merely an admission of personal weakness. The progressive experiment of bleeding young referees in big games is however, worthy of further trial. The policy is a good one if it serves only to impress on immature up-and-coming officials that proper qualifications are no substitute for match experience.

Pleasant memory

An ancient philosopher once said "What we have to do we must learn by doing". He must have been a football fan with referees very much in mind. . . .

Yes, indeed the Peruvian party is over. There will be conflicting feelings about it. We have surely learned a great deal about many things on and off the field. . . . but that fine fourth game will provide one pleasant memory to live side by side with our general appreciation of the talented Peruvians.

THE HONG KONG JOCKEY CLUB

8TH RACE MEETING

Saturday 6th and Saturday 13th February, 1960

(To be held under the Rules of the Hong Kong Jockey Club) THE PROGRAMME WILL CONSIST OF 16 RACES. (8 races on the 1st Day and 8 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days. The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street, and 382 Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th February, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 13th February, 1960 may be obtained from the Club's Cash Sweep Offices.

The office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 6th and Saturday 13th February 9 a.m. to 11 a.m.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Hong Kong, 30th January, 1960.

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CHINA MAIL

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SATURDAY, FEBRUARY 13, 1960.

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MCC hit up 471 for five

PETER MAY BACK AMONG THE RUNS WITH A BRIGHTLY COMPILED 124

Kingston, Feb. 12.

Peter May, the England captain who has been going through a lean period, came back to his best form in time for the third Test, which starts here on Wednesday, with a splendid innings of 124 against Jamaica today.

May, whose previous highest on the tour was 69, survived some anxious moments before mastering the Jamaican attack. But once he had found his touch and was in full cry with his powerful strokes, no bowler could tame him.

He and Ted Dexter, who made 75, played the bowlers in a fourth wicket partnership of 155 in 118 minutes which put MCC well on the way to first innings lead.

The big hitting was carried on by Mike Smith, 83 not out, and Ray Illingworth, 41 not out in an unbroken stand of 80.

Sixes galore

There are few harder hitters in the game than May and Dexter when they are on top. Both hit sixes out of the ground and two balls were lost. May, who was eventually bowled, had two sixes and 20 fours in his 124 which occupied three hours and 17 minutes, and Dexter, who took two hours and eight minutes, included one six and eight fours.

Knight, Wilson win French tennis title

Paris, Feb. 12.
Two Englishmen, Billy Knight and Robert Wilson today won the men's doubles of the French International indoor tennis championships.

They defeated veteran Jaroslav Drobný, naturalised British, and Nicola Pietrangeli, Italy, 12-10, 9-2, 6-2—AP.

Sports Diary

TODAY
Racing, Happy Valley, 2 p.m.
Draw for the Prince of Wales Cup special sweep tickets, 11.30 a.m.
Crickets
1st Division: Glamorgan v. Warwickshire, 2.30 p.m.; Kent v. Essex, 4 p.m.; Lancashire v. Yorkshire, 4 p.m.; Northamptonshire v. Gloucestershire, 4 p.m.
2nd Division: Gloucestershire v. Warwickshire, 2.30 p.m.; Kent v. Essex, 4 p.m.; Lancashire v. Yorkshire, 4 p.m.; Northamptonshire v. Gloucestershire, 4 p.m.
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Earlier, May had helped Subba Row put on 68 for the third wicket. Subba Row, who is bidding for a Test place, scored a fine 92 before being caught on the boundary.

Peter May started weakly when MCC resumed their innings today. Replying to Jamaica's first innings total of 374, MCC were 117 for two when they continued, but May might have been out on a couple of occasions in the first 15 minutes.

May drove Watson's first ball for a possible catch to float at forward short-leg and then, when four, edged the same bowler waist-high between the wicket-keeper and first slip for four.

In Watson's third over, May was struck on the arm and the ball went high over the wicket-keeper's head for a legbye. Subba Row, 64 not out, again batted confidently, but the scoring was slow and only 17 runs were added in the first half hour.

Subba Row out
May moved out of the twenties with a fine on-drive for four off leg-spinner Mullings. After his early troubles, the England captain was beginning to look much happier.

Valentine, bowling over the wicket for the left-handed Subba Row, spun the ball considerably and the batsman did well to survive until he was eight short of his century. Then he swung at the spinner and gave a catch to Watson on the midwicket boundary.

Subba Row's highest score of the tour—his previous best was 73—looked 3½ hours and included 13 fours. It was a good innings with only one chance being given at 63. He and May put on 68 for the third wicket.

May started lifting the ball over the inner field in something like his old style, but Valentine, during the course of his 17th successive maiden, beat him completely, the ball just missing the bats.

A chance
At lunch, May, who was joined by Dexter, was 42 not out—his second best score of the tour. His highest is 69. After lunch, May and Dexter showed fine form, riding 19 in 10 minutes before Watson took the new ball.

May hit the fast bowler for his eighth four to reach his 50 in 118 minutes and 50 minutes. Still not quite at his best, but showing signs of getting there, May gave a chance from Watson off his gloves to Lumsden at second slip when 56 but he got on terms

again by cover-driving the same bowler for four and then cricketing Griffith for two successive boundaries with handsome drives.

The stand was worth 50 in 47 minutes and May again took two fours in an over off Mullings to reach his best score of 69. The stand realised 101 in only 78 minutes and the hard hitting Dexter completed 50 in 96 minutes with seven fours.

Two balls later May got his first four century reaching 105 with a straight drive for six off Scarlett. His hundred took three and a quarter hours and included two sixes and 16 fours.

Lost ball
Another ball was lost when Dexter swung Mullings over the mid-wicket stand and the game was held up while a fresh supply of balls was brought from the pavilion.

The stand had realised 155 in 118 minutes when it was broken. May tried another forcing stroke, but missed and was bowled. His 124 took three hours 40 minutes and included two sixes and 20 fours.

At tea, MCC, who were 330 for four, needed only 30 runs for first innings lead. Dexter and Smith continued the big hitting after tea, scoring at a rate of two runs a minute with Smith getting most of them.

Pulling Valentine for six, Smith levelled the scores and MCC went ahead with six wickets in hand. They took 330 minutes to get 374 compared with Jamaica's 452 minutes. It was the highest total against a Colony side.

Scoreboard
Jamaica: 1st Innings 374 (E. McMorris 104, F. M. Worrell 75, R. Scarlett 72, Trueman 4, for 54).
MCC — 1st Innings
M. C. Cowdrey, b Scarlett 19
R. Subba Row, c Watson, b Valentine 92
K. Burroughs, c Lumsden, b Valentine 30
P. B. H. May, b Mullings 124
E. R. Dexter, c McMorris, b Scarlett 75
M. K. Smith, not out 83
R. Illingworth, not out 41
Extras 7
Total (for 5 wks.) ... 471

Wicketfalls: 1-56, 2-109, 3-177, 4-332, 5-392.
Bowling To Date
O M R W
Watson 22 3 71 0
Worrell 4 0 19 0
Valentine 44 10 108 2
Griffith 10 1 41 0
Scarlett 32 9 111 2
Mullings 23 2 101 1
Lumsden 3 0 13 0

Reuter.

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

Rugby Union international injuries

London, Feb. 12.
M. Flynn, selected to play in the Irish Rugby Union side to meet England in tomorrow's international at Twickenham, suffered a light leg injury while training for the match here and is a doubtful starter for the international.

Robert Vigier, veteran hooker of the French international Rugby Union team, has been ordered a month's rest by his doctor and will be unable to play against England in the February 27 international at Colombes Stadium, Paris, it was learned today.—AP.

Singapore student dies after rugby match

Oxford, Feb. 12.
Leong Chuan-see, 22-year-old Singapore student at the Oxford University School of Architecture, died today from head injuries suffered in a rugby game on Wednesday.

Death followed brain surgery in Oxford's Radcliffe Infirmary, University officials said.—AP.

Dawn Fraser breaks Australian butterfly stroke swim record

Adelaide, Feb. 12.
Miss Dawn Fraser tonight broke the Australian record in the women's 110 yards butterfly stroke, clocking 72.2 seconds in the 55 yards fresh water Olympic pool here.

Miss Fraser's time compared with the previous record of 72.9 seconds, which was held by Jan Andrews of Sydney. It was also within two seconds of the world record held by the American girl Becky Collins.

The first lap time of 32 seconds by Miss Fraser is believed to be the fastest ever swum by an Australian woman.

Harry Gallagher, who is Miss Fraser's coach said a quick decision is necessary whether Miss Fraser will contest both the 110 yards free style and the butterfly stroke event in the Australian championships at Sydney next week.

"Dawn's Olympic selection depends on her performances on Wednesday, and these events are very close together on the programme. We will decide soon."—UPI.

IRISH LEAGUE

Belfast, Feb. 12.
Linfield beat Bangor 2-0 in an Irish Football League match played here tonight.—Reuter.

BRAEMAR for MEN!

SCOTLAND'S FINEST KNITWEAR
The favourite pullover for men — easy to wear, relaxed and comfortable, Braemar's V-necked sweater is fully-fashioned, its casual elegance fits it for any sport or occasion.

SEE THE RANGE OF BRAEMAR MEN'S SWEATERS AT ALL THE LEADING STORES
Sole Agents: Fielding, Brown & Finch (Far East), Ltd.

LETTERS TO THE EDITOR

Soccer reports

Sir, — Congratulations once again to I. M. MacTavish for a most entertaining and lively report on the 4th game against the Peru footballers.

Your coverage of this interesting series made your contemporaries look rather amateurish and Mr MacTavish's objective writing brought the games vividly to life even for those people like me who saw them all.

I hope MacTavish's excellent comments on the 4th game are not wasted on the people concerned.

"TOPPER"

In the saddle

Sir, — Whilst Fairplay's comments may be true, I think he must agree that Mr Plumbly is the most photogenic jockey riding at Happy Valley. For confirmation of this fact I suggest Fairplay asks the Stipendiary Steward.

PROFILE

York beat Newport

London, Feb. 12.
York City defeated Newport County 2-0 in a Third Division soccer match played in York tonight. The match was brought forward from tomorrow's league programme.—Reuter.



EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

HONG KONG & SHANGHAI BANK, LIMITED
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

NOTICE

THE HONGKONG ELECTRIC COMPANY, LIMITED
Notice to Shareholders

NOTICE IS HEREBY GIVEN that the Sixty-seventh Annual General Meeting of the Members of the Company will be held on Thursday, the 10th day of March, 1960, at 11 a.m. at the Company's Registered Office, 4th Floor, P. & O. Building, for the transaction of the business of an Ordinary General Meeting including the following:—

- (1) To receive and consider the Reports of the Directors and of the Auditors, and the Profit and Loss Account for the year ended 31st December 1959, and the Balance Sheet as at that date.
- (2) To approve the Dividend.
- (3) To elect Directors.
- (4) To appoint Auditors.

The Register of Members will be closed from Saturday, the 27th of February, to Thursday, the 10th of March, 1960, both days inclusive.

By Order of the Board,
F. H. FELL,
Secretary.

Hong Kong, 11th Feb., 1960.

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial advertising should be booked not later than noon on Wednesdays.
For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.
Special Announcements and Classified Advertisements as usual.



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